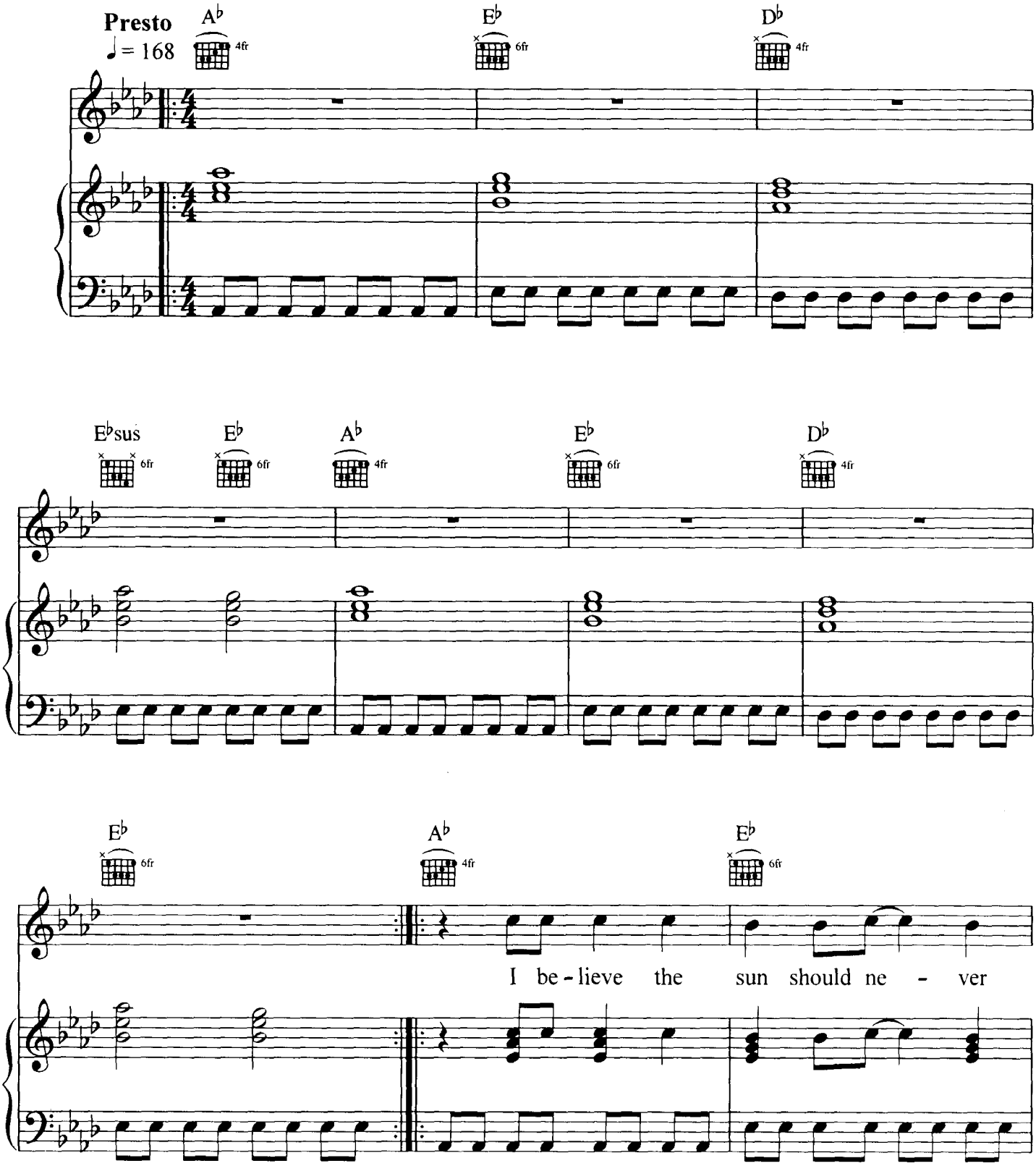
VISIT…

LANZAROTE Caliente.COM

AFFIRMATION

Words and Music by Darren Hayes and Daniel Jones



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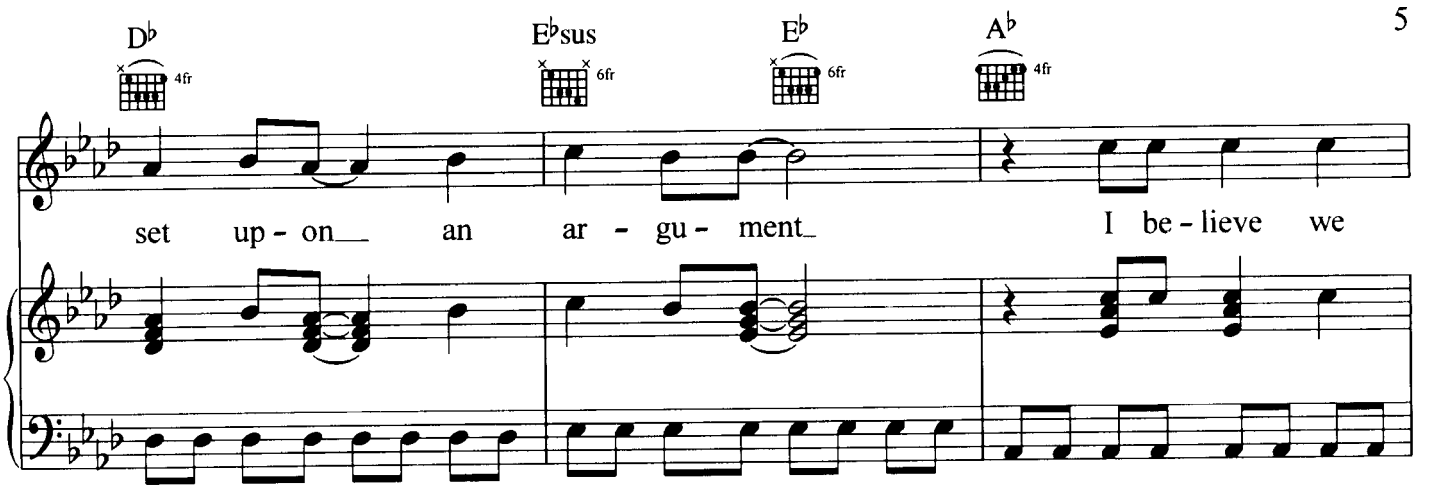
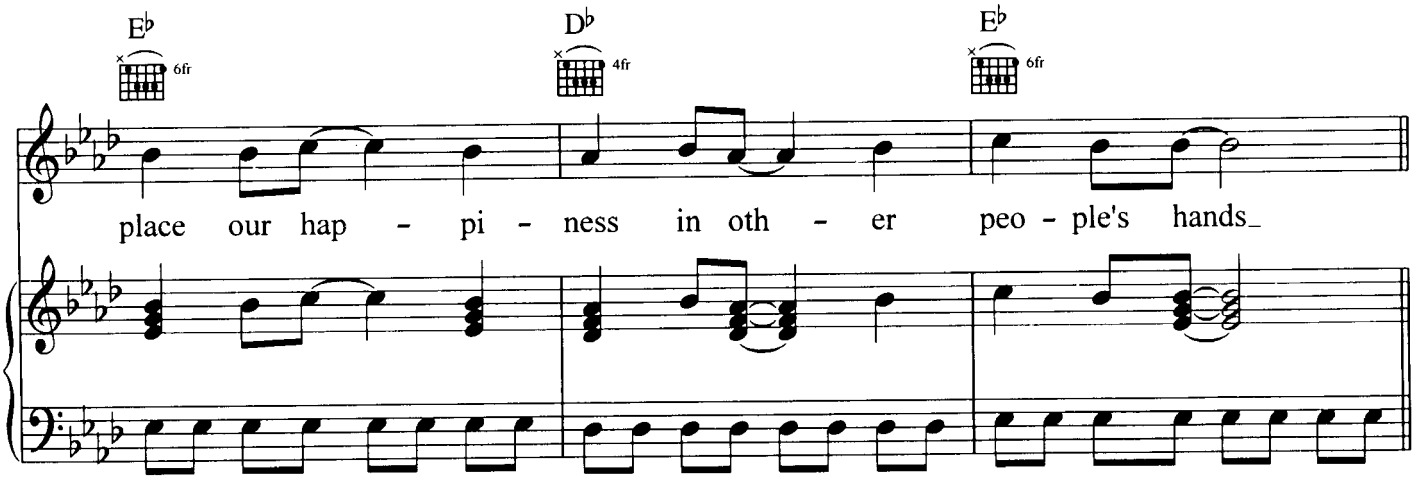
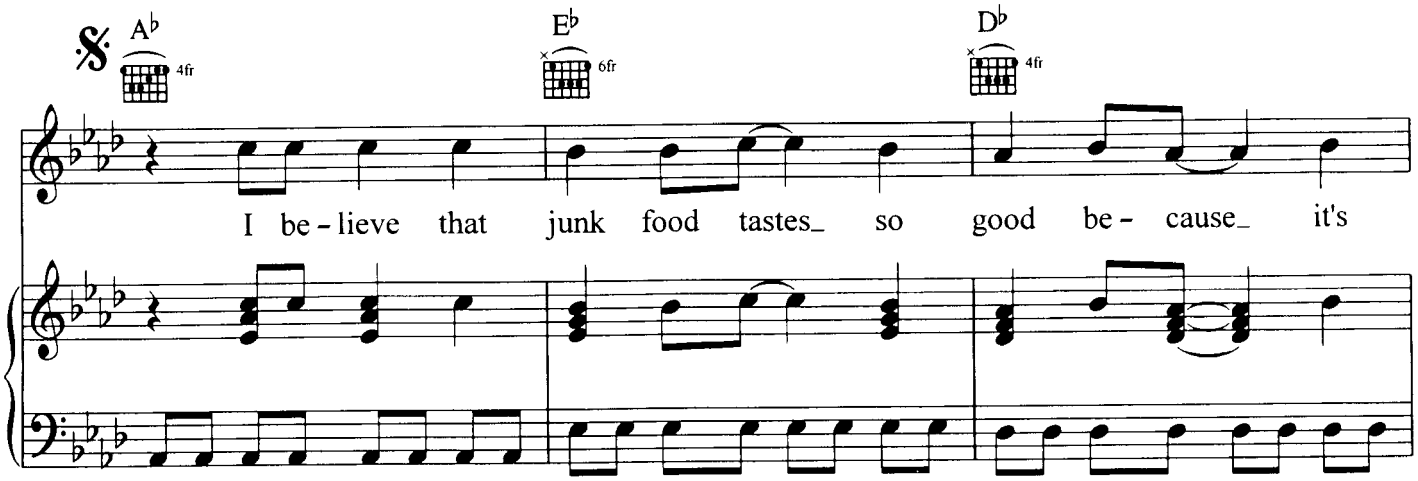
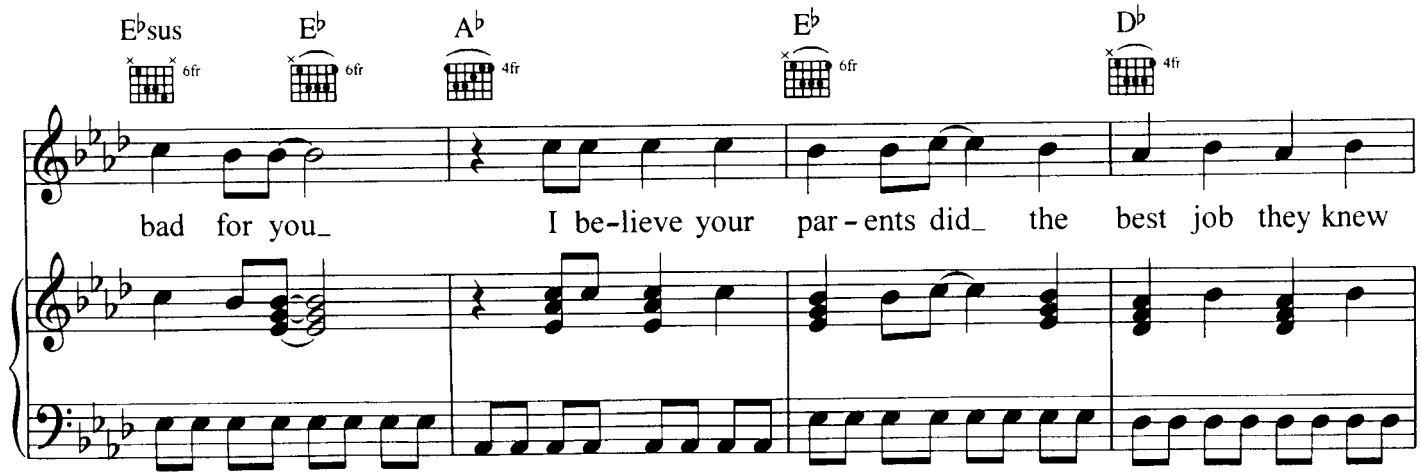
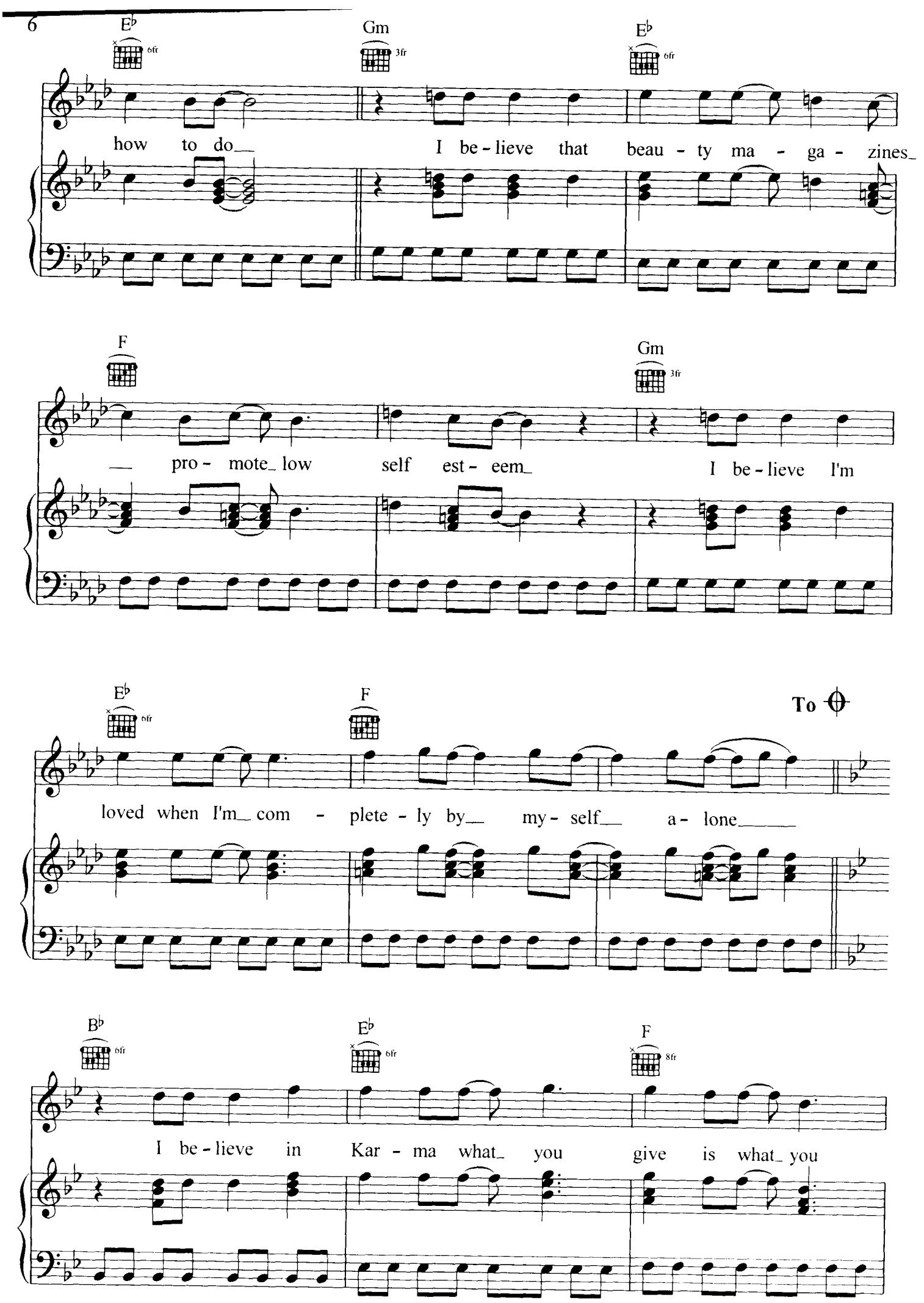
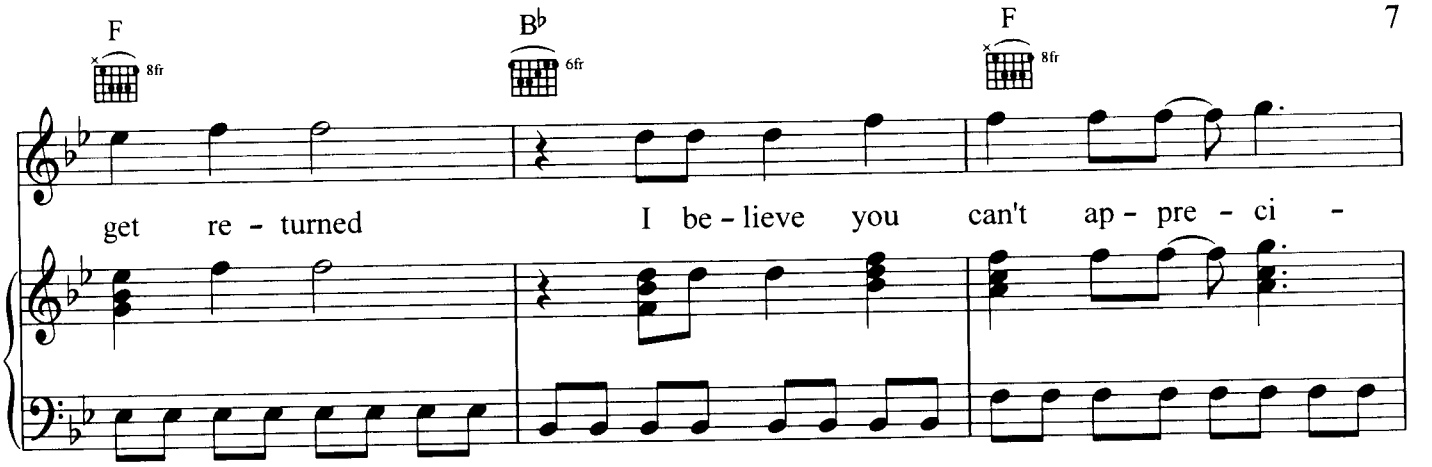

D♭ 4fr
E♭sus 6fr
E♭ 6fr
A♭ 4fr
set up - on an ar - gu - ment I be - lieve we

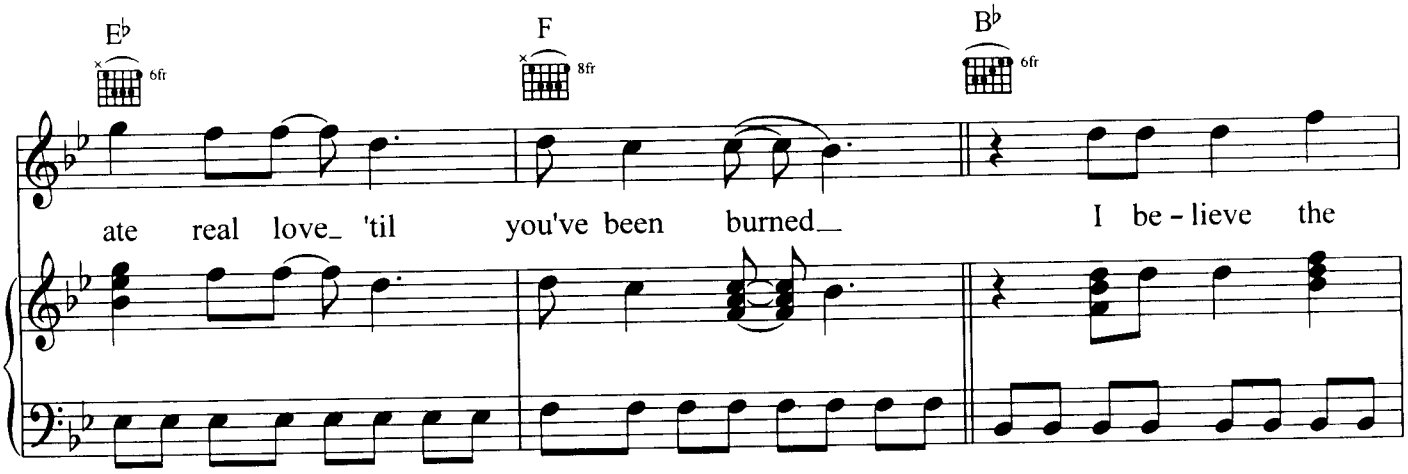

E♭ 6fr
D♭ 4fr
E♭ 6fr
place our hap - pi - ness in oth - er peo - ple's hands

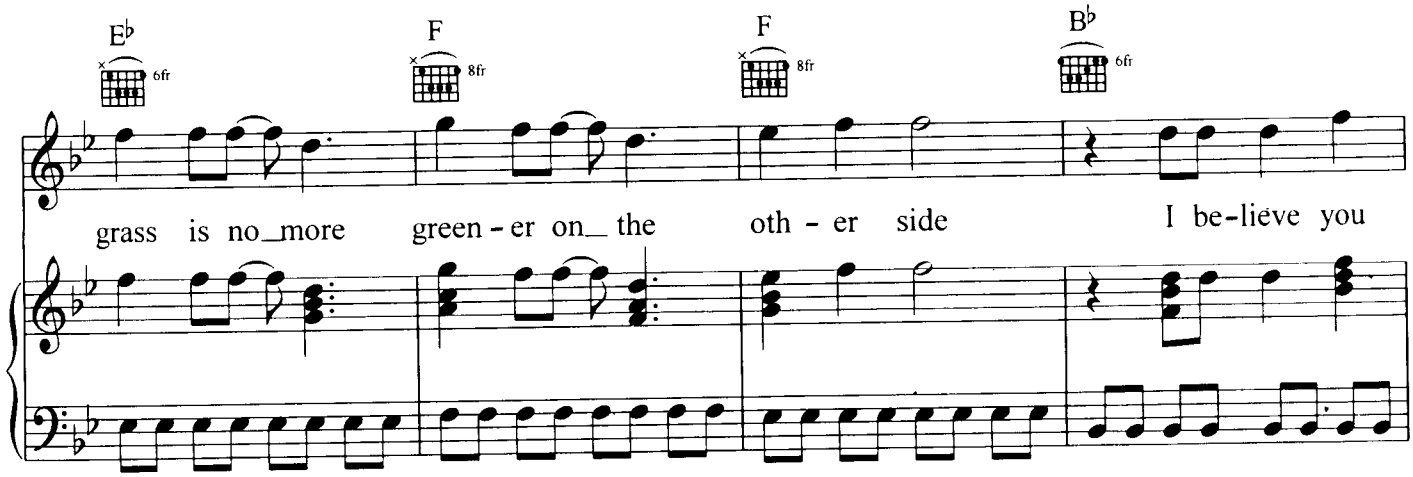

𝄋
A♭ 4fr
E♭ 6fr
D♭ 4fr
I be - lieve that junk food tastes so good be - cause it's

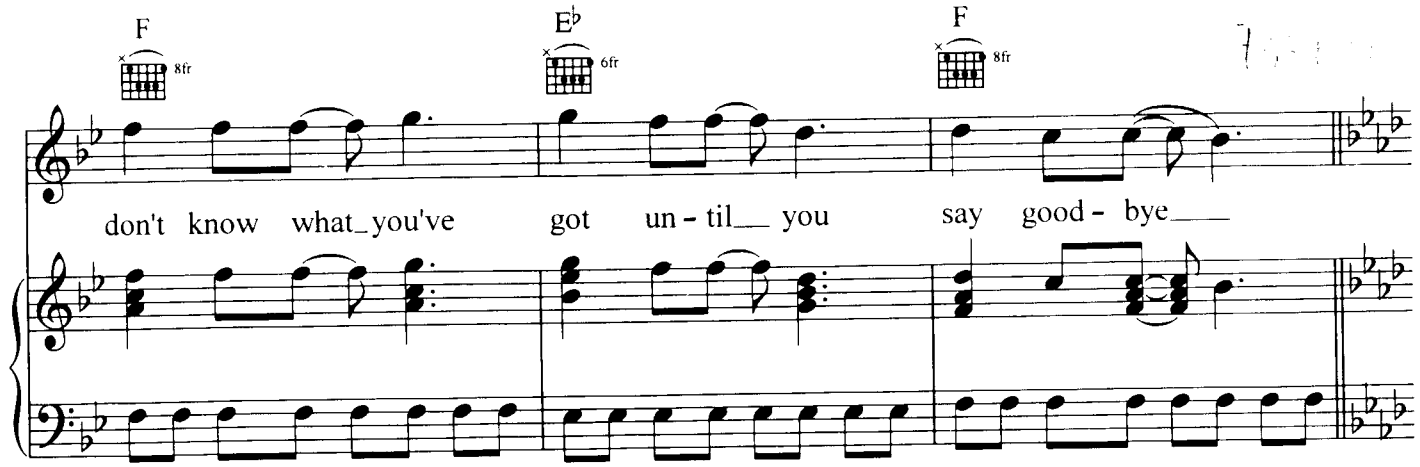

E♭sus 6fr
E♭ 6fr
A♭ 4fr
E♭ 6fr
D♭ 4fr
bad for you I be-lieve your par - ents did the best job they knew

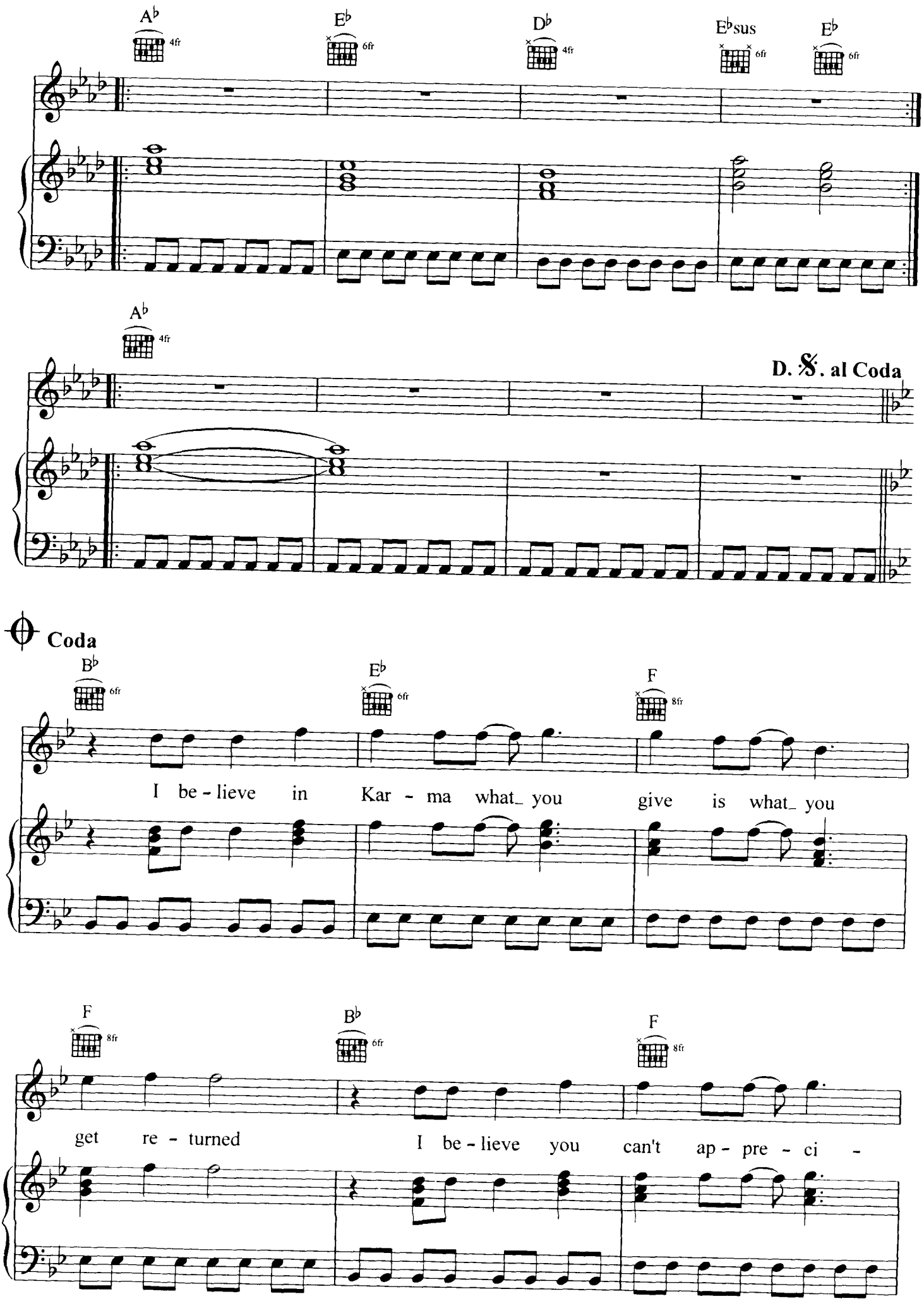

E♭
6fr
Gm
3fr
E♭
6fr
how to do
I be-lieve that beau-ty ma-ga-zines
F
Gm
3fr
pro-mote low self est-eem
I be-lieve I'm
E♭
6fr
F
To
loved when I'm com-plete-ly by my-self a-lone
B♭
6fr
E♭
6fr
F
8fr
I be-lieve in Kar-ma what you give is what you

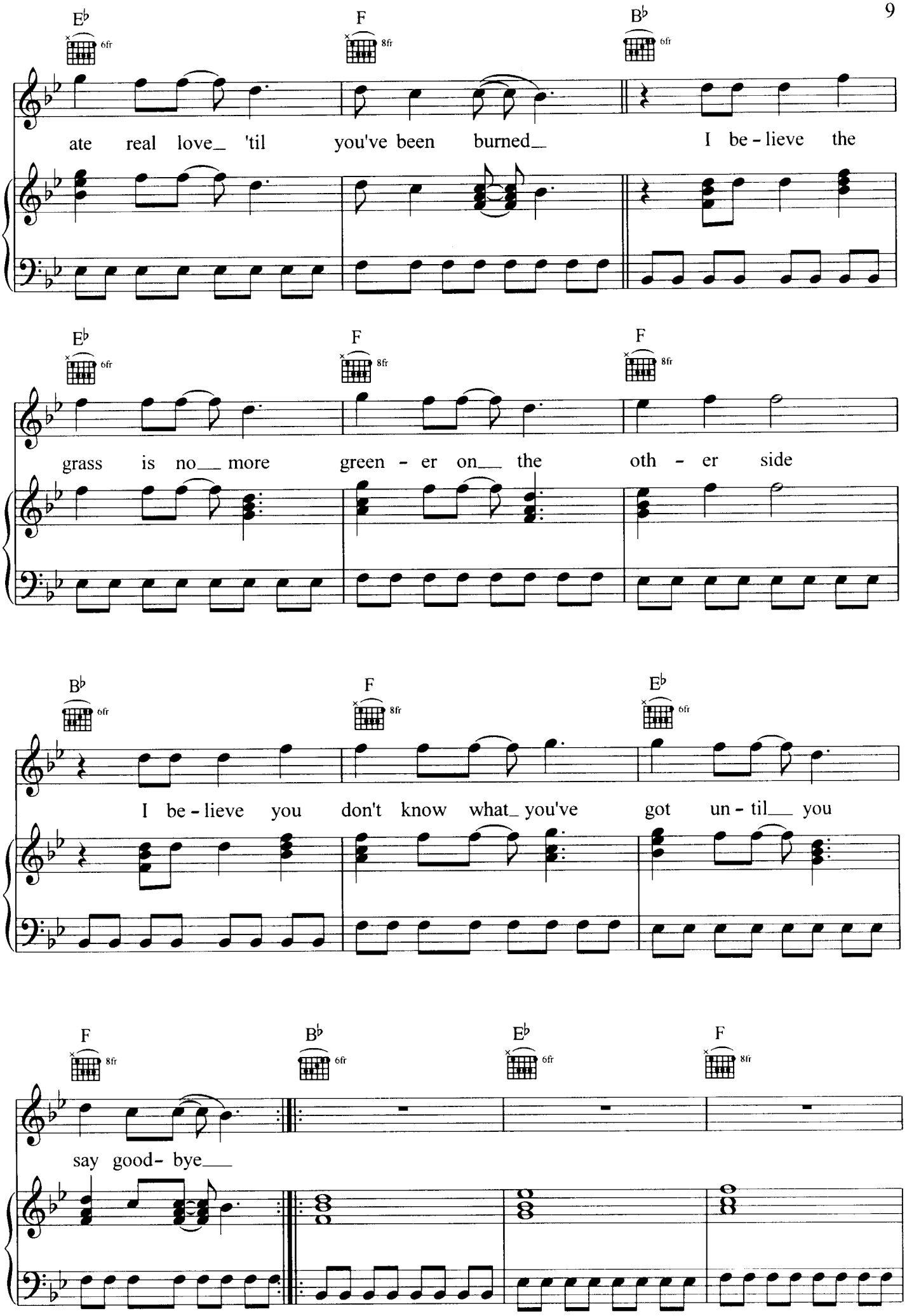

F
B♭
F
get re - turned
I be - lieve you can't ap - pre - ci -

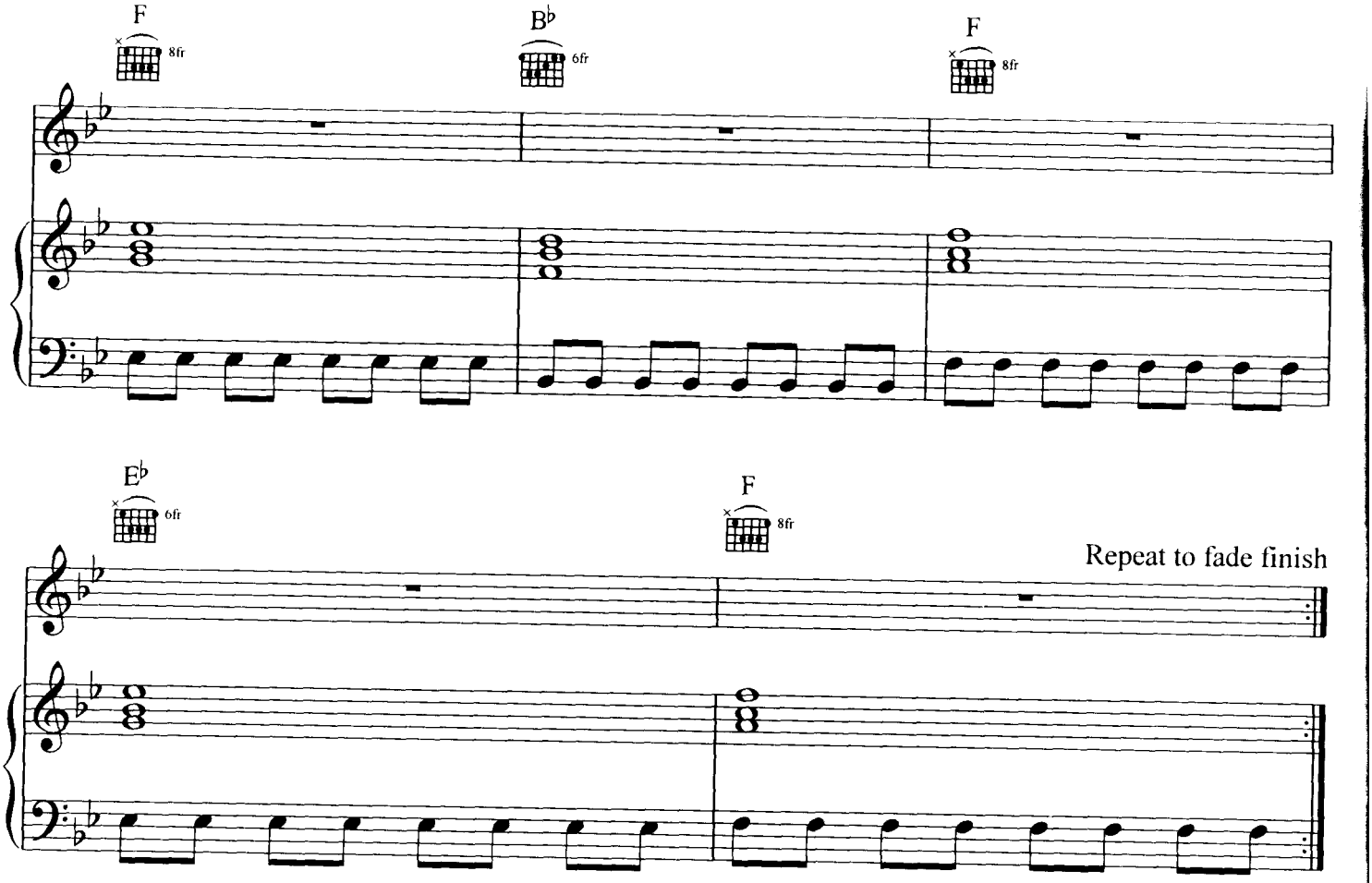

E♭
F
B♭
ate real love_ 'til you've been burned_
I be - lieve the


E♭
F
F
B♭
grass is no_more green - er on_ the oth - er side
I be-lieve you


F
E♭
F
don't know what_you've got un - til_ you say good - bye_


A♭ 4fr
E♭ 6fr
D♭ 4fr
E♭sus 6fr
E♭ 6fr
A♭ 4fr
D. 𝄋. al Coda
Coda
B♭ 6fr
E♭ 6fr
F 8fr
I be - lieve in Kar - ma what_ you give is what_ you
F 8fr
B♭ 6fr
F 8fr
get re - turned I be - lieve you can't ap - pre - ci -


E♭ 6fr
F 8fr
B♭ 6fr
ate real love_ 'til you've been burned_ I be - lieve the
E♭ 6fr
F 8fr
F 8fr
grass is no__ more green - er on__ the oth - er side
B♭ 6fr
F 8fr
E♭ 6fr
I be - lieve you don't know what_ you've got un - til__ you
F 8fr
B♭ 6fr
E♭ 6fr
F 8fr
say good- bye__



I believe the sun should never set upon an argument
I believe we place our happiness in other people's hands
I believe that junk food tastes so good because it's bad for you
I believe your parents did the best job they know how to do
I believe that beauty magazines promote low esteem
I believe I'm loved when I'm completely by myself alone

I believe in Karma what you give is what you get returned
I believe you can't appreciate real love until you've been burned
I believe the grass is no more greener on the other side
I believe you don't know what you've got until you say goodbye

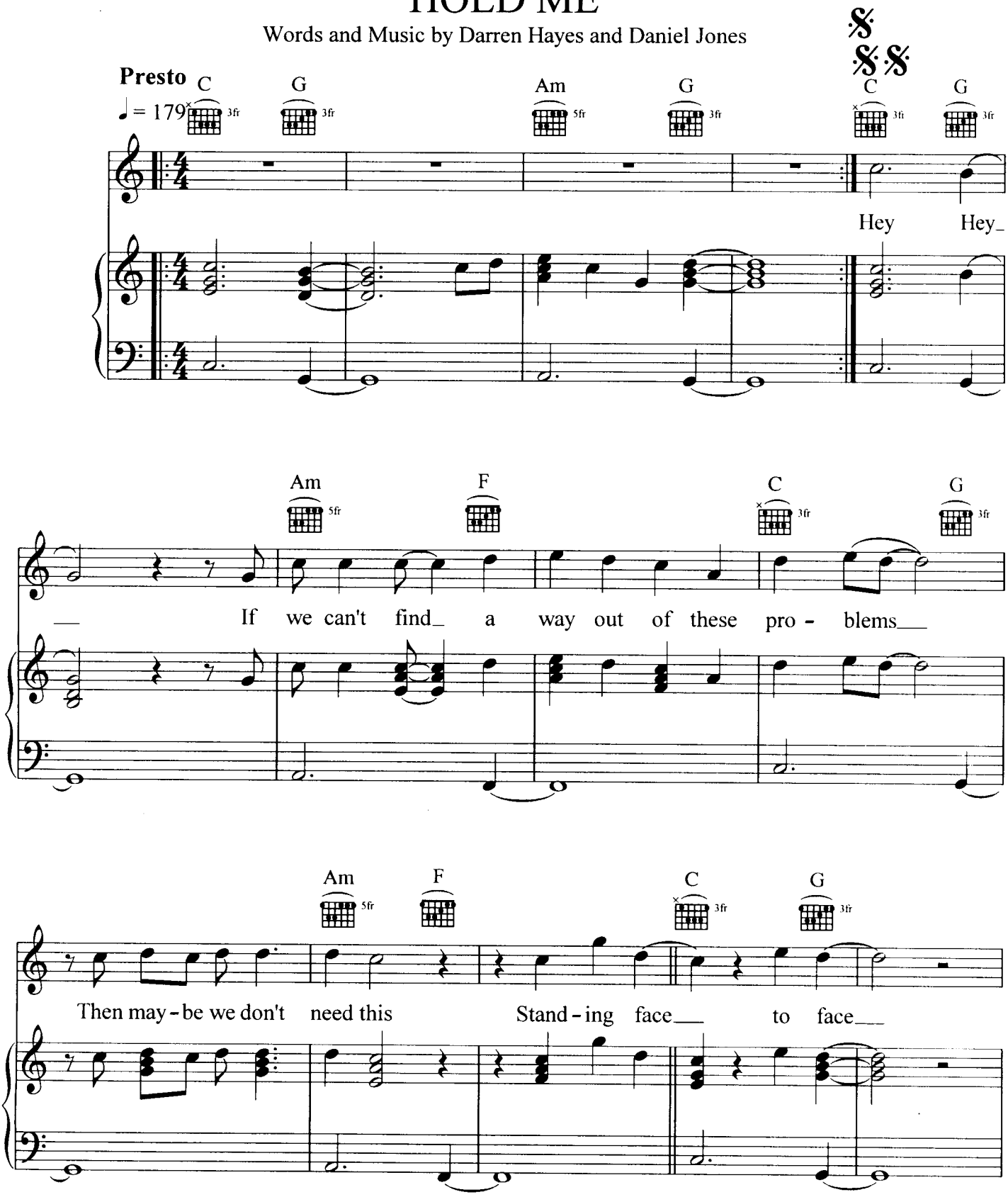
I believe you can't control or choose your sexuality
I believe that trust is more important than monogamy
I believe your most attractive features are your heart and soul
I believe that family is worth more than money or gold

I believe the struggle for financial freedom is unfair
I believe the only ones who disagree are millionaires

I believe forgiveness is the key to your unhappiness
I believe that wedded bliss negates the need to be undressed
I believe that God does not endorse TV evangelists
I believe in love surviving death into eternity

HOLD ME

Words and Music by Darren Hayes and Daniel Jones



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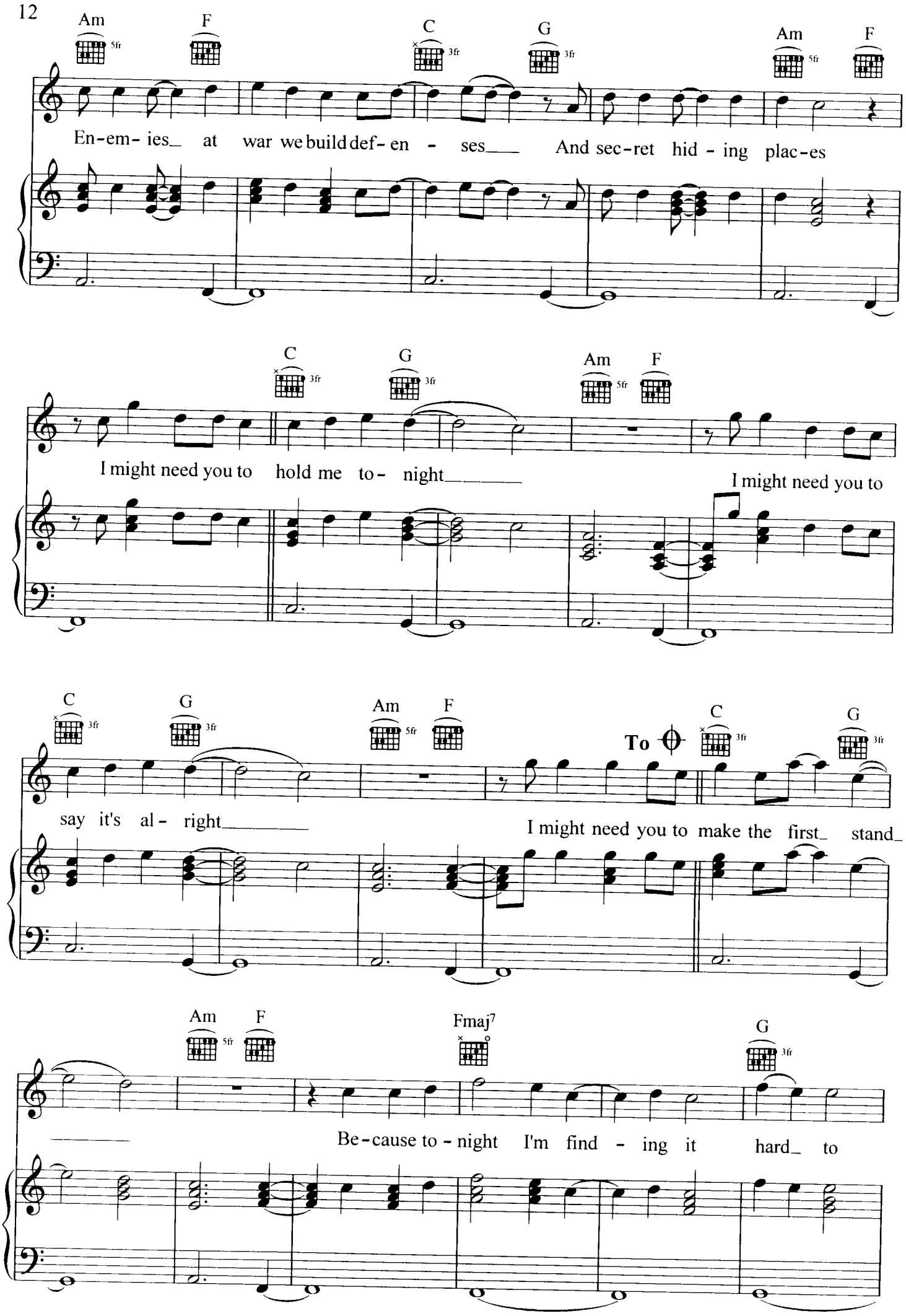
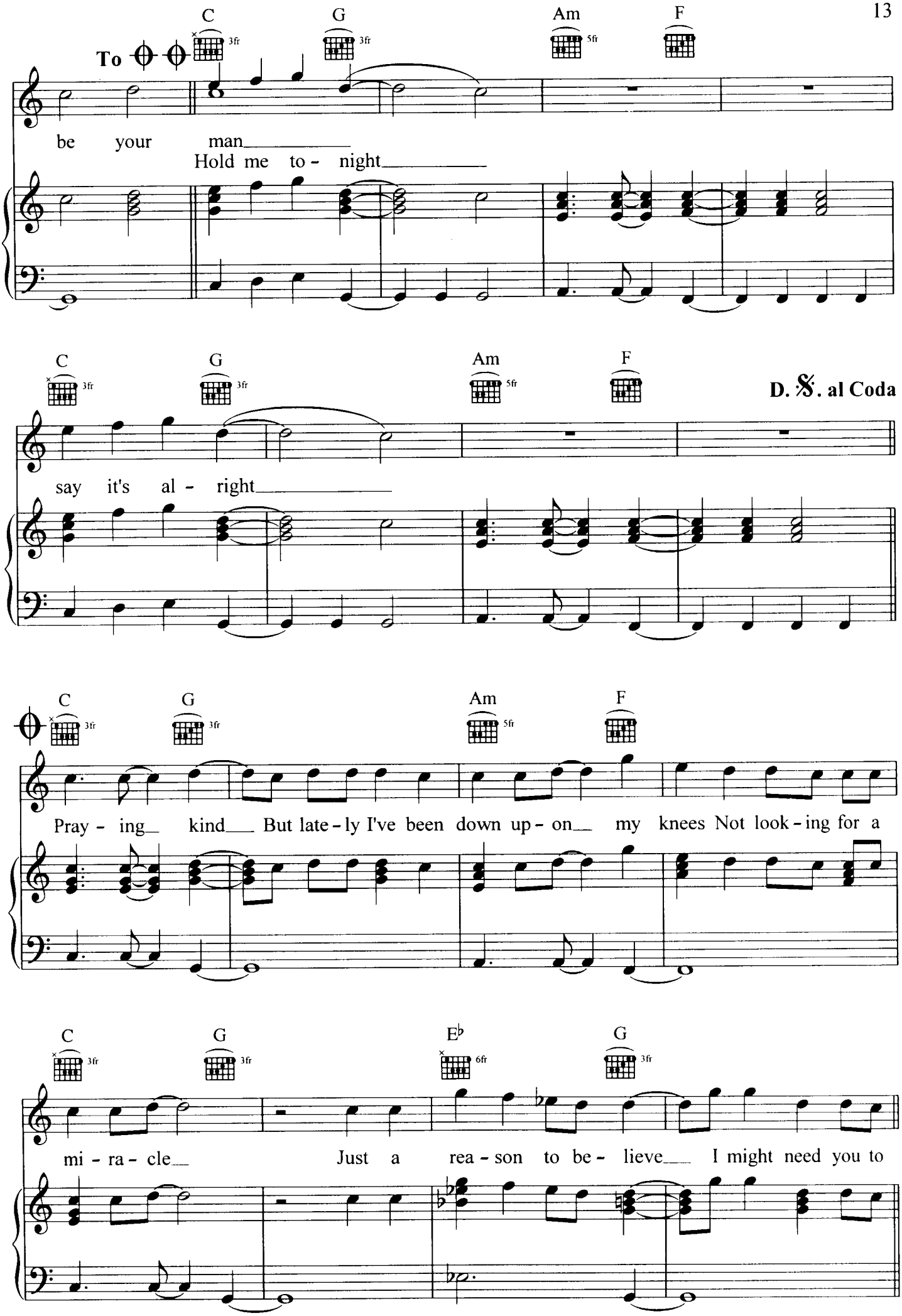
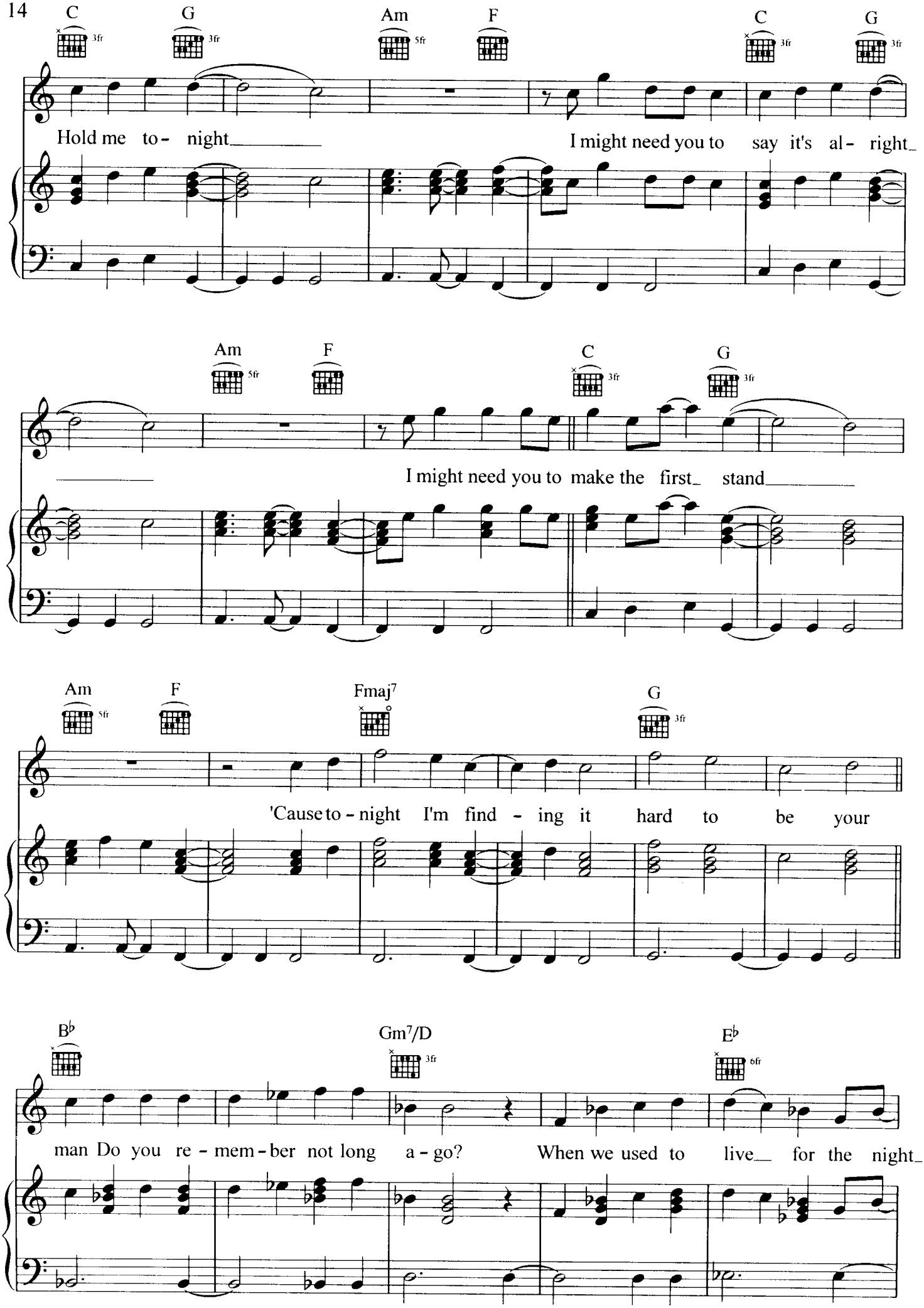
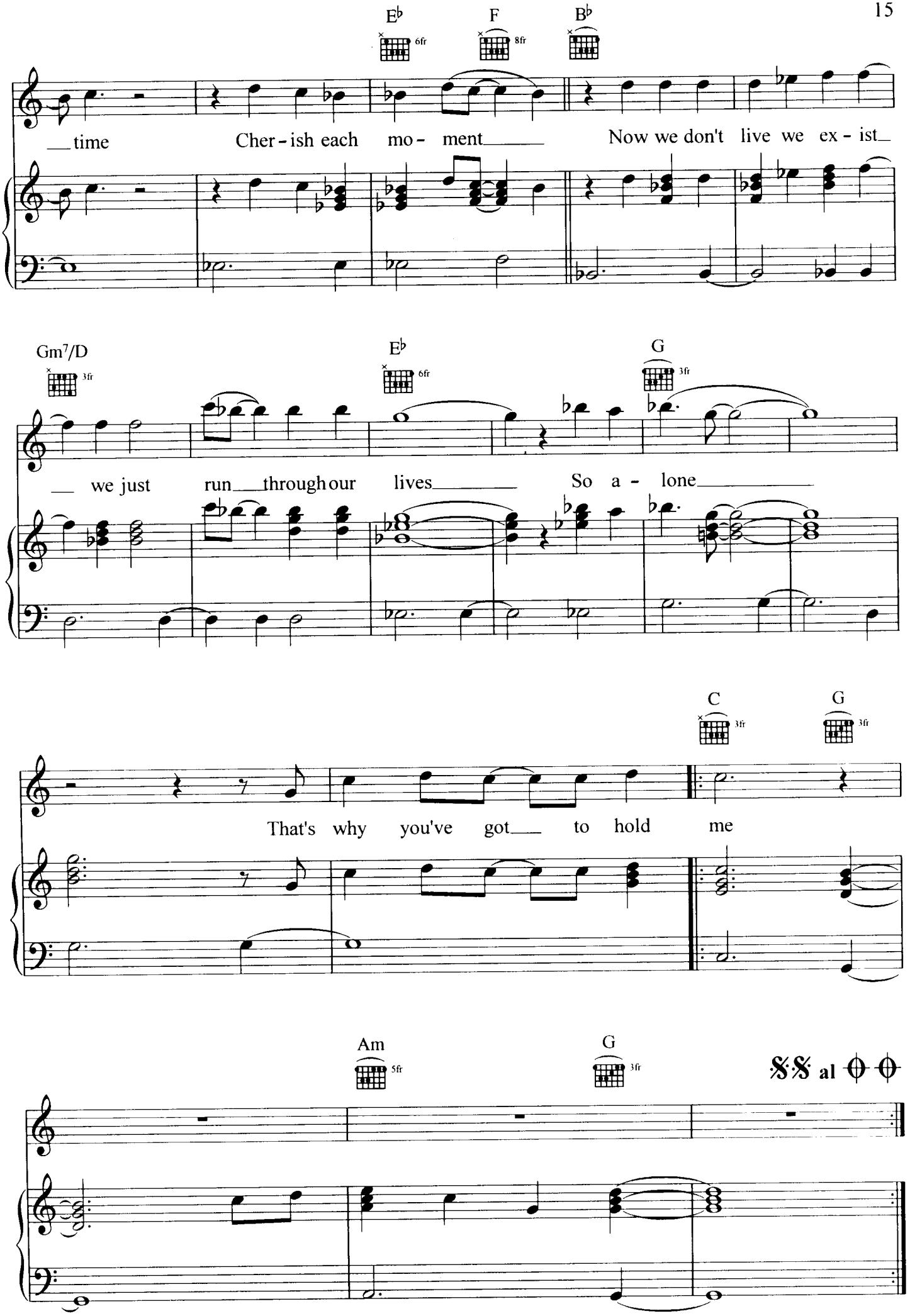
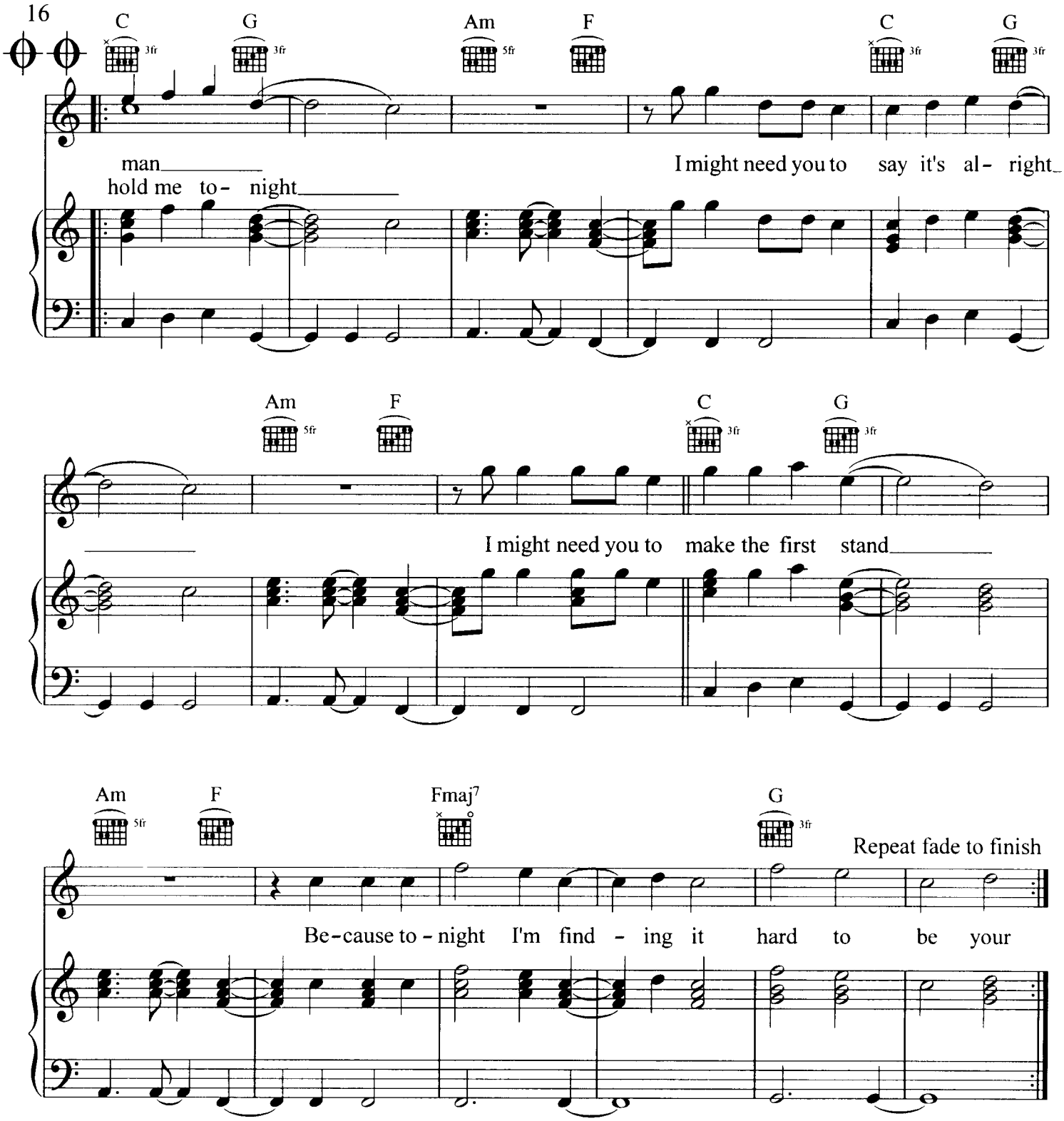

Am
F
C
G
Am
F
En-em- ies_ at war we build def- en - ses___ And sec-ret hid - ing plac-es
C
G
Am
F
I might need you to hold me to- night_____
I might need you to
C
G
Am
F
To
C
G
say it's al- right_____
I might need you to make the first_ stand_
Am
F
Fmaj7
G
Be-cause to - night I'm find - ing it hard_ to


C G Am F
To
be your man
Hold me to - night
C G Am F
D. 𝄋. al Coda
say it's al - right
C G Am F
Pray - ing kind But late - ly I've been down up - on my knees Not look - ing for a
C G E♭ G
mi - ra - cle Just a rea - son to be - lieve I might need you to


C G Am F C G
Hold me to- night
I might need you to say it's al- right
Am F C G
I might need you to make the first stand
Am F Fmaj7 G
'Cause to - night I'm find - ing it hard to be your
B♭ Gm7/D E♭
man Do you re - mem - ber not long a - go? When we used to live for the night


E♭
F
B♭
time
Cher-ish each mo- ment
Now we don't live we ex- ist
Gm7/D
E♭
G
we just run through our lives
So a- lone
C
G
That's why you've got to hold me
Am
G
al



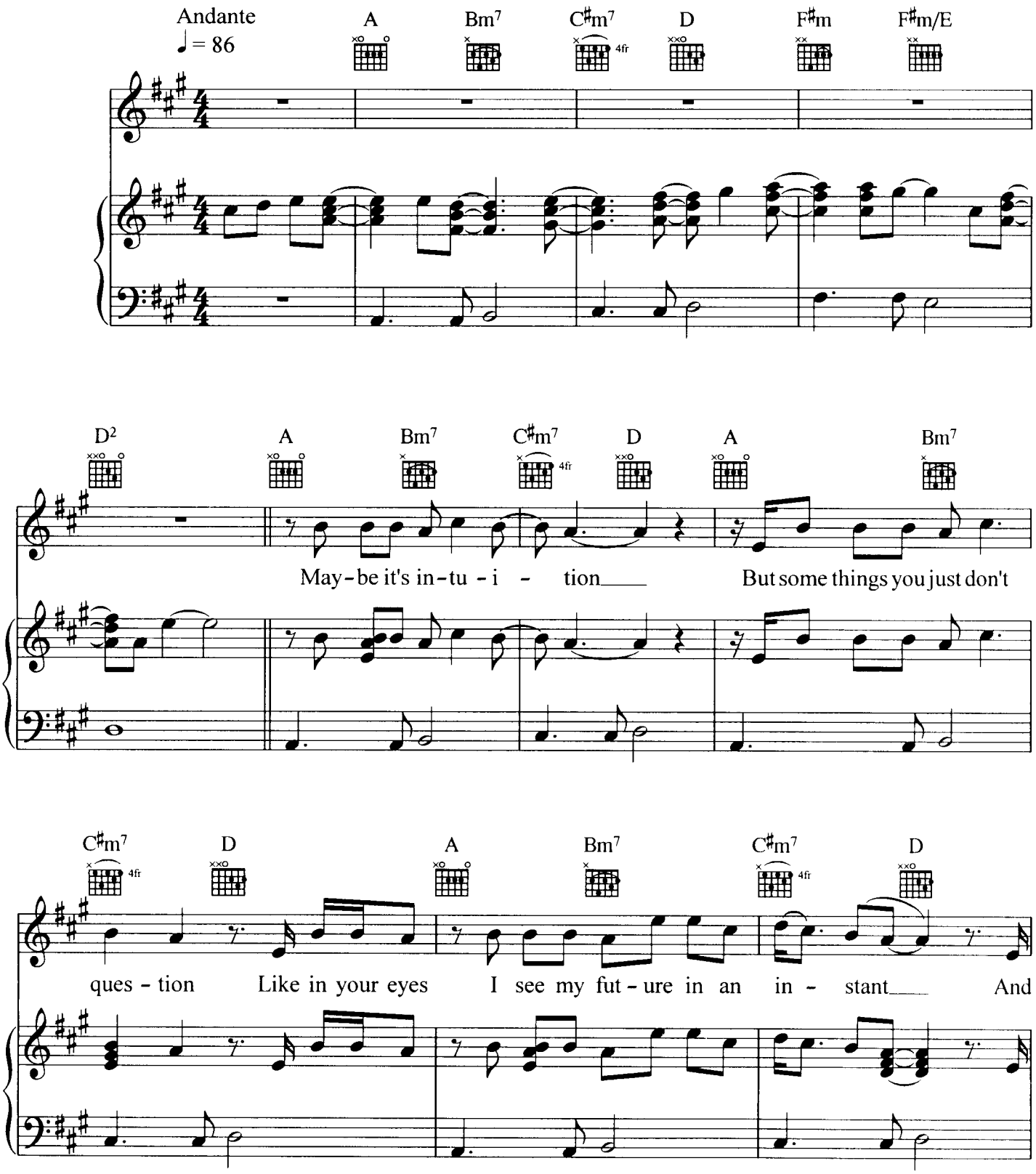
Hey
If we can't find a way out of these problems
Then maybe we don't need this
Standing face to face
Enemies at war we build defenses
And secret hiding places
I might need you to hold me tonight
I might need you to say it's alright
I might need you to make the first stand
Because tonight I'm finding it hard to be your man
Hey
More than angry words I hate this silence
It's getting so loud
Well I want to scream
But bitterness has silenced thses emotions
It's getting hard to breathe
So tell me isn't happiness
Worth more than a gold a diamond ring?

I'm willing to do anything
To calm to the storm in my heart
I've never been the praying kind
But lately I've been down upon my knees
Not looking for a miracle
Just a reason to believe

Do you remember not long ago?
When we used to live for the night time
Cherish each moment
Now we don't live we exist
We just run through our lives
So alone
That's why you've got to hold me

I KNEW I LOVED YOU

Words and Music by Darren Hayes and Daniel Jones



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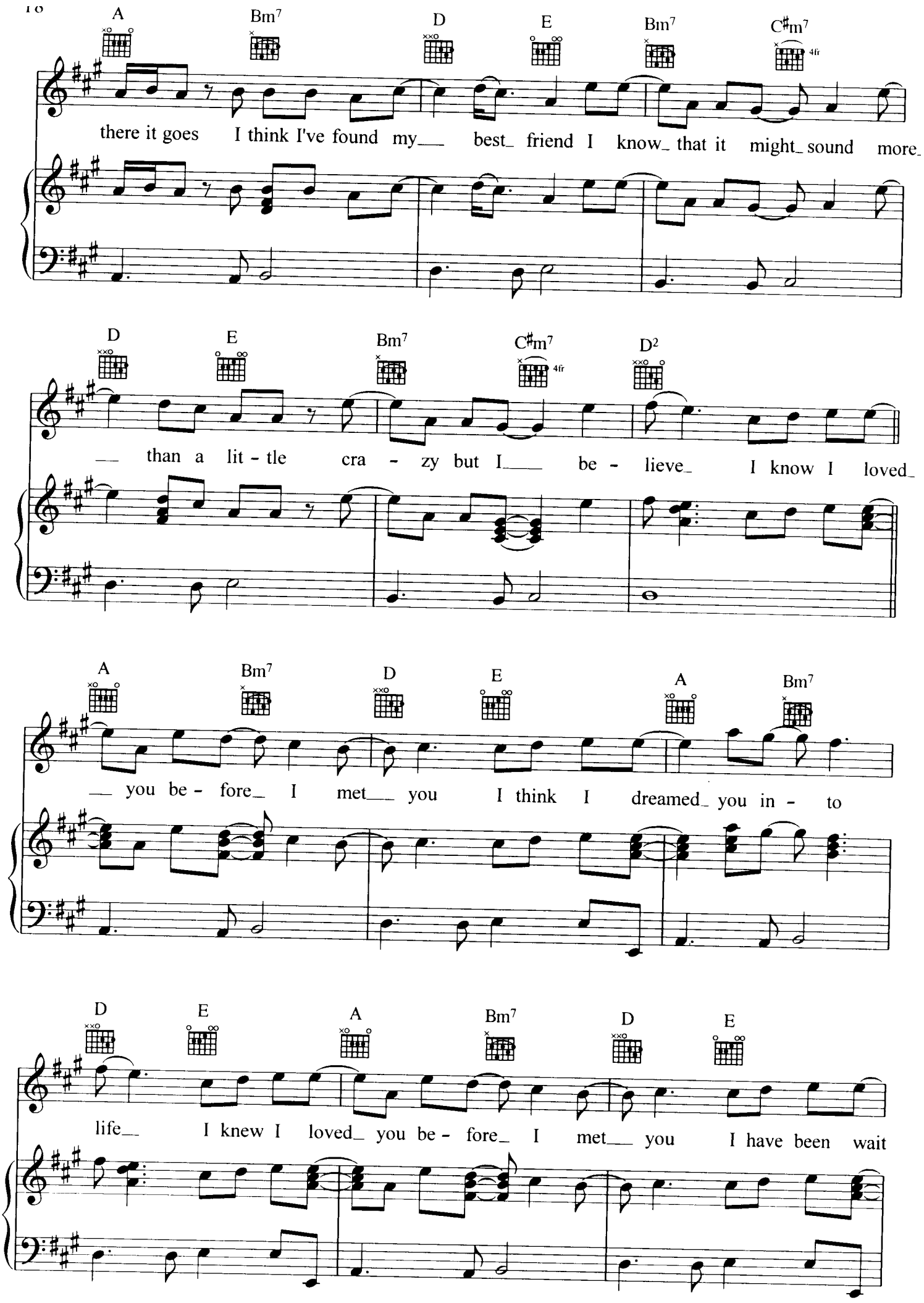
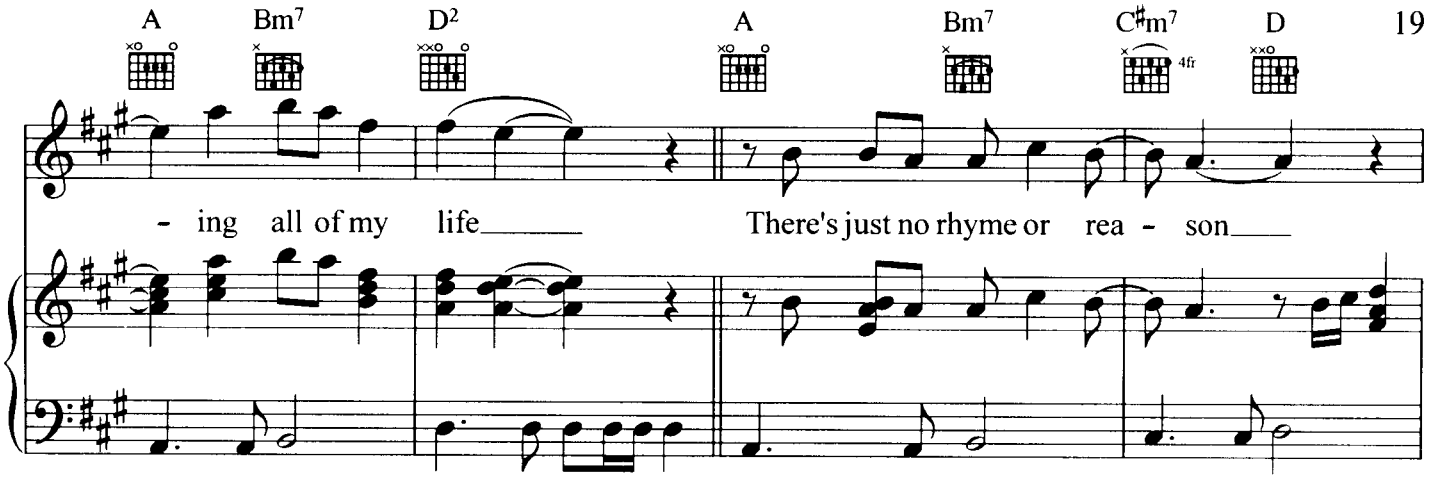
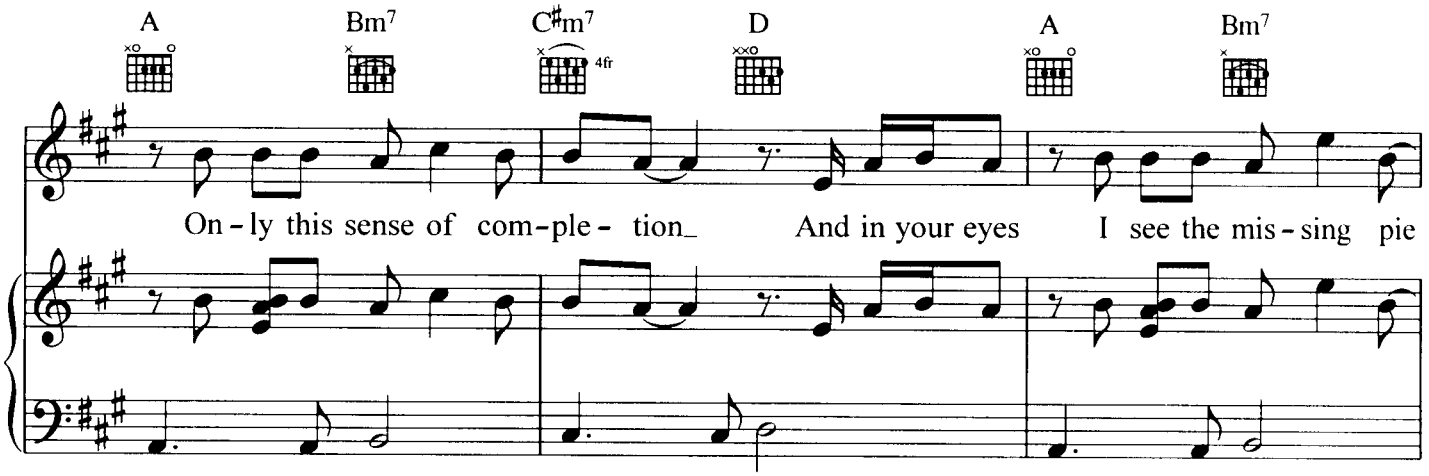
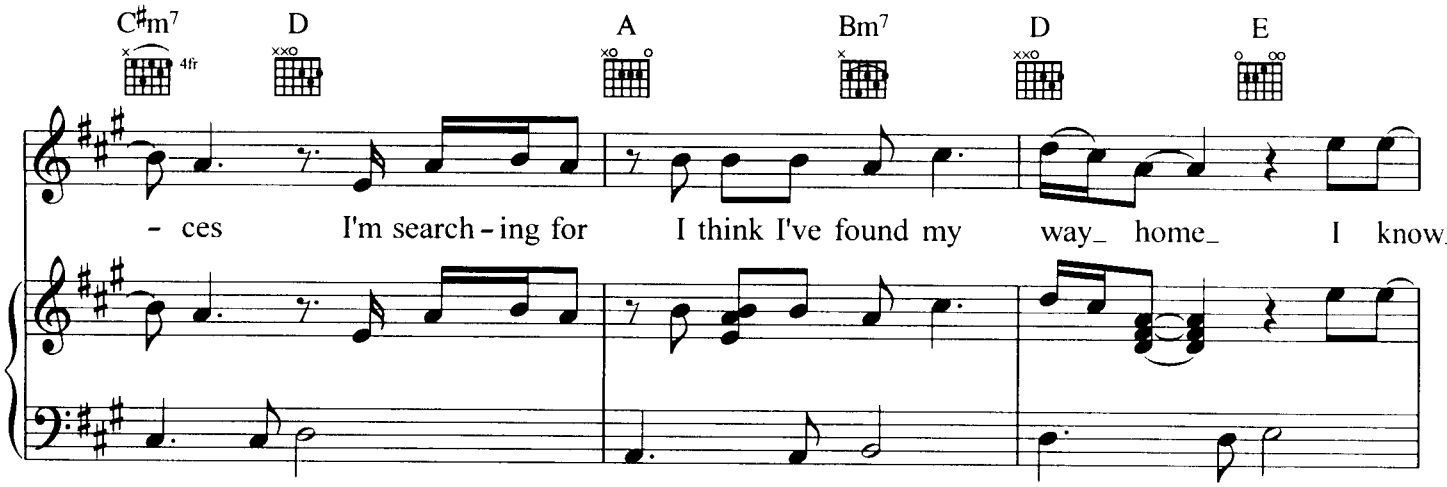
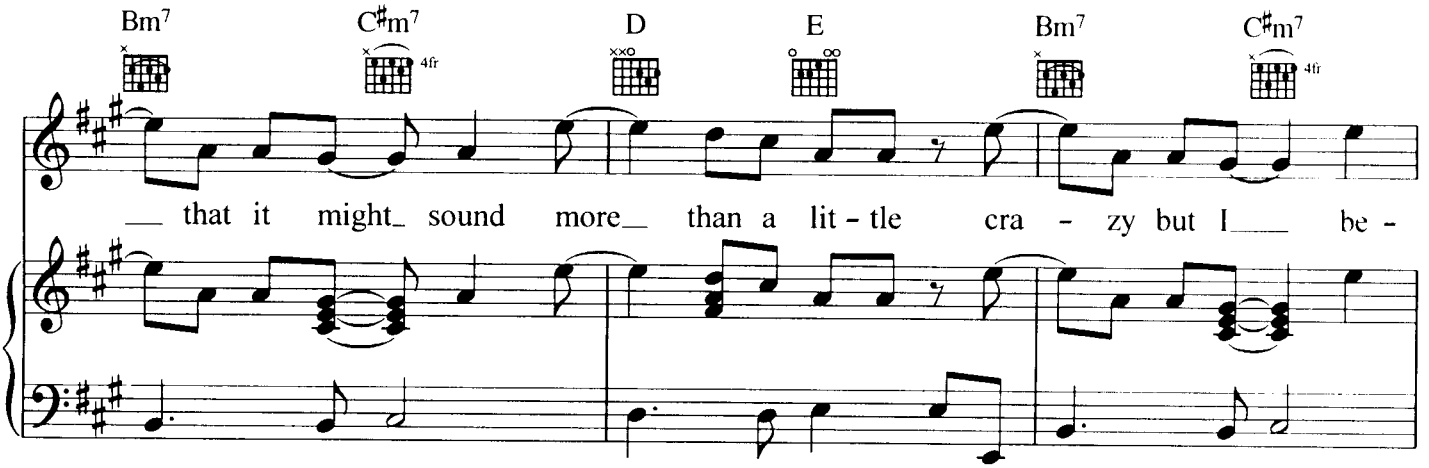
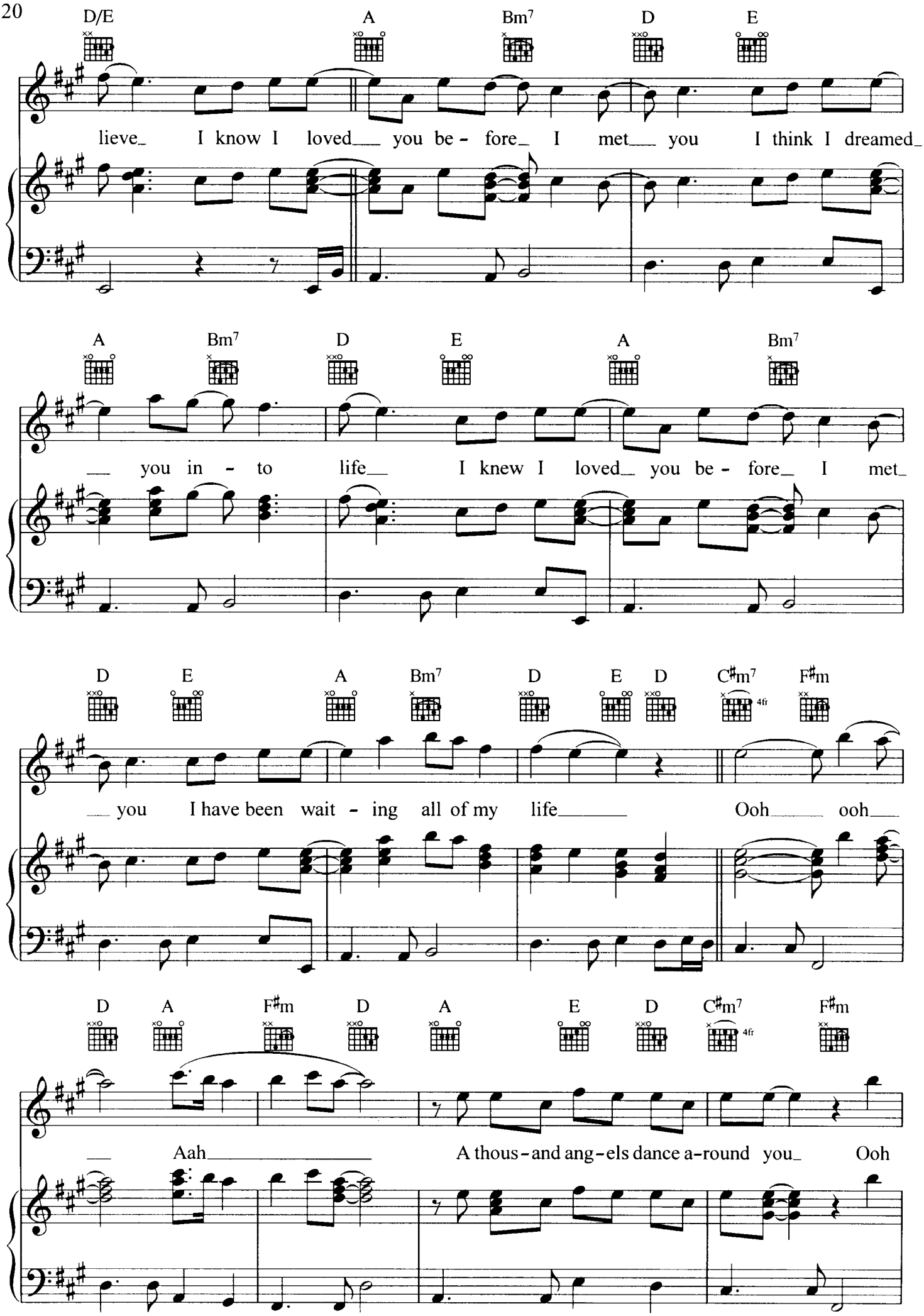

A Bm7 D E Bm7 C♯m7 4fr
there it goes I think I've found my best friend I know that it might sound more
D E Bm7 C♯m7 4fr D2
than a lit - tle cra - zy but I be - lieve I know I loved
A Bm7 D E A Bm7
you be - fore I met you I think I dreamed you in - to
D E A Bm7 D E
life I knew I loved you be - fore I met you I have been wait

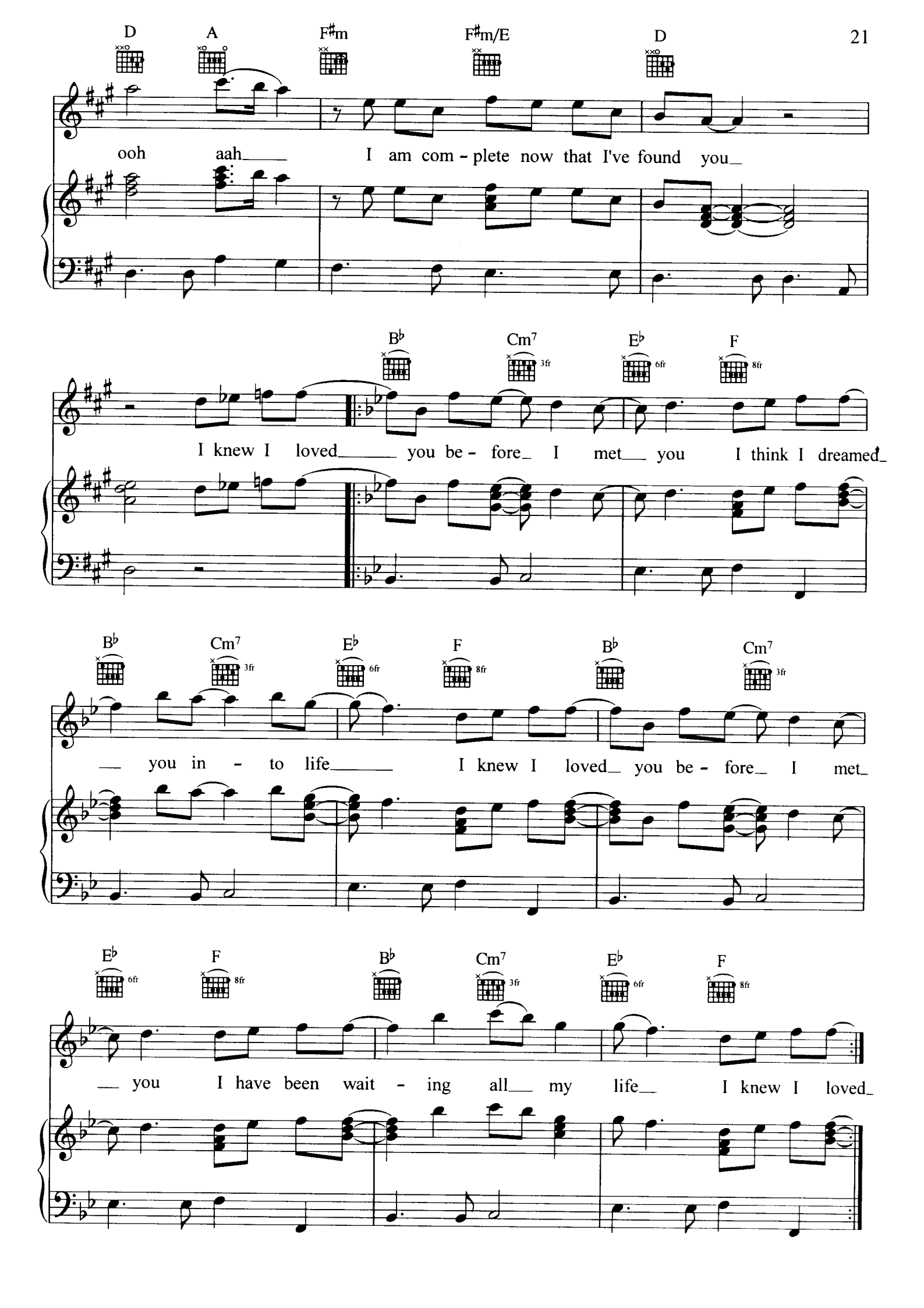

A Bm7 D2 A Bm7 C♯m7 D
- ing all of my life There's just no rhyme or rea - son

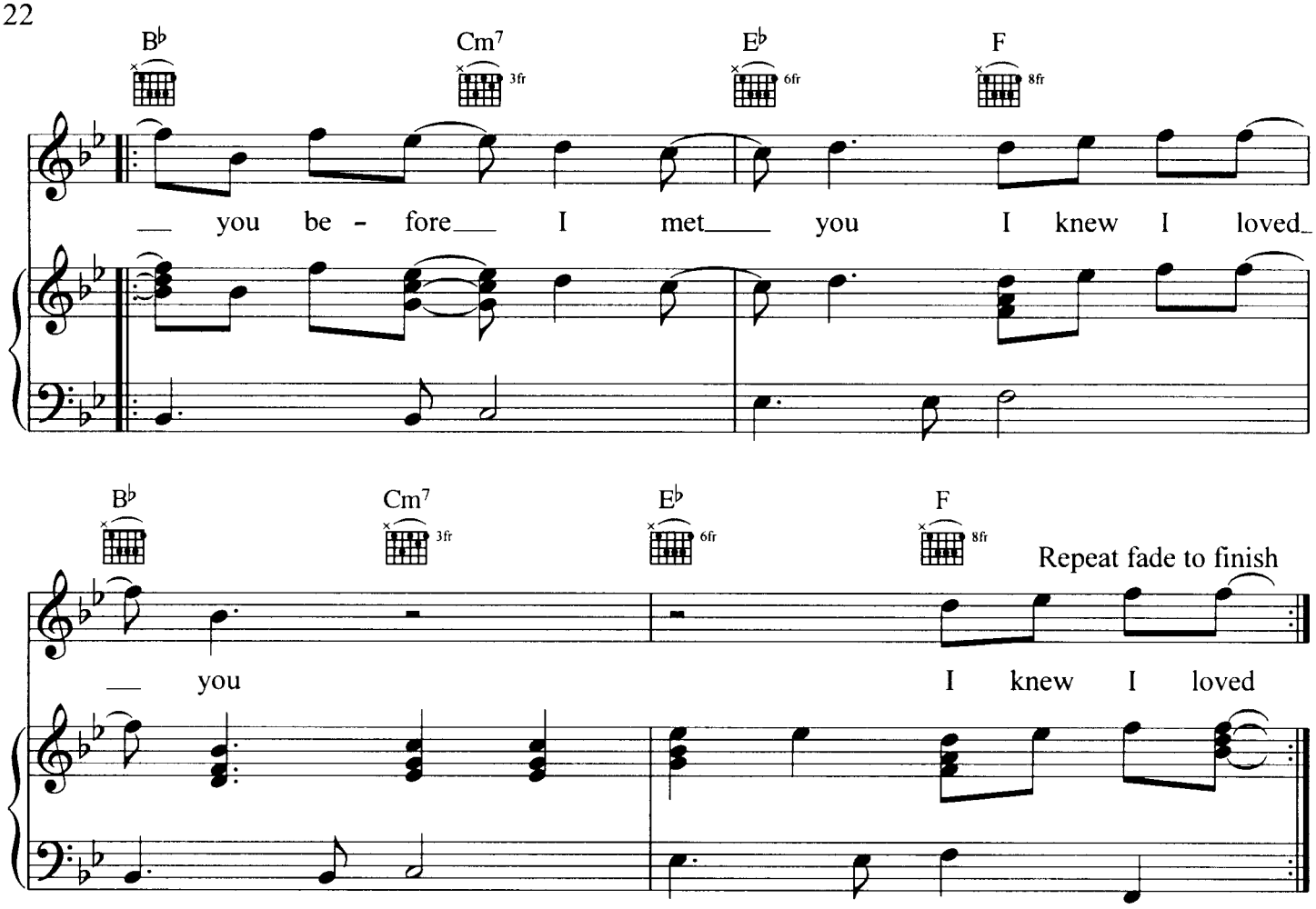

A Bm7 C♯m7 D A Bm7
On - ly this sense of com - ple - tion And in your eyes I see the mis - sing pie


C♯m7 D A Bm7 D E
- ces I'm search - ing for I think I've found my way home I know


Bm7 C♯m7 D E Bm7 C♯m7
that it might sound more than a lit - tle cra - zy but I be -


D/E A Bm7 D E
lieve_ I know I loved___ you be - fore_ I met___ you I think I dreamed_
A Bm7 D E A Bm7
___ you in - to life___ I knew I loved_ you be - fore_ I met_
D E A Bm7 D E D C♯m7 F♯m
___ you I have been wait - ing all of my life_____ Ooh_____ ooh___
D A F♯m D A E D C♯m7 F♯m
___ Aah_____ A thous - and ang - els dance a - round you_ Ooh


D A F♯m F♯m/E D
ooh aah I am com - plete now that I've found you
B♭ Cm7 3fr E♭ 6fr F 8fr
I knew I loved you be - fore I met you I think I dreamed
B♭ Cm7 3fr E♭ 6fr F 8fr B♭ Cm7 3fr
you in - to life I knew I loved you be - fore I met
E♭ 6fr F 8fr B♭ Cm7 3fr E♭ 6fr F 8fr
you I have been wait - ing all my life I knew I loved



Maybe it's intuition
But some things you just don't question
Like in your eyes
I see my future in an instant
And there it goes
I think I've found my best friend
I know that it might sound more than a little crazy
But I believe

I knew I loved you before I met you
I think I dreamed you into life
I knew I loved you before I met you
I have been waiting all my life

There's just no rhyme or reason
Only this sense of completion
And in your eyes
I see the missing pieces
I'm searching for
I think I've found my way home

I know that it might sound more than a little crazy
But I believe

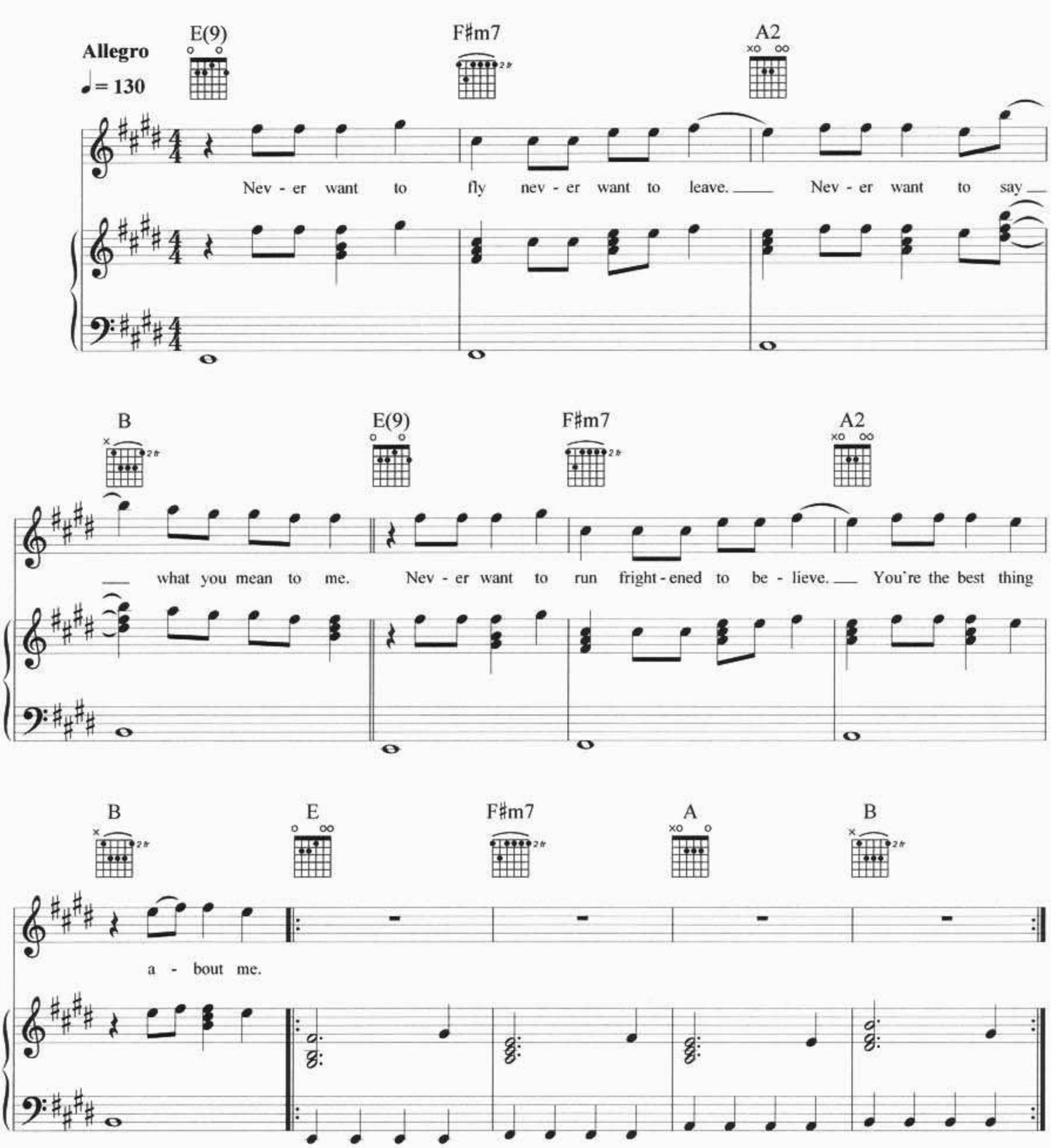
I knew I loved you...

A thousand angels dance around you
I am complete now that I've found you

I knew I loved you...

THE BEST THING

Words and Music by DARREN HAYES and DANIEL JONES



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N.C.

F♯m7 A F♯m7

Some - times I feel like this is on - ly chem - is - try stuck in a maze _

A F♯m7 A

search - ing for a way to shut down turn a - round feel the ground be - neath me.

F♯m7 A F♯m7 A

You're so close where do you ___ end where do I be - gin? Al - ways

F♯m7 A

push - ing and pul - ling. Some - times san - i - ty takes va - ca - tion time on me.

F♯m7 A F♯m7

I'm in a daze stumb - 'ling be - wil - dered. North of gra - vi - ty

A F♯m7 A

head up in the strat - os - phere. You and I rol - ler coast - er rid - ing

F♯m7 A F♯m7 A

love. You're the cen - tre of ad - ren - al - ine. And I'm be -

E F♯m7 A

gin-ning to un-der-stand. Nev-er want to fly nev-er want to leave. Nev-er want to say

B E F♯m7

what you mean to me. Nev-er want to run fright-ened to be-lieve.

A B N.C.

You're the best thing a-bout me.

F♯m7

Walk on bro-ken glass

A F♯m7 A

make my way through fi - re. These are the things I would do for love.

F♯m7 A F♯m7

Fare - well peace of mind kiss good - bye to rea - son. Up is down the im - pos -

A F♯m7 A

- si - ble o - ccurs each day. This in - tox - i - ca - tion thrills me.

F♯m7 A E

I on - ly pray it does - n't kill me. Nev - er want to

F♯m7 A B

fly nev - er want to leave. Nev - er want to say what you mean to me.

E F♯m7 A B

Nev - er want to run - fright - ened to be - lieve. You're the best thing a - bout me.

E F♯m7 A B F♯m7 A

You're the

F♯m7 A E

cen - tre of a - dren - a - line. And I'm be - gin - ning to un - der - stand.

F♯m7 A B E

And you could be the best thing a - bout

F♯m7 A B

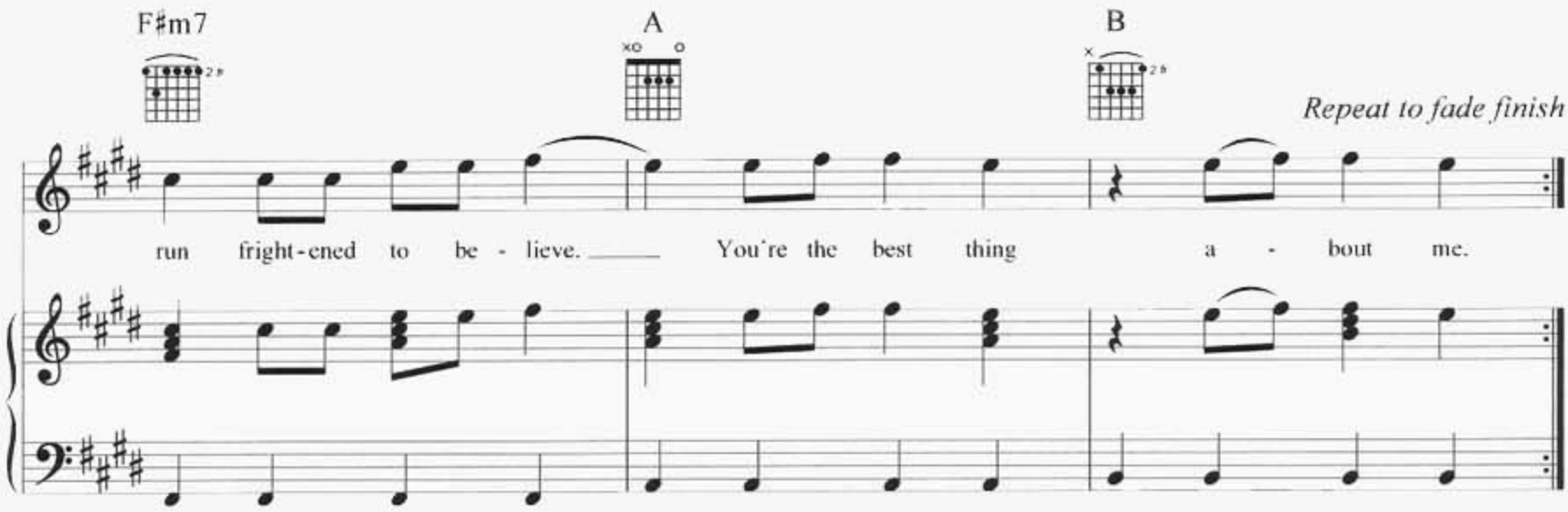
me oh.

E F♯m7 A

Nev - er want to fly nev - er want to leave. Nev - er want to say

B E

what you mean to me. Nev - er want to



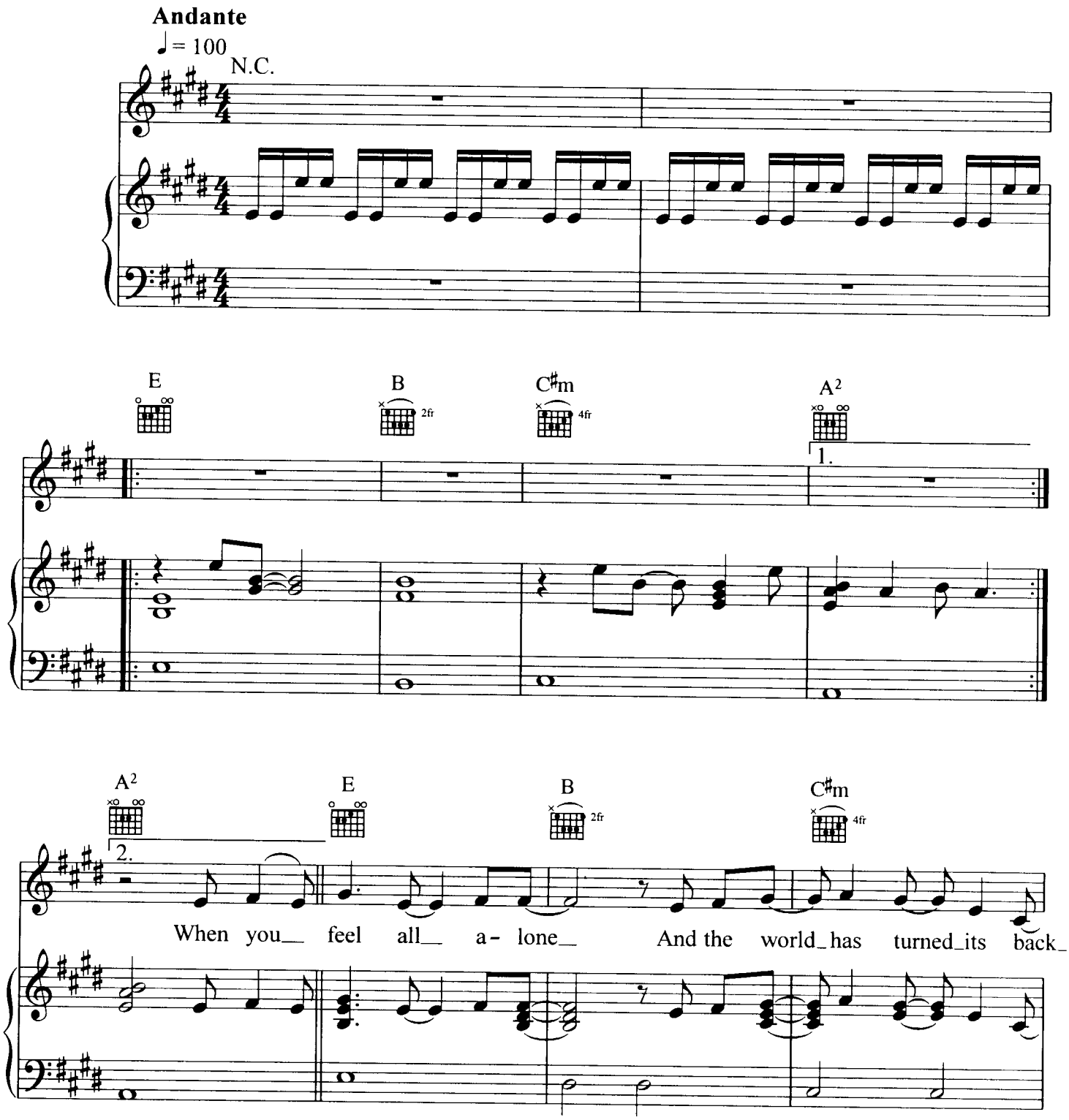
Never want to fly
Never want to leave.
Never want to say what you mean to me.
Never want to run
Frightened to believe.
You're the best thing about me.

Sometimes I feel like this is only chemistry
Stuck in a maze searching for a way to
Shut down turn around feel the ground beneath me.
You're so close where do you end where do I begin?
Always pushing and pulling.
Sometimes sanity takes vacation time on me.
I'm in a daze stumbling bewildered.
North of gravity head up in the stratosphere.
You and I roller coaster riding love.
You're the centre of adrenaline.
And I'm beginning to understand.

Walk on broken glass make my way through fire.
These are the things I would do for love.
Farewell peace of mind kiss goodbye to reason.
Up is down the impossible occurs each day.
This intoxication thrills me.
I only pray it doesn't kill me…

CRASH AND BURN

Words and Music by Darren Hayes and Daniel Jones



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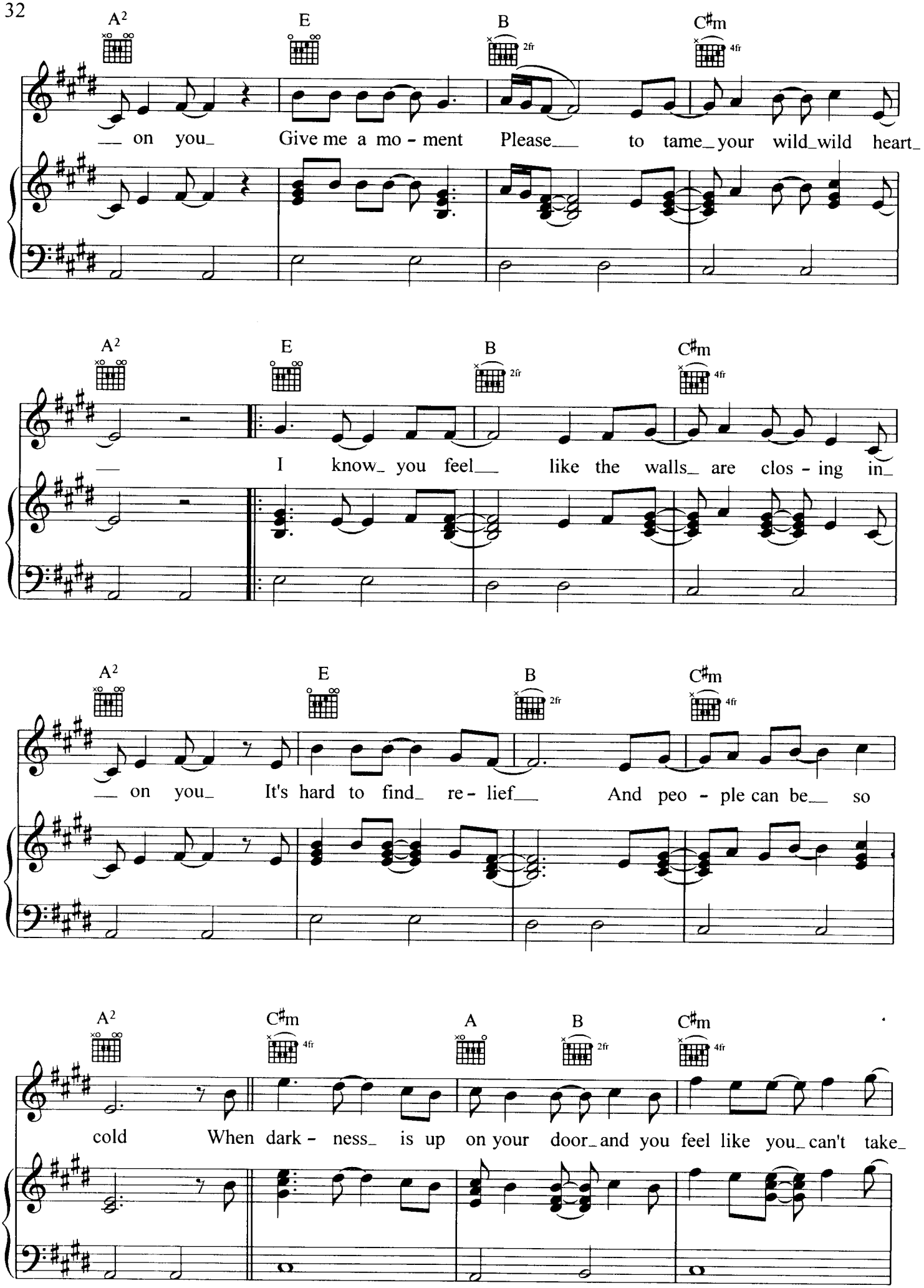
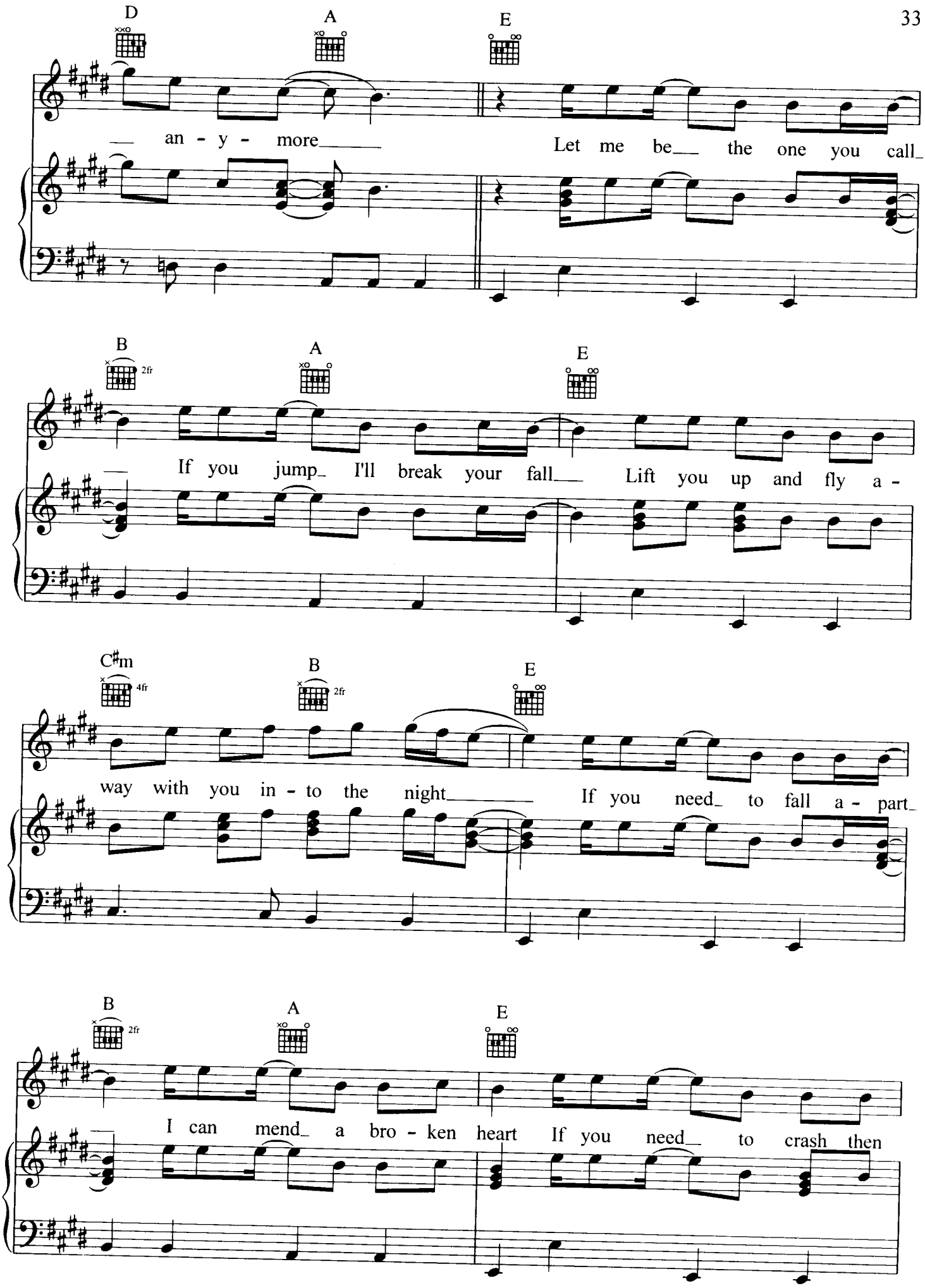
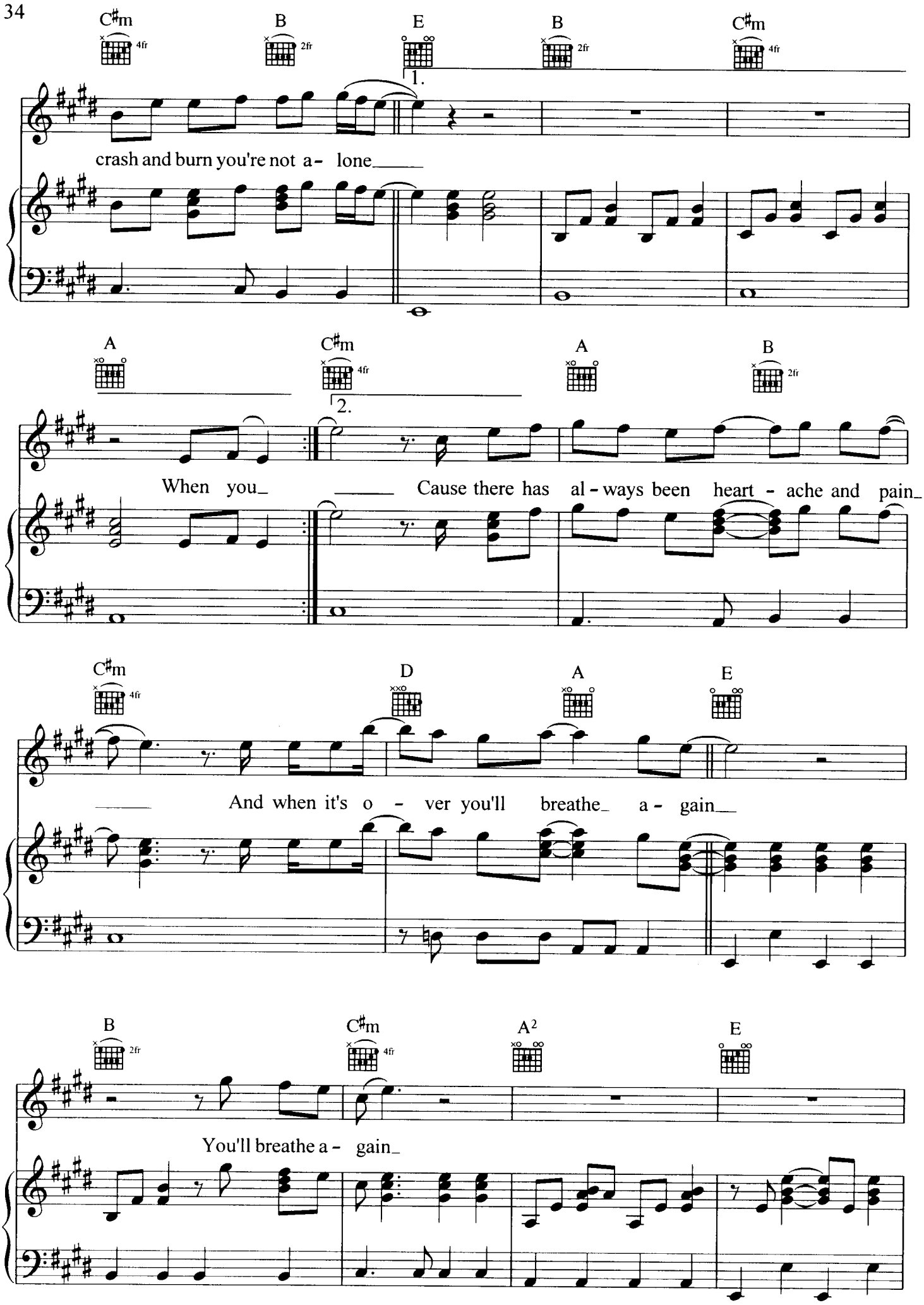
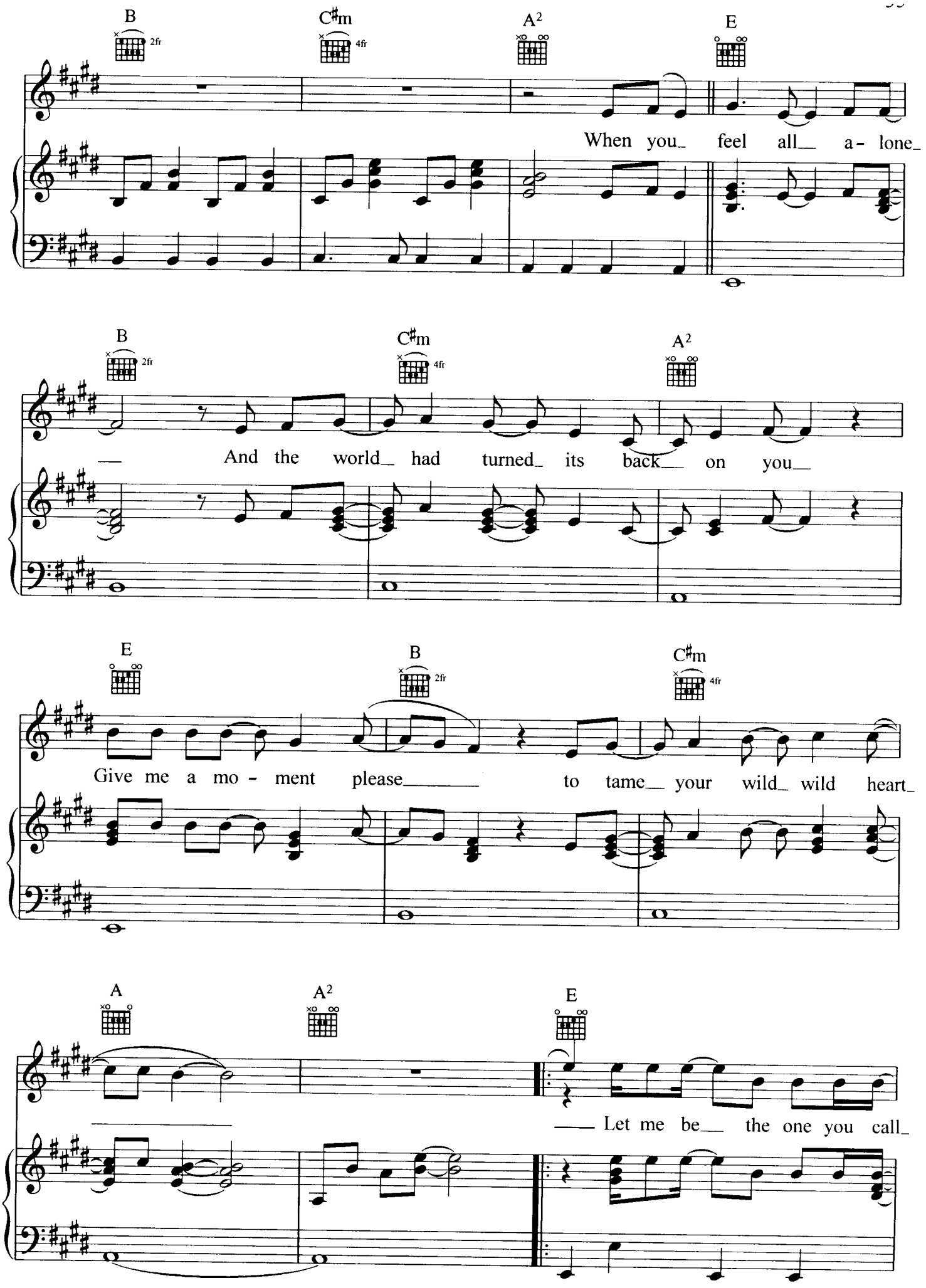
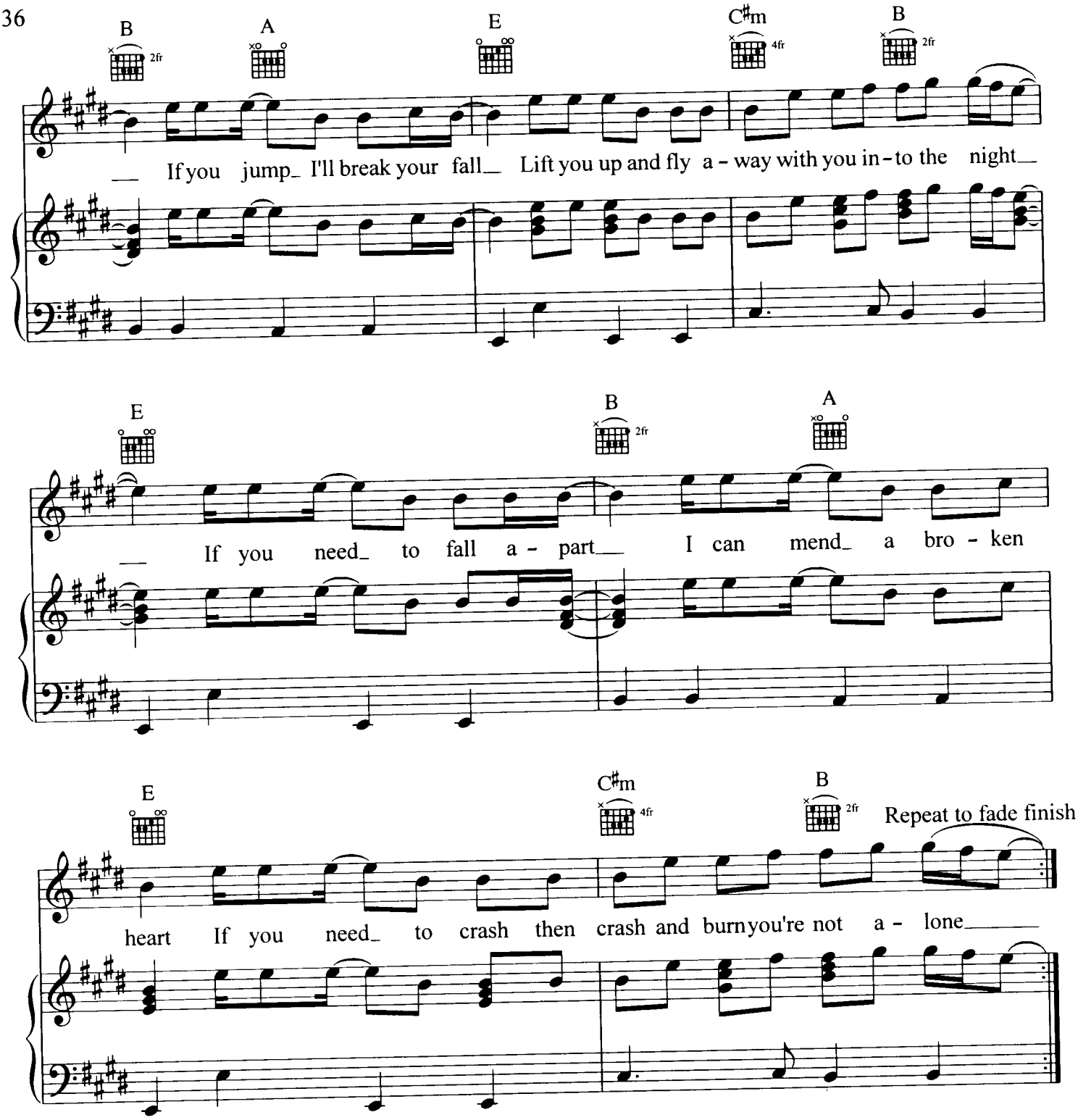

A2
E
B
C♯m
2fr
4fr
on you
Give me a mo - ment
Please
to tame your wild wild heart
I know you feel
like the walls are clos - ing in
on you
It's hard to find re - lief
And peo - ple can be so
A
cold
When dark - ness is up on your door and you feel like you can't take


D
A
E
an - y - more
Let me be the one you call
B
2fr
A
E
If you jump I'll break your fall
Lift you up and fly a -
C♯m
4fr
B
2fr
E
way with you in - to the night
If you need to fall a - part
B
2fr
A
E
I can mend a bro - ken heart
If you need to crash then


C♯m
B
E
B
C♯m
1.
crash and burn you're not a- lone
A
C♯m
A
B
2.
When you
Cause there has al-ways been heart - ache and pain
C♯m
D
A
E
And when it's o - ver you'll breathe a- gain
B
C♯m
A2
E
You'll breathe a- gain


B
C♯m
A2
E
When you_ feel all_ a- lone_
B
C♯m
A2
_ And the world_ had turned_ its back_ on you_
E
B
C♯m
Give me a mo - ment please_____ to tame_ your wild_ wild heart_
A
A2
E
_____ Let me be_ the one you call_



When you feel all alone
And the world has turned its back on you
Give me a moment please to tame your wild wild heart
I know you feel like the walls are closing in on you
It's hard to find relief and people can be so cold
When darkness is upon your door and you feel like you can't take any more

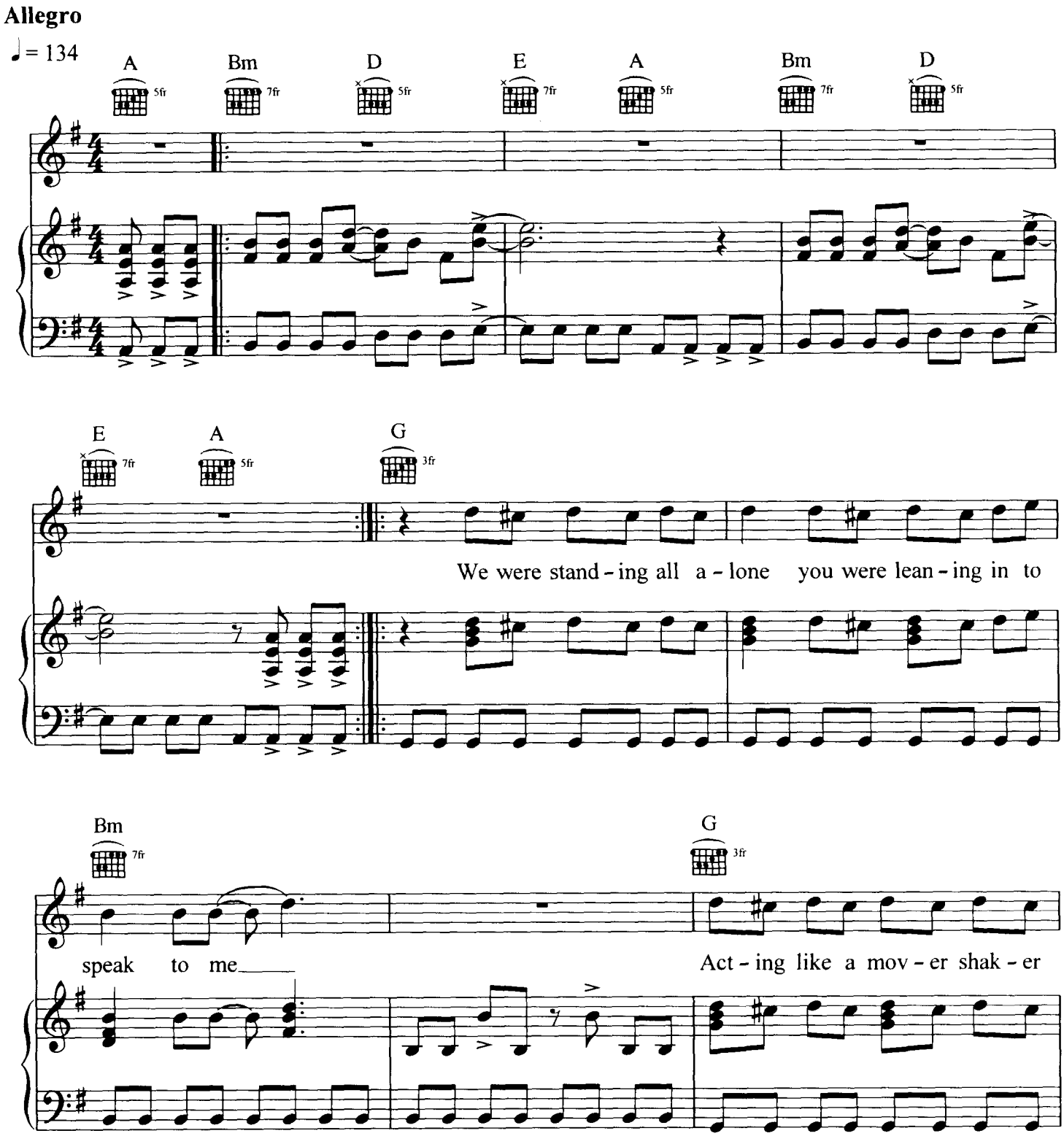
Let me be the one you call
If you jump I'll break your fall
Lift you up and fly away with you into the night
If you need to fall apart
I can mend a broken heart
If you need to crash then crash and burn
You're not alone

When you feel all alone
And a loyal friend is hard to find
You're caught in a one way street with the monsters in your head
When hopes and dreams are far away and
You feel like you can't face the day

Because there has always been heartache and pain
and when it's over you'll breathe again
You'll breathe again

CHAINED TO YOU

Words and Music by Darren Hayes and Daniel Jones



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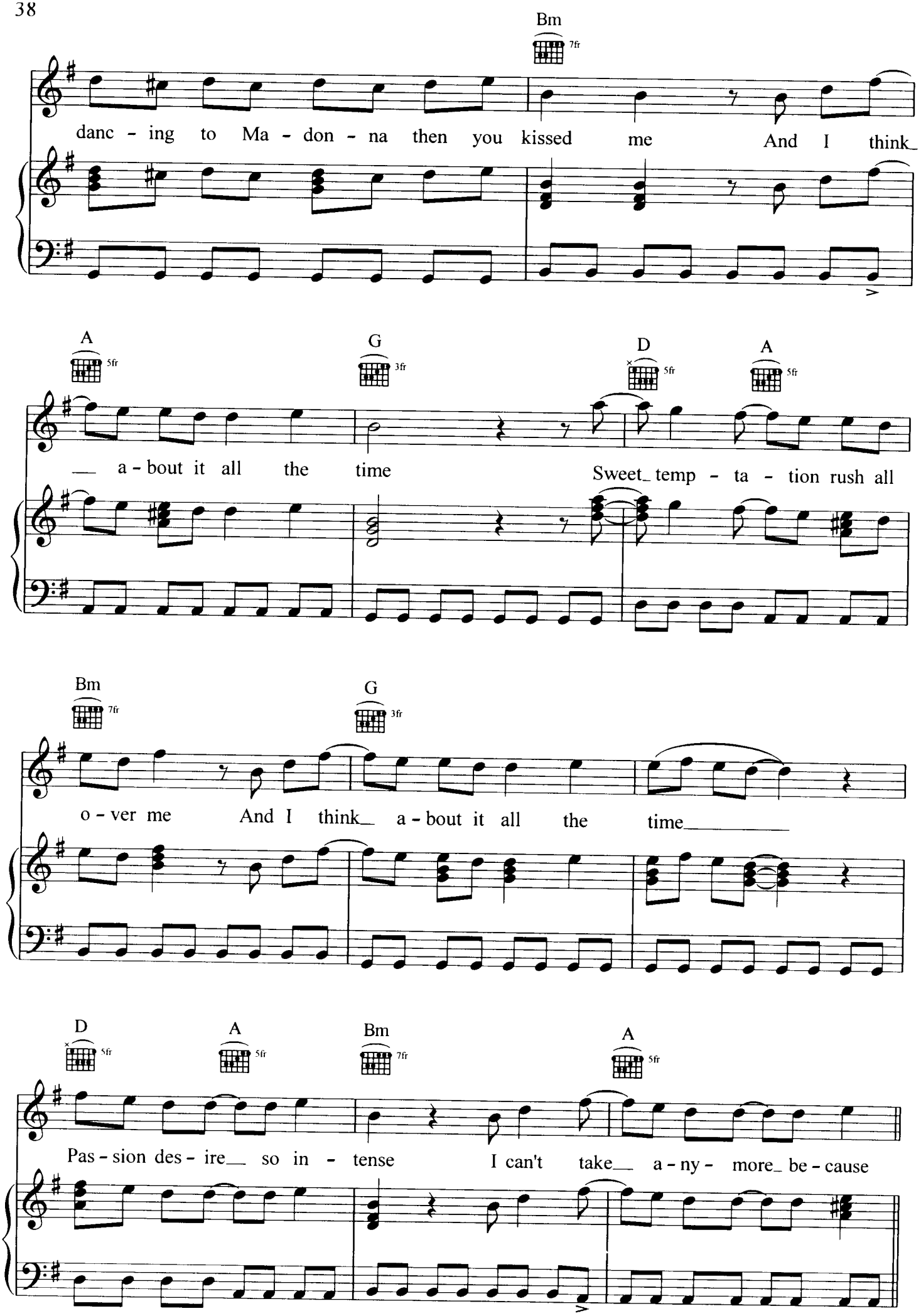
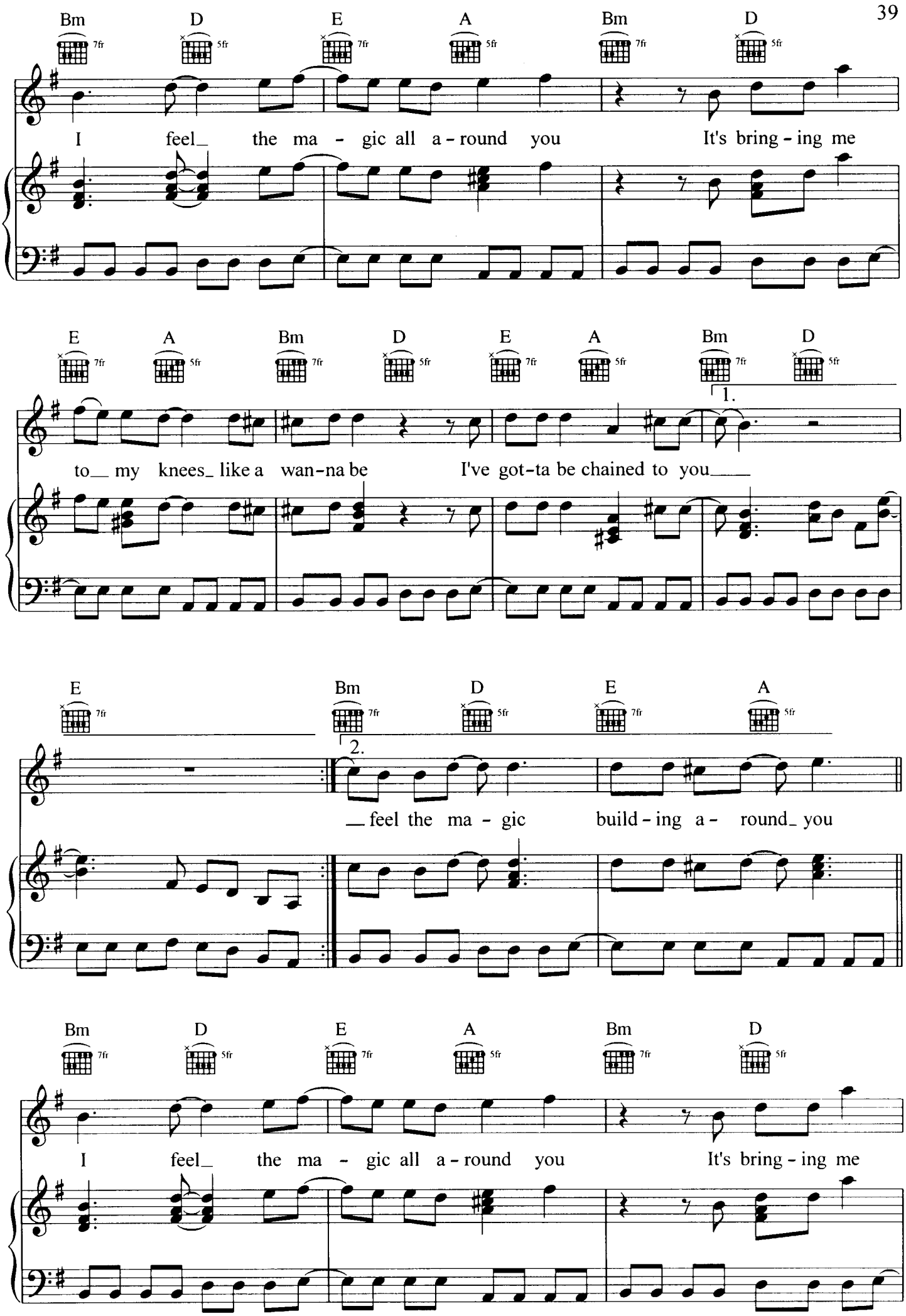
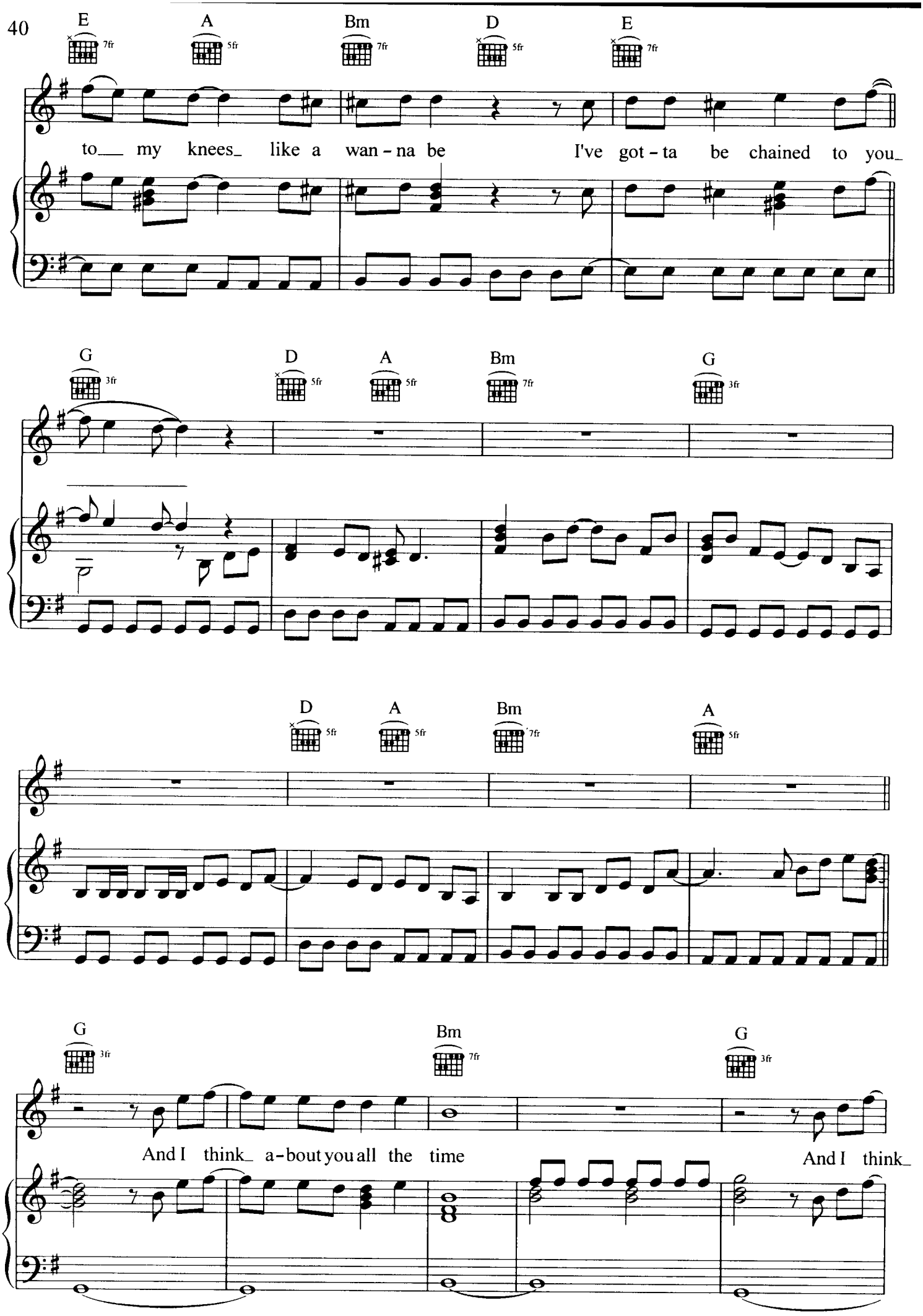
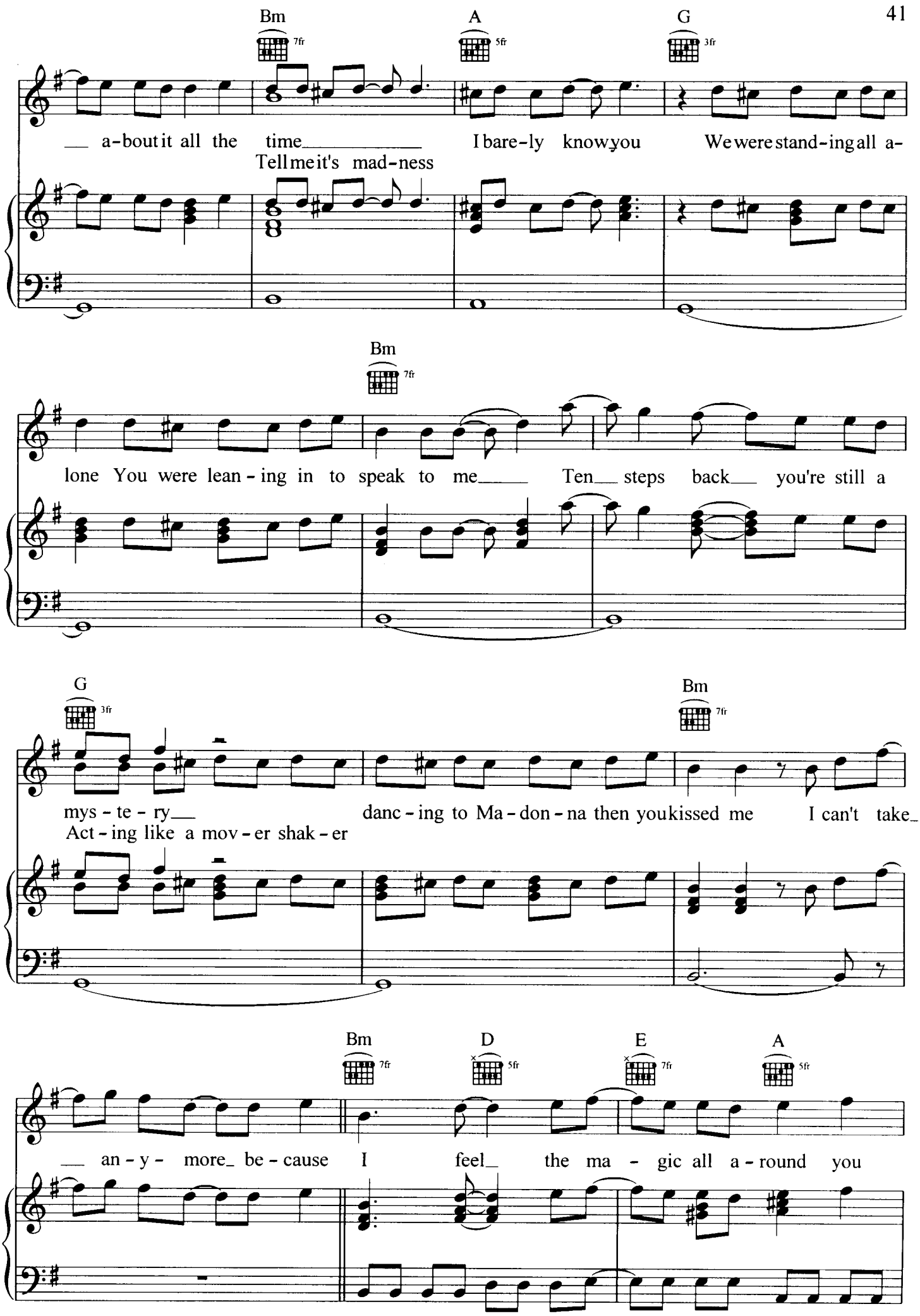
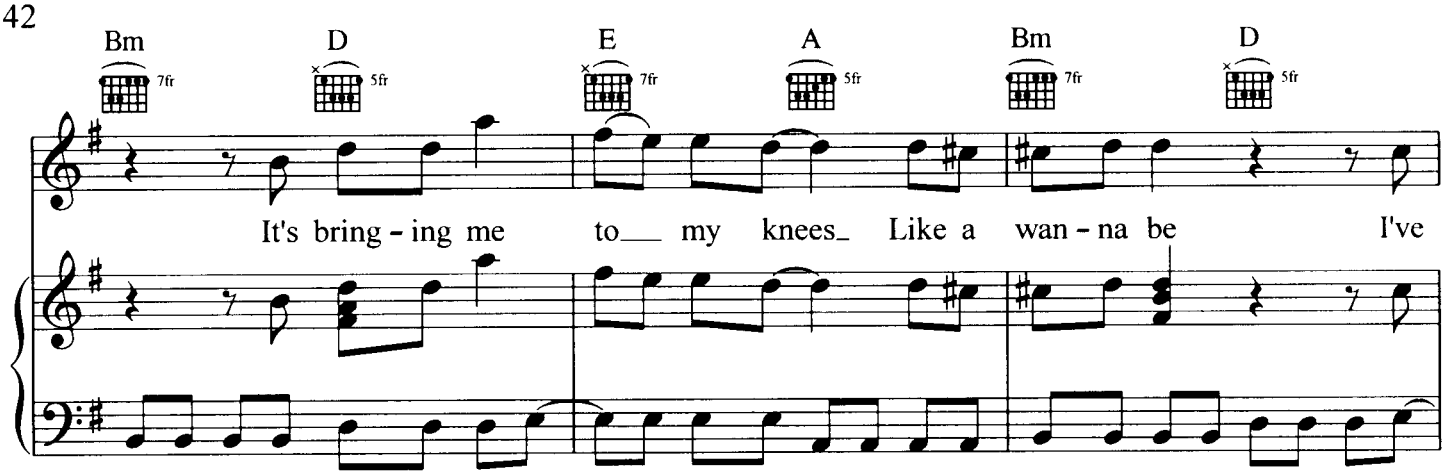
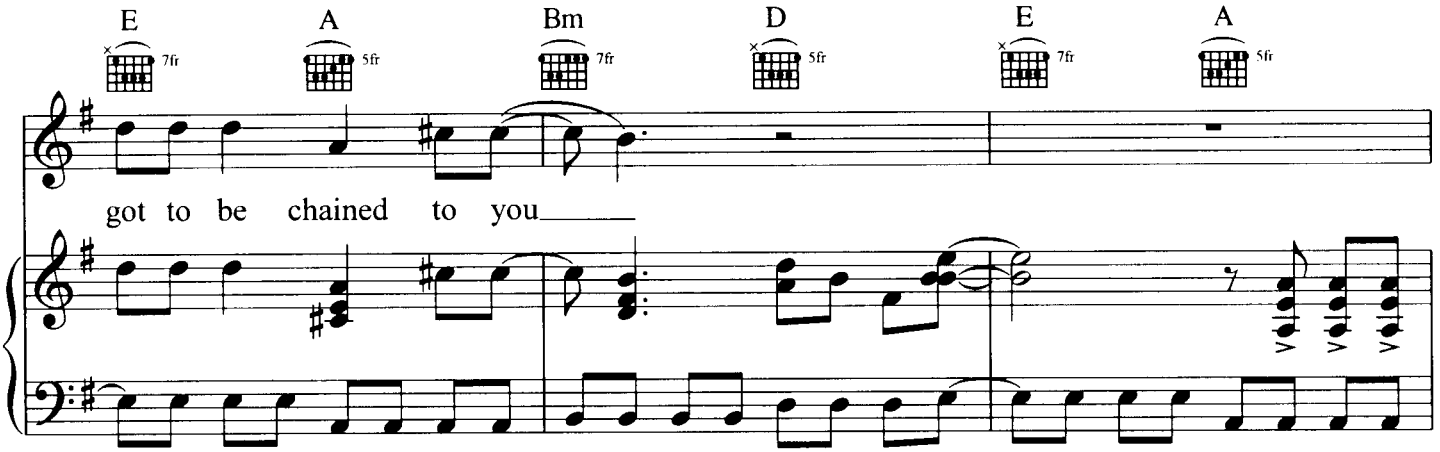

Bm 7fr
danc - ing to Ma - don - na then you kissed me And I think_
A 5fr
G 3fr
D 5fr
A 5fr
__ a - bout it all the time Sweet_ temp - ta - tion rush all
Bm 7fr
G 3fr
o - ver me And I think_ a - bout it all the time_____
D 5fr
A 5fr
Bm 7fr
A 5fr
Pas - sion des - ire__ so in - tense I can't take__ a - ny - more_ be - cause

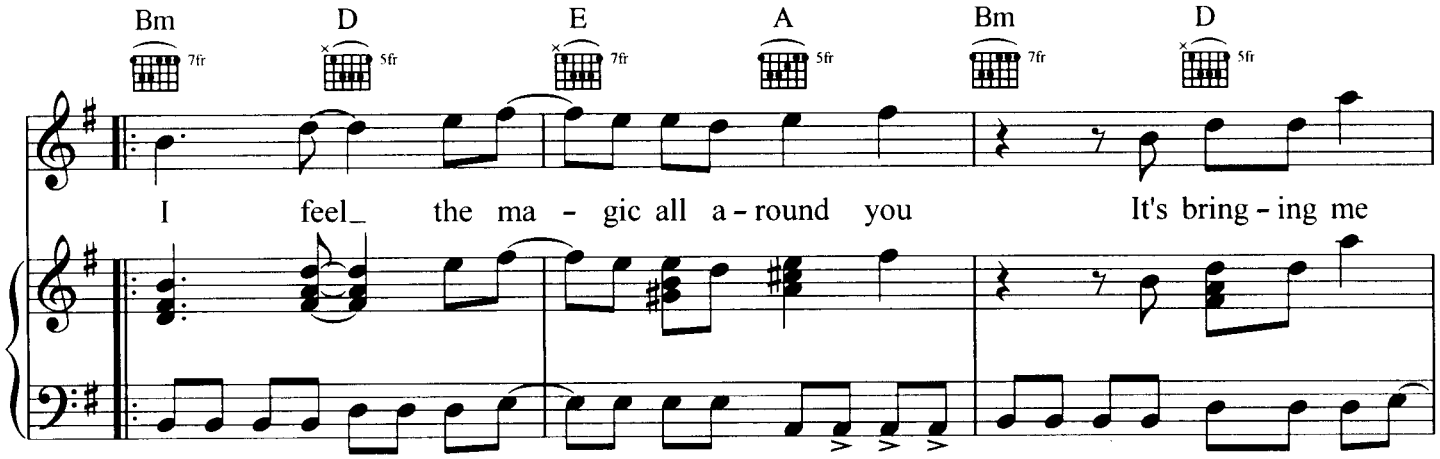

Bm D E A Bm D
I feel_ the ma - gic all a - round you It's bring - ing me
E A Bm D E A Bm D
to_ my knees_ like a wan-na be I've got-ta be chained to you___
1.
E Bm D E A
2.
__feel the ma - gic build - ing a - round_ you
Bm D E A Bm D
I feel_ the ma - gic all a - round you It's bring - ing me

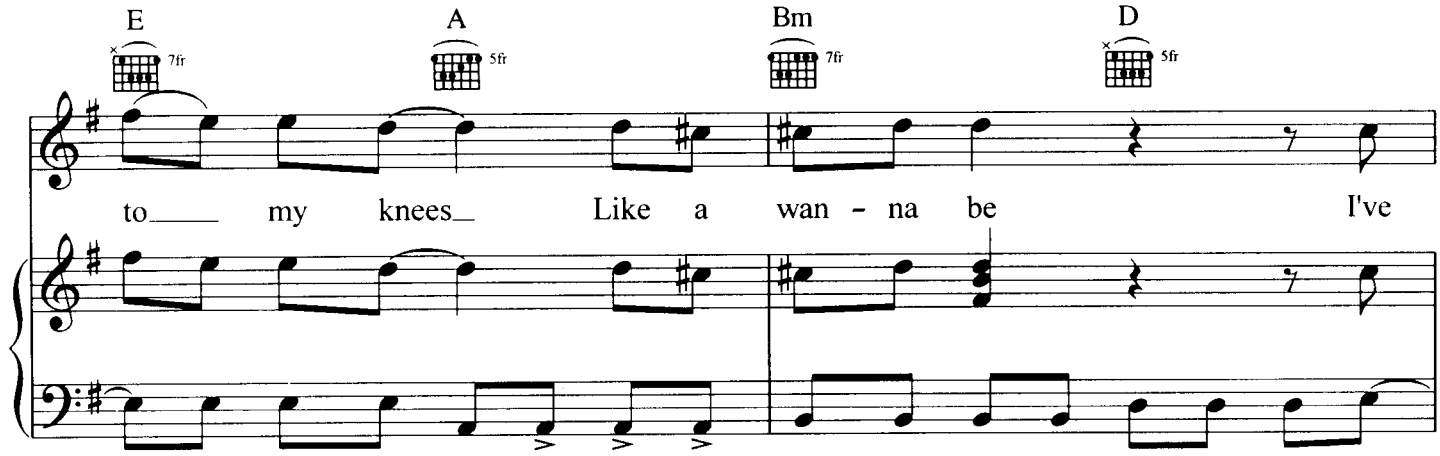

E A Bm D E
to my knees like a wan-na be I've got-ta be chained to you
G D A Bm G
D A Bm A
G Bm G
And I think a-bout you all the time And I think

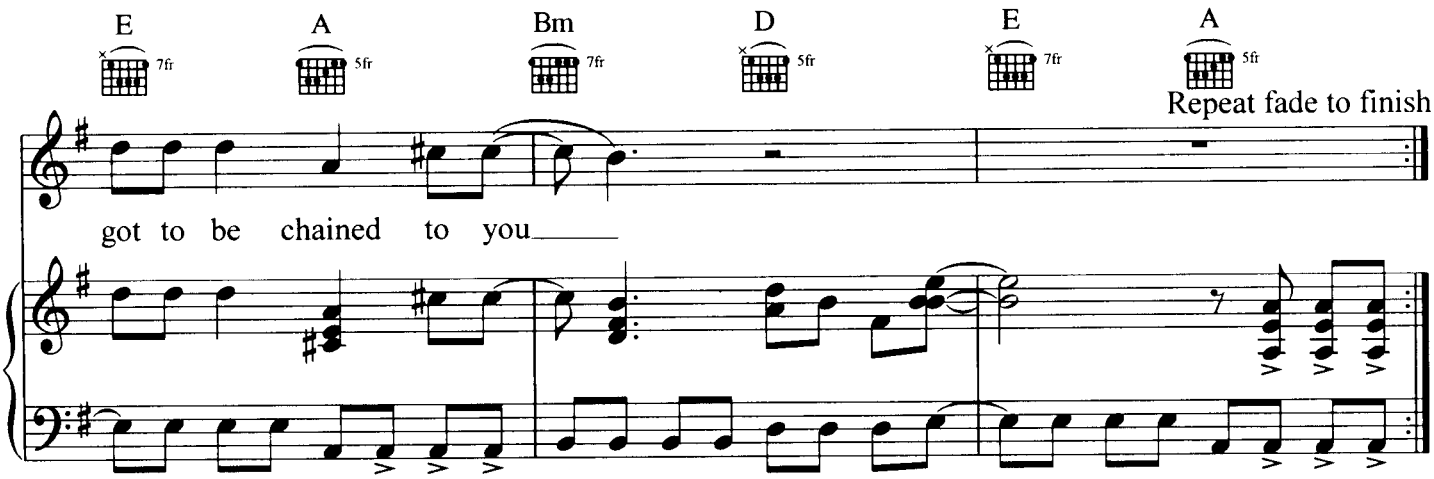

Bm
A
G
a-bout it all the time
I bare-ly know you
We were stand-ing all a-
Tell me it's mad-ness
Bm
lone You were lean-ing in to speak to me
Ten steps back you're still a
G
Bm
mys-te-ry
danc-ing to Ma-don-na then you kissed me
I can't take
Act-ing like a mov-er shak-er
Bm
D
E
A
an-y-more be-cause I feel the ma-gic all a-round you


Bm D E A Bm D
It's bring - ing me to my knees Like a wan - na be I've


E A Bm D E A
got to be chained to you


Bm D E A Bm D
I feel the ma - gic all a - round you It's bring - ing me


E A Bm D
to my knees Like a wan - na be I've



We were standing all alone you were leaning in to speak to me
Acting like a mover shaker dancing to Madonna then you kissed me
And I think about it all the time
Sweet temptation rush all over me
And I think about it all the time
Passion desire so intense I can't take anymore because

I feel the magic all around you
It's bringing me to my knees
Like a wannabe
I've got to be chained to you

And when you looked into my eyes I felt a sudden sense of urgency
Fascination casts a spell and you became more than just a mystery
And I think about you all the time
Is this fate is it my destiny
That I think about you all the time
I no longer pretend to have my hand on the wheel because

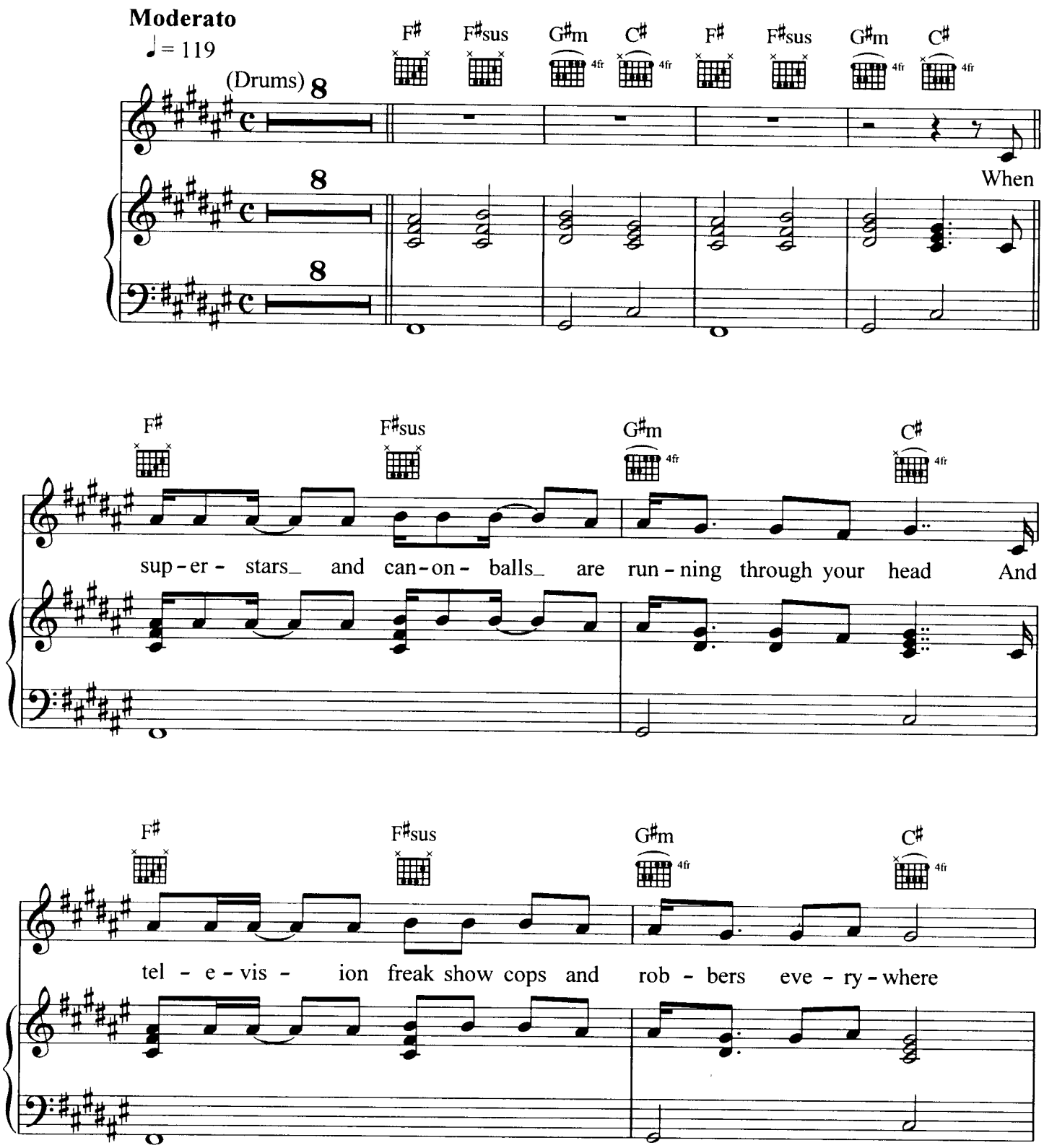
I feel the magic...

And I think about you all the time
And I think about it all the time
Tell me it's madness I barely know you
We were standing all alone you were leaning in to speak to me
Ten steps back you're still a mystery
Acting like a mover shaker dancing to Madonna then you kissed me
I can't take anymore because

I feel the magic all around you...

THE ANIMAL SONG

Words and Music by Daniel Jones and Darren Hayes



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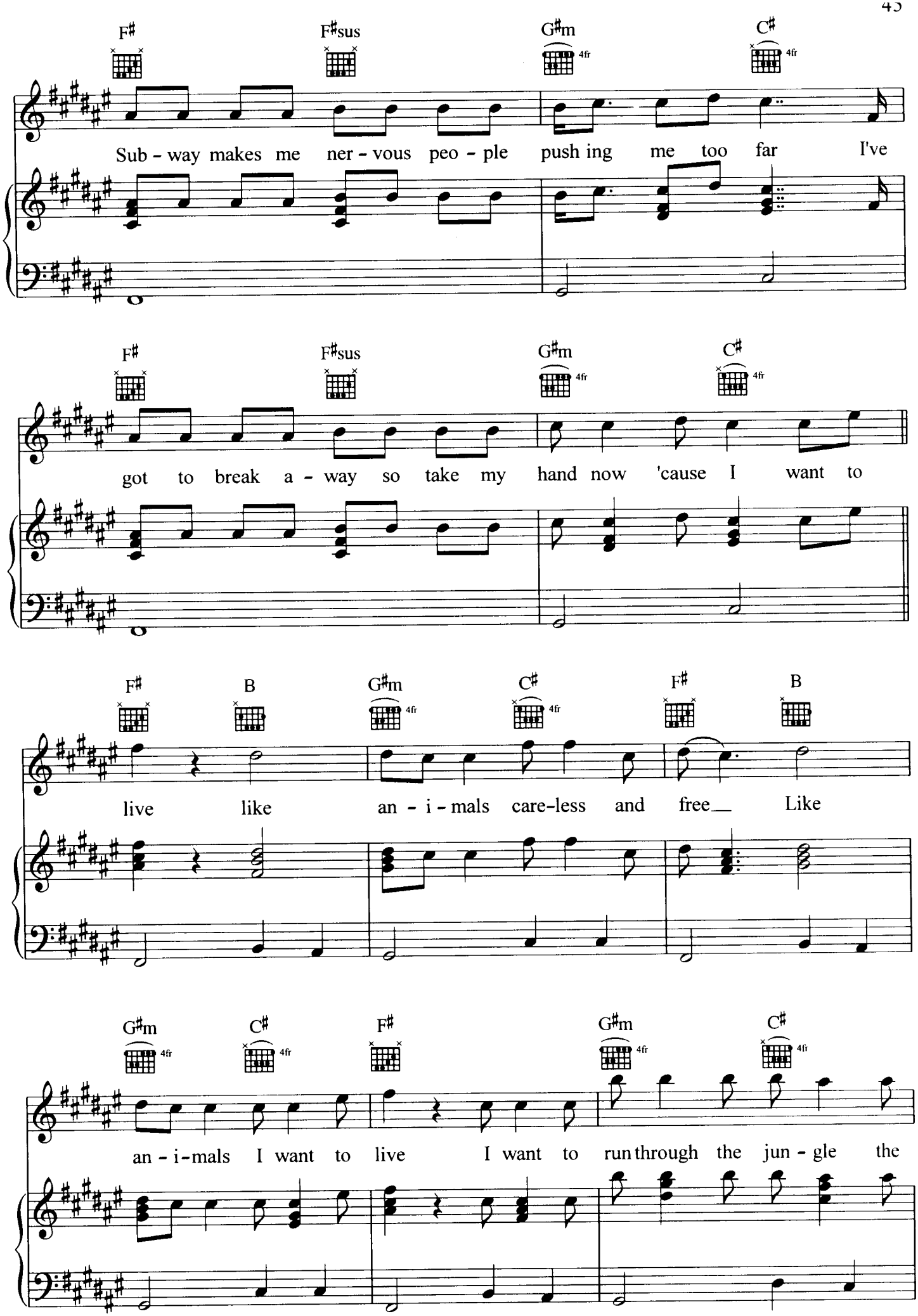
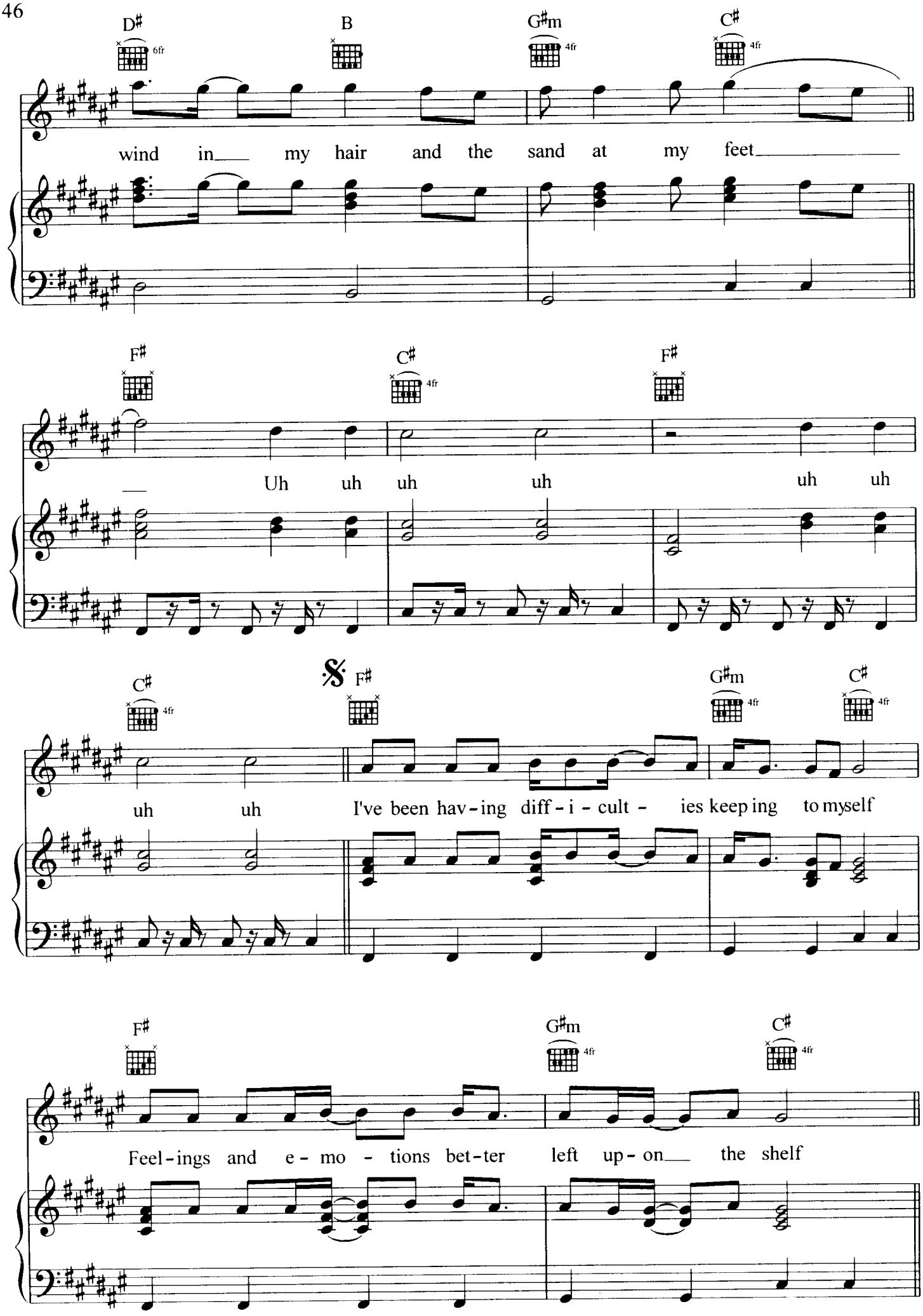
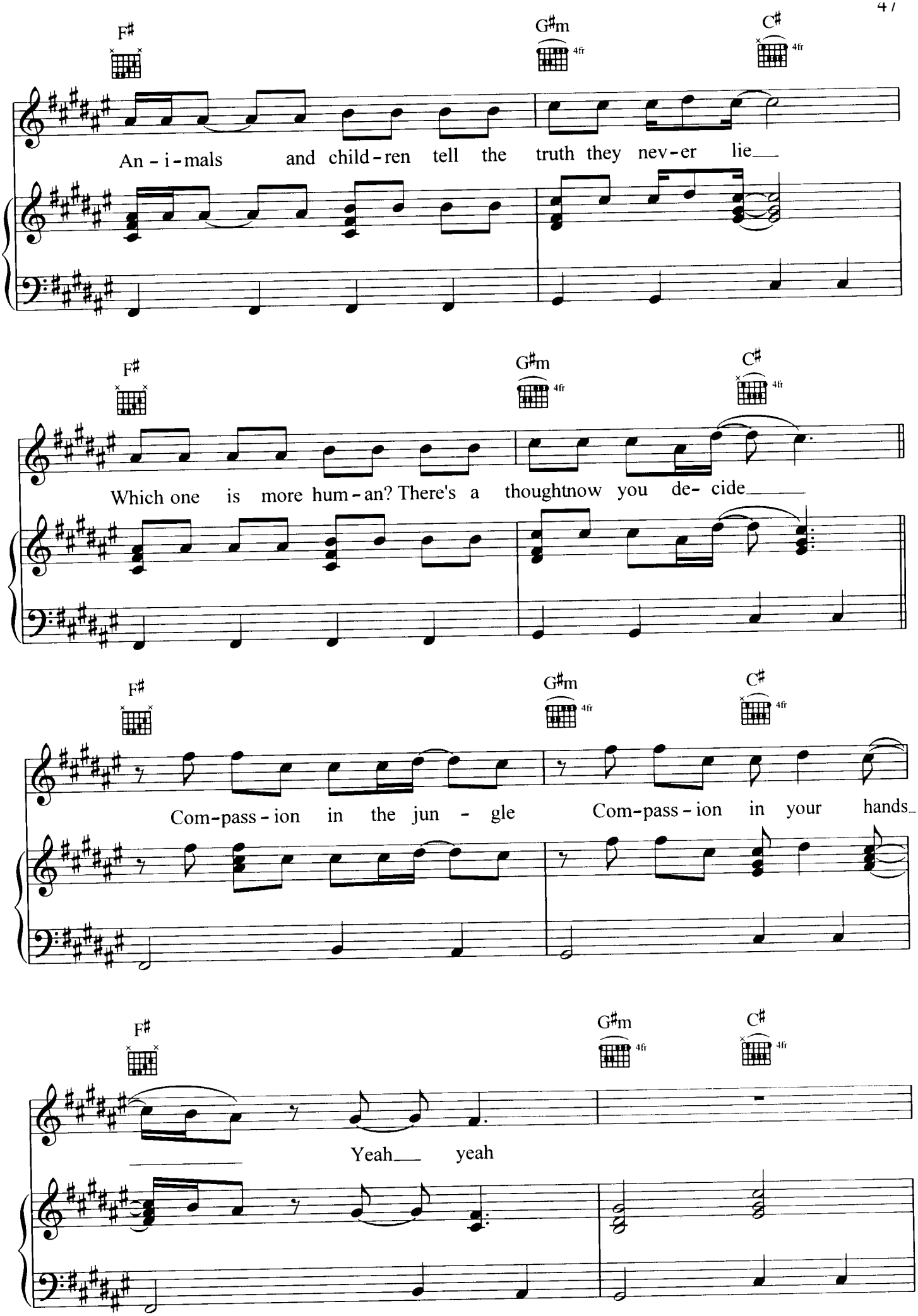
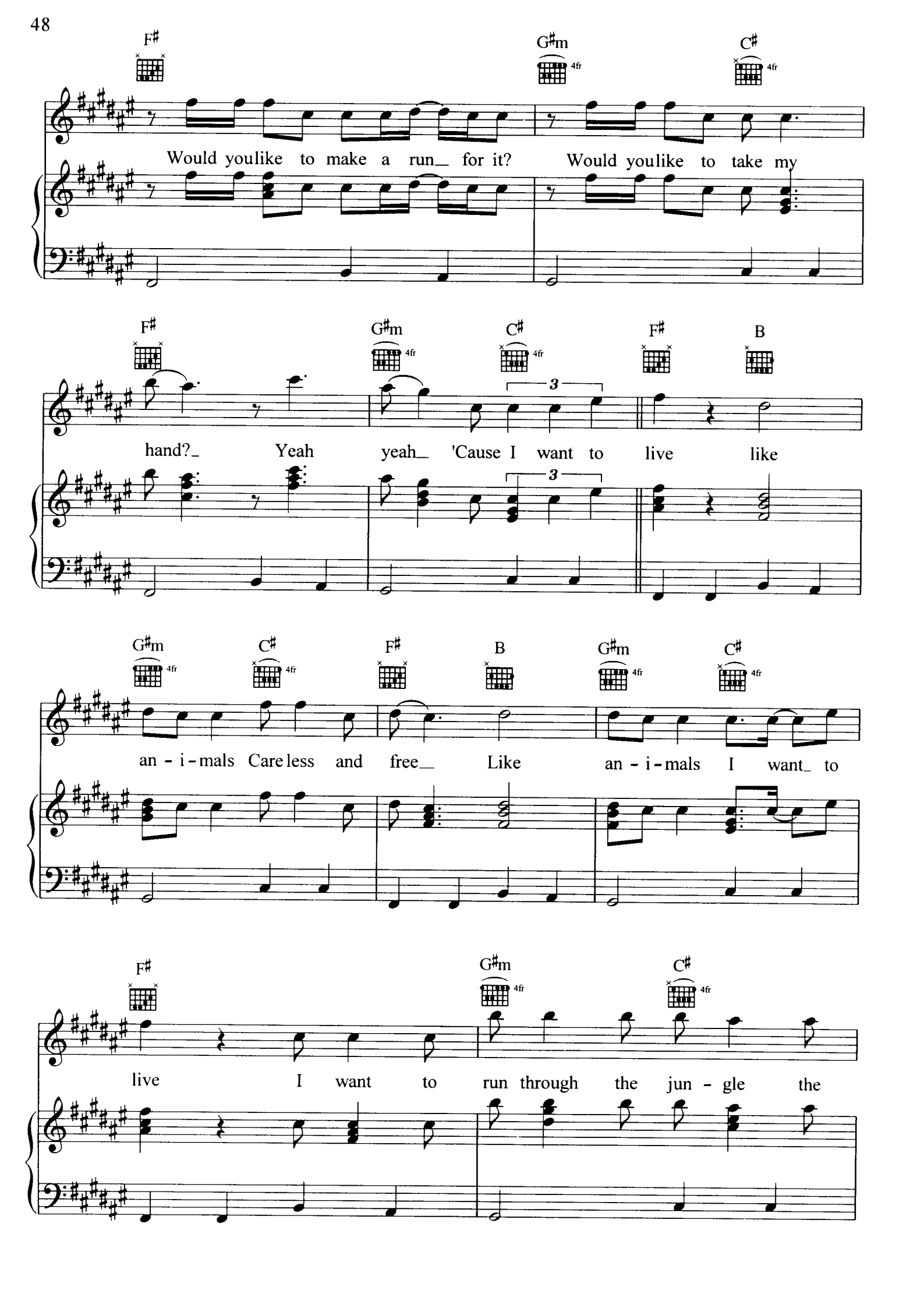
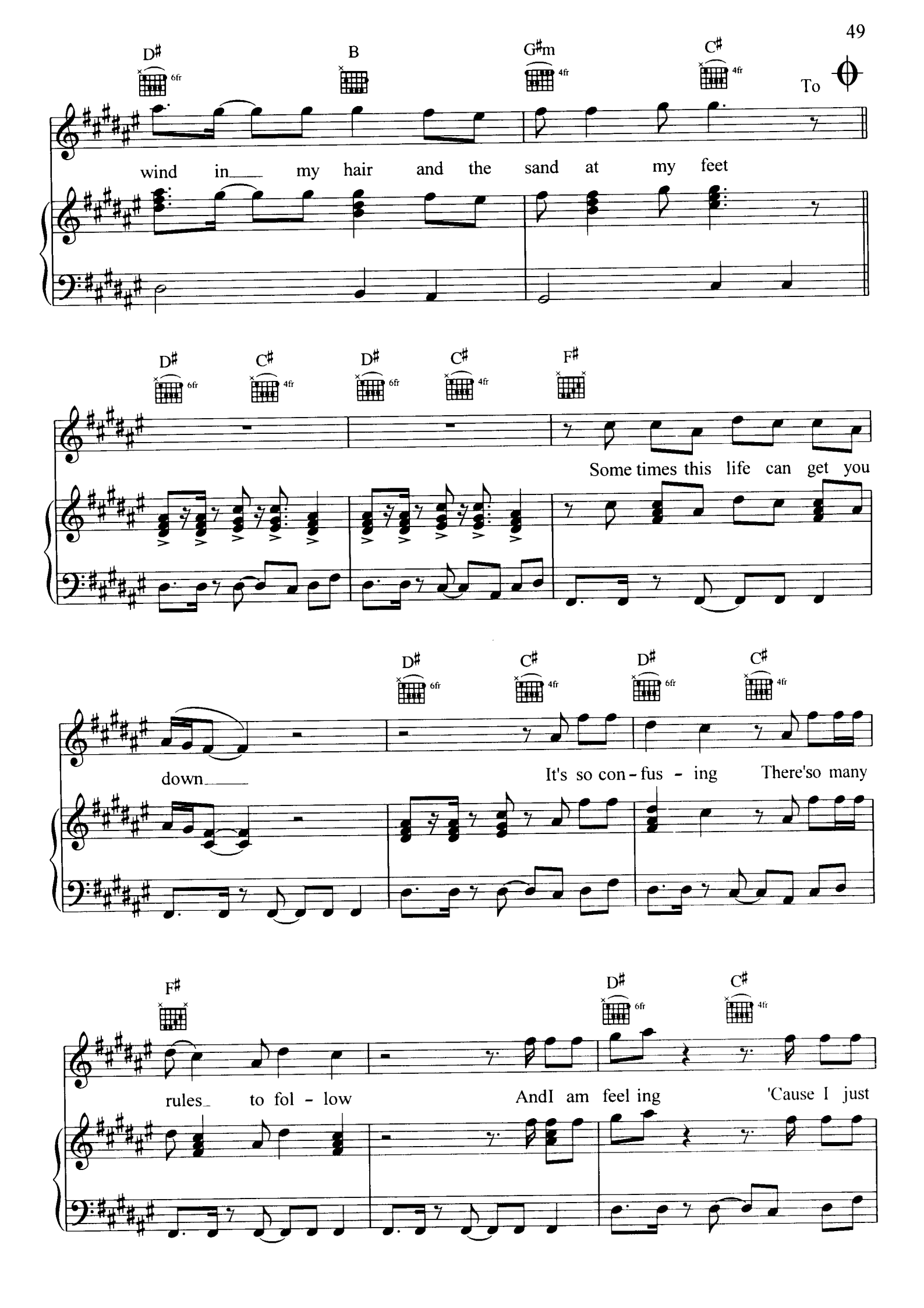
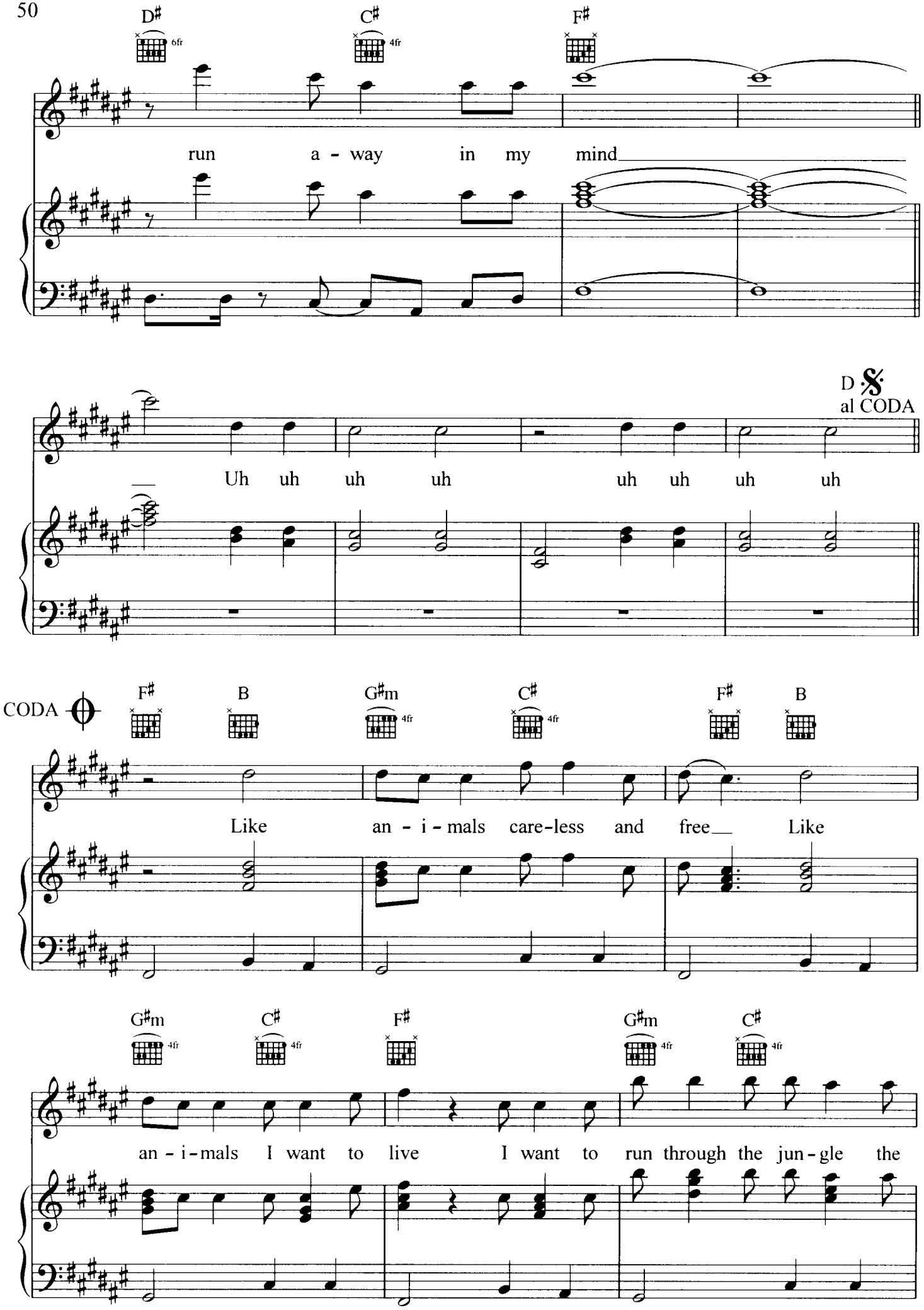

F♯
F♯sus
G♯m
C♯
4fr
Sub - way makes me ner - vous peo - ple push ing me too far I've
F♯
F♯sus
G♯m
C♯
4fr
got to break a - way so take my hand now 'cause I want to
F♯
B
G♯m
C♯
4fr
F♯
B
live like an - i - mals care-less and free Like
G♯m
C♯
4fr
F♯
G♯m
C♯
4fr
an - i-mals I want to live I want to run through the jun - gle the

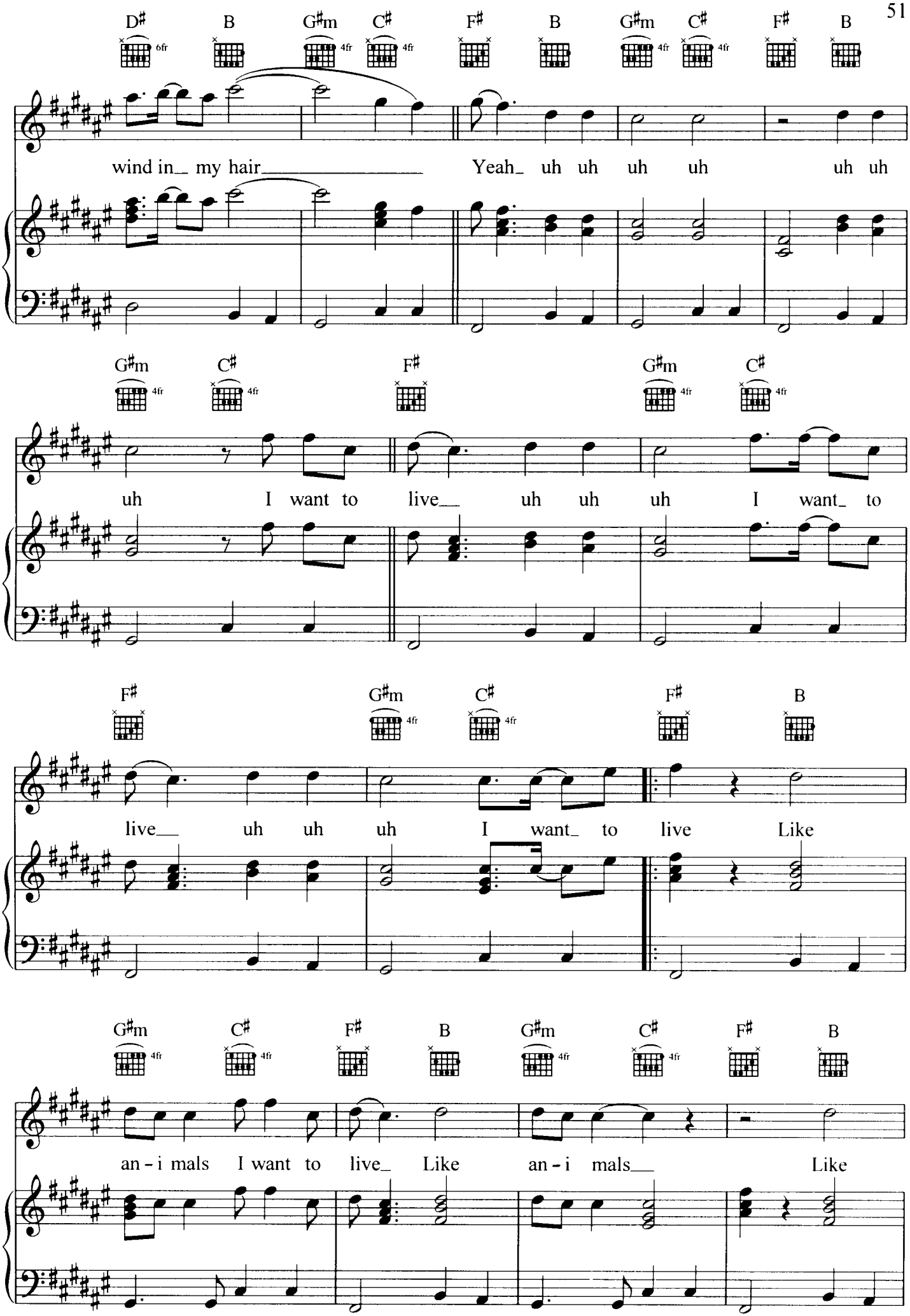

D♯
6fr
B
G♯m
4fr
C♯
4fr
wind in my hair and the sand at my feet
F♯
C♯
4fr
F♯
Uh uh uh uh uh uh
C♯
4fr
F♯
G♯m
4fr
C♯
4fr
uh uh I've been hav-ing diff-i-cult- ies keep ing to myself
F♯
G♯m
4fr
C♯
4fr
Feel-ings and e-mo-tions bet-ter left up-on the shelf

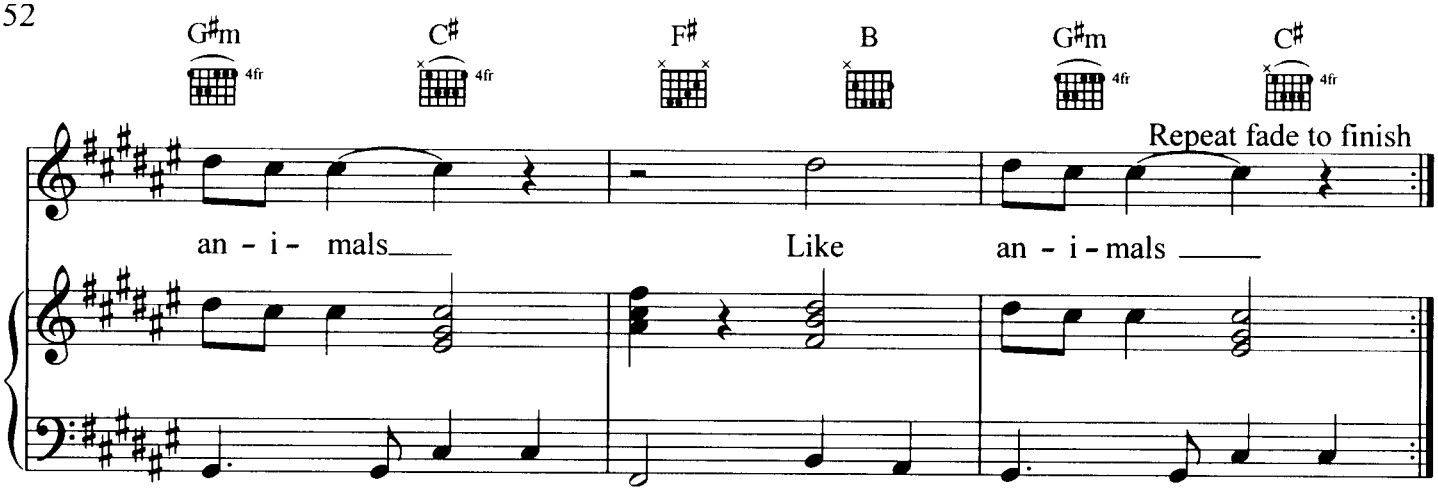

F♯
G♯m
C♯
4fr
An - i - mals and child - ren tell the truth they nev - er lie
Which one is more hum - an? There's a thoughtnow you de- cide
Com-pass - ion in the jun - gle Com-pass - ion in your hands
Yeah yeah


F♯
G♯m
C♯
Would you like to make a run_ for it? Would you like to take my
F♯
G♯m
C♯
F♯
B
hand?_ Yeah yeah_ 'Cause I want to live like
G♯m
C♯
F♯
B
G♯m
C♯
an - i - mals Care less and free_ Like an - i - mals I want_ to
F♯
G♯m
C♯
live I want to run through the jun - gle the


D♯ 6fr
B
G♯m 4fr
C♯ 4fr
To
wind in my hair and the sand at my feet
D♯ 6fr
C♯ 4fr
D♯ 6fr
C♯ 4fr
F♯
Some times this life can get you
down
D♯ 6fr
C♯ 4fr
D♯ 6fr
C♯ 4fr
It's so con - fus - ing
There'so many
F♯
D♯ 6fr
C♯ 4fr
rules to fol - low
AndI am feel ing
'Cause I just


D♯
6fr
C♯
4fr
F♯
run a - way in my mind
D.S.
al CODA
Uh uh uh uh uh uh uh uh
CODA
F♯
B
G♯m
4fr
C♯
4fr
F♯
B
Like an - i - mals care-less and free Like
G♯m
4fr
C♯
4fr
F♯
G♯m
4fr
C♯
4fr
an - i-mals I want to live I want to run through the jun-gle the


D♯ B G♯m C♯ F♯ B G♯m C♯ F♯ B
wind in_ my hair_____ Yeah_ uh uh uh uh uh uh
G♯m C♯ F♯ G♯m C♯
uh I want to live__ uh uh uh I want_ to
F♯ G♯m C♯ F♯ B
live__ uh uh uh I want_ to live Like
G♯m C♯ F♯ B G♯m C♯ F♯ B
an - i mals I want to live_ Like an - i mals__ Like



When superstars and canon balls are running through your head
And television freak show cops and robbers everywhere
Subway makes me nervous people pushing me too far
I've got to break away so take my hand now 'cause

I want to live like animals careless and free
Like animals I want to live
I want to run through the jungle
The wind in my hair and the sand at my feet

Uh uh uh uh

I've been having difficulties keeping to myself
Feelings and emotions better left upon the shelf
Animals and children tell the truth they never lie
Which one is more human? There's a thought now you decide

Compassion in the jungle
Compassion in your hands
Yeah yeah
Would you like to make a run for it?
Would you like to take my hand?
Yeah yeah

'Coz I want to live…

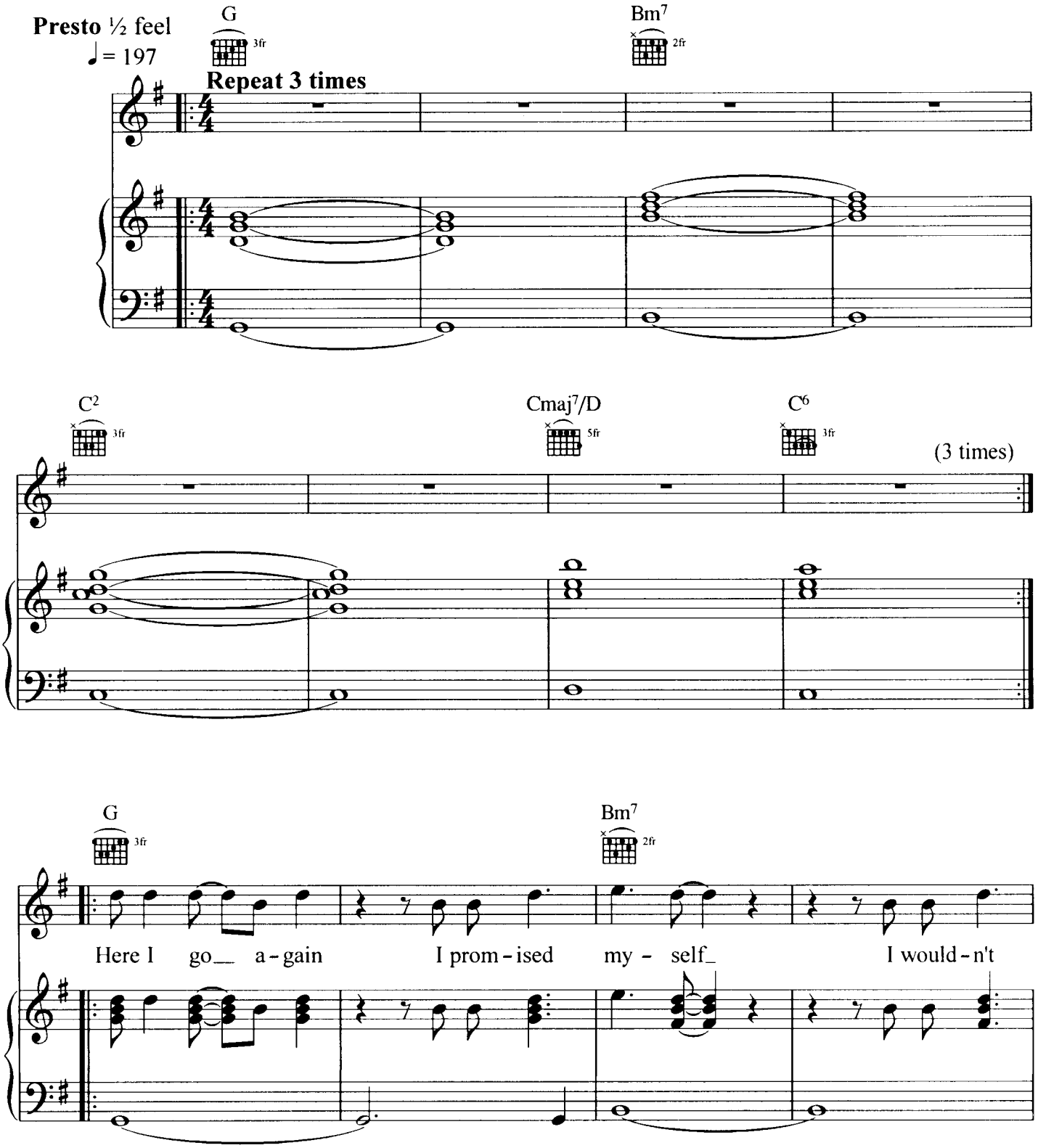
Sometimes this life can get you down
It's so confusing
There's so many rules to follow
And I am feeling
'Coz I just run away in my mind

Uh uh uh uh

I want to live…

THE LOVER AFTER ME

Words and Music by Darren Hayes and Daniel Jones



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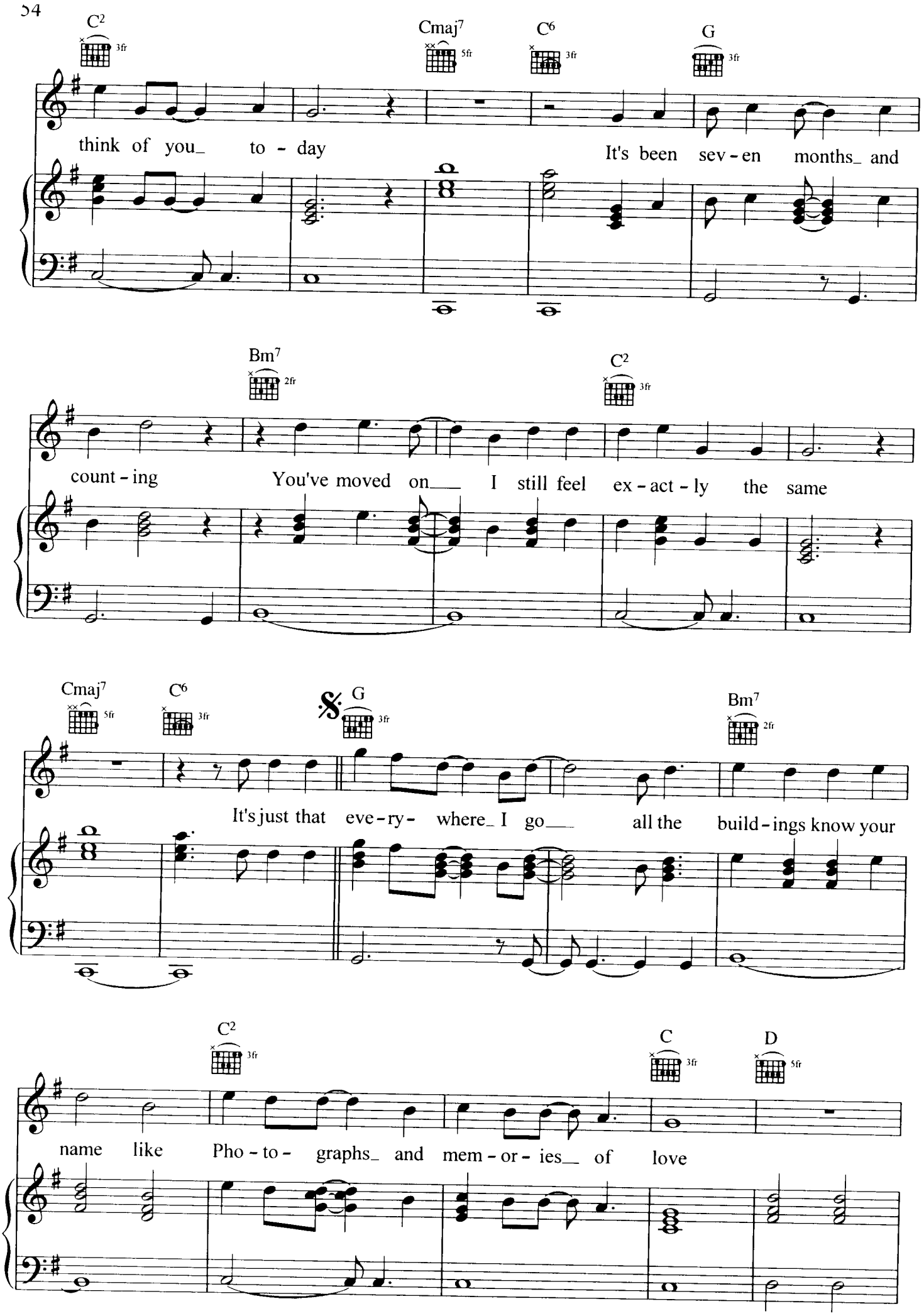
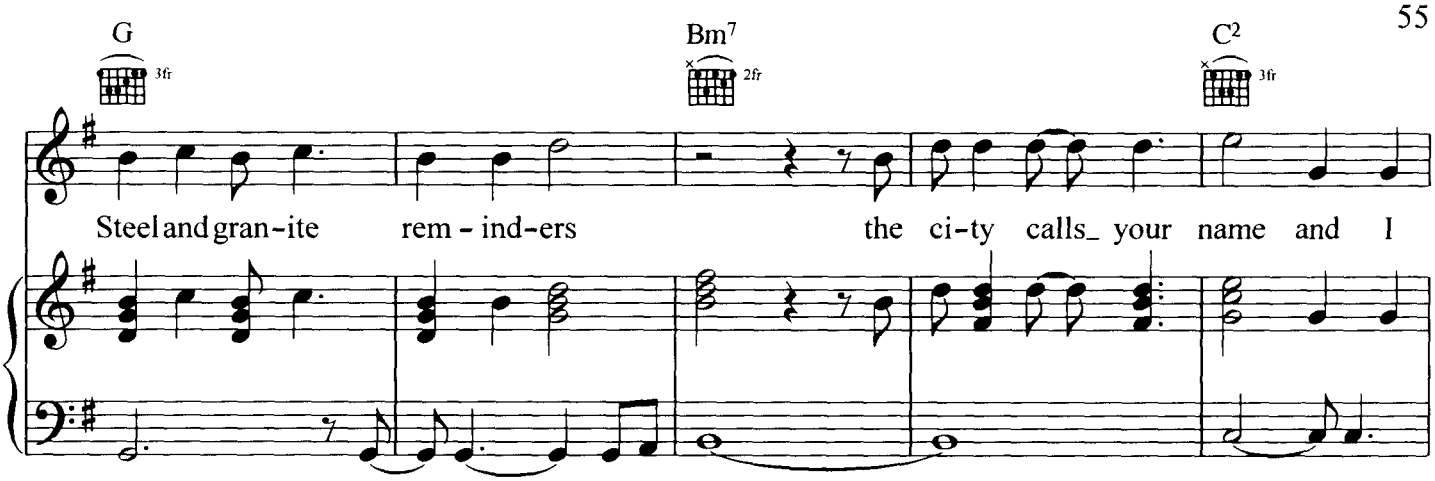
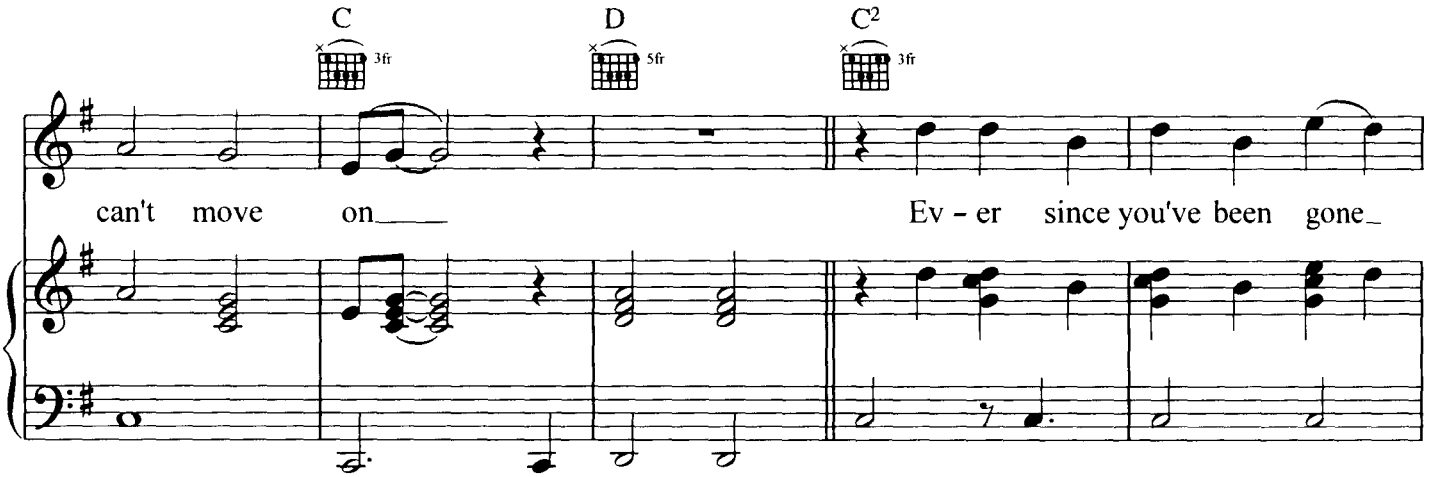
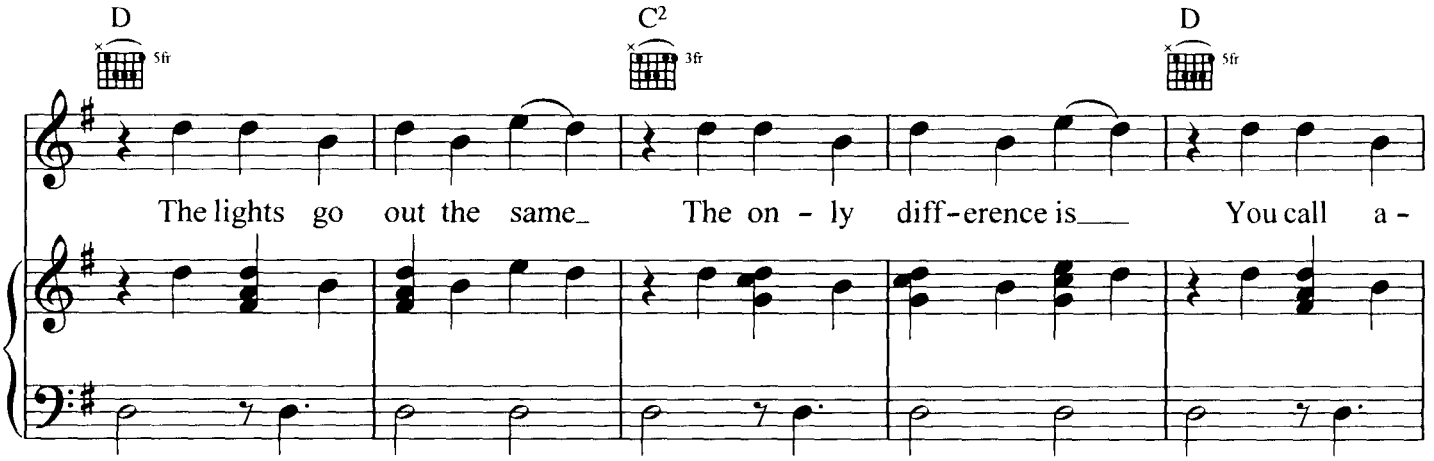
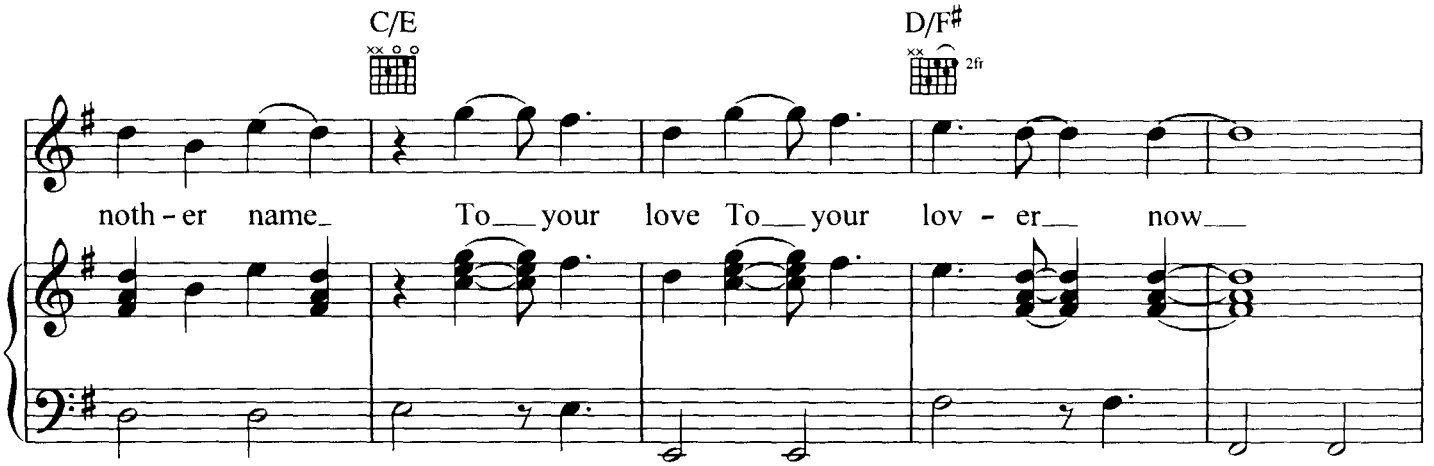
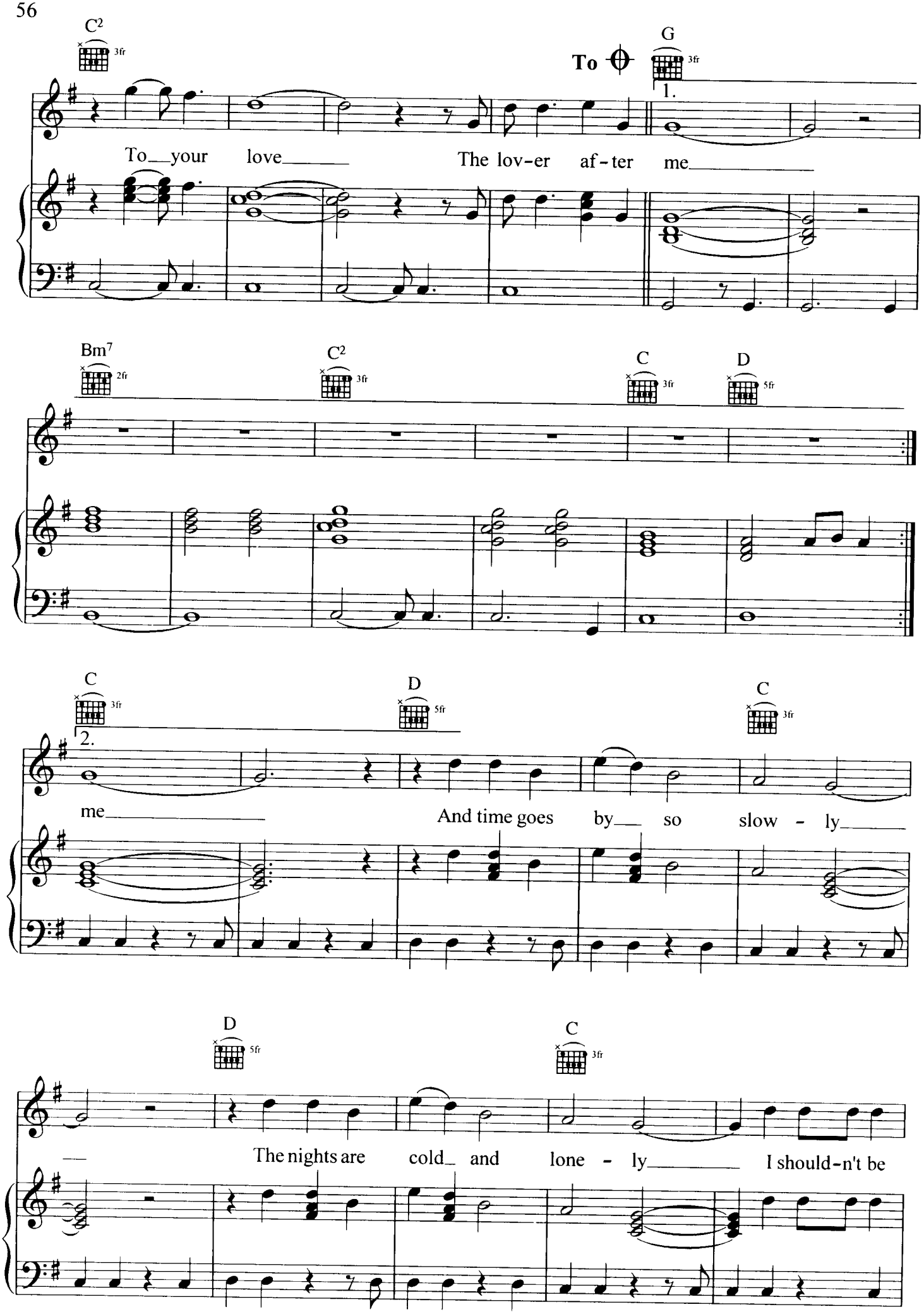

C2
3fr
Cmaj7
5fr
C6
3fr
G
3fr
think of you_ to - day
It's been sev - en months_ and
Bm7
2fr
C2
3fr
count - ing
You've moved on___ I still feel ex - act - ly the same
Cmaj7
5fr
C6
3fr
G
3fr
Bm7
2fr
It's just that eve - ry - where_ I go___ all the build - ings know your
C2
3fr
C
3fr
D
5fr
name like Pho - to - graphs_ and mem - or - ies___ of love

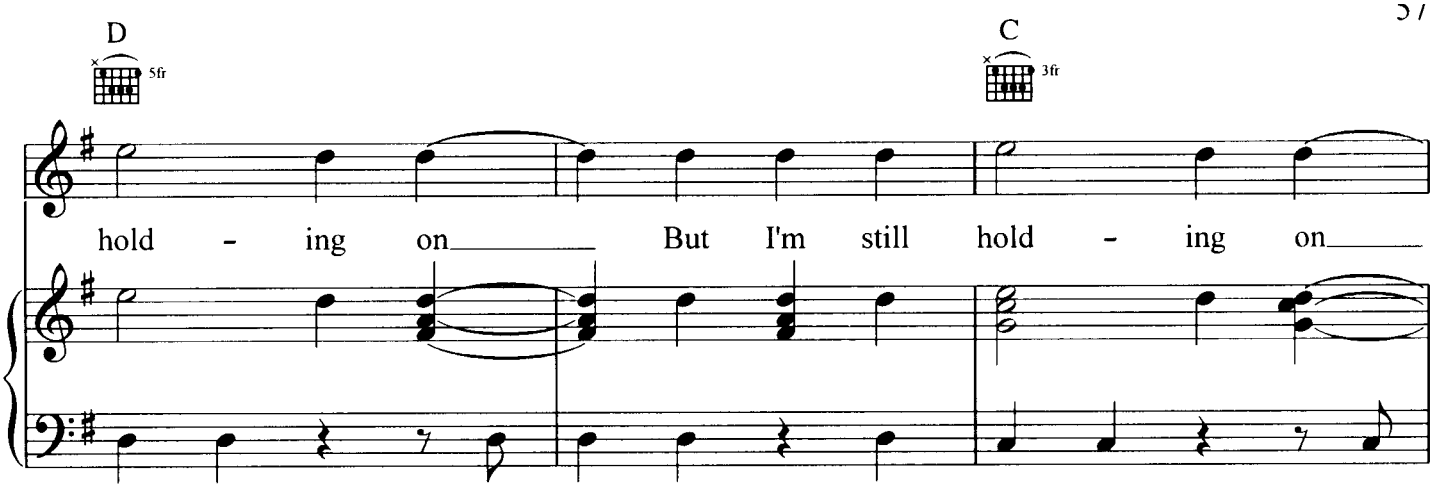

G
3fr
Bm7
2fr
C2
3fr
Steel and gran-ite rem-ind-ers the ci-ty calls_ your name and I

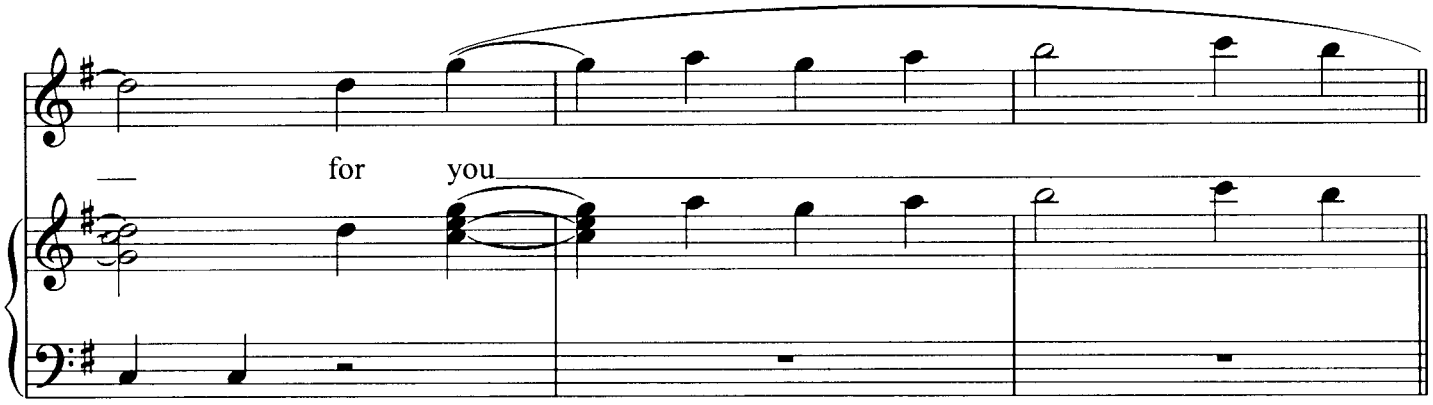

C
3fr
D
5fr
C2
3fr
can't move on___ Ev-er since you've been gone_

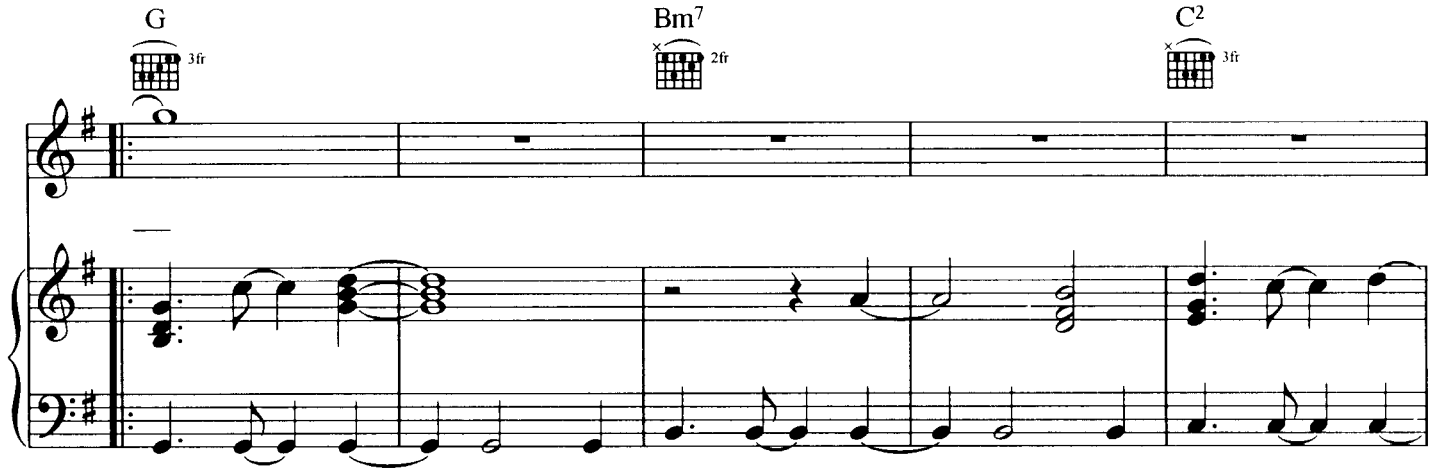

D
5fr
C2
3fr
D
5fr
The lights go out the same_ The on-ly diff-erence is___ You call a-

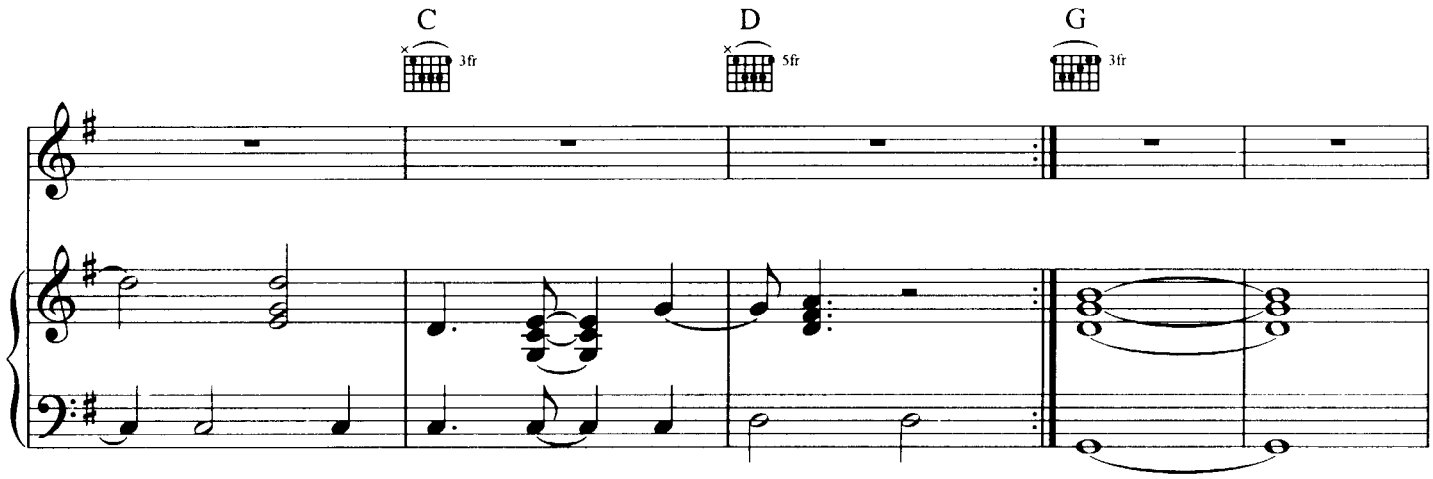

C/E
D/F♯
2fr
noth-er name_ To___your love To___your lov-er___ now___

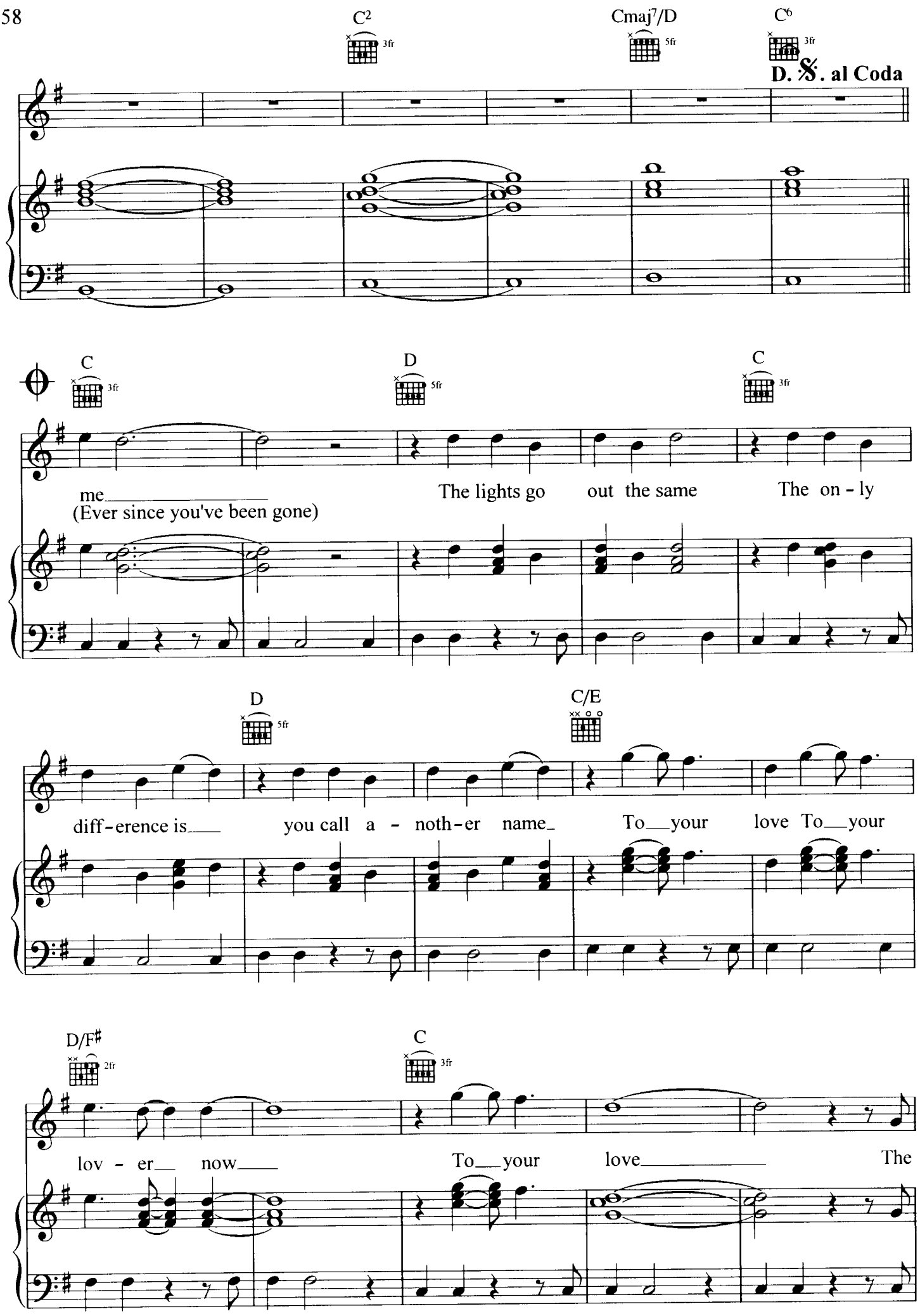

C2
3fr
To
G
3fr
1.
To your love
The lov-er af-ter me
Bm7
2fr
C2
3fr
C
3fr
D
5fr
C
3fr
2.
D
5fr
C
3fr
me
And time goes by so slow - ly
D
5fr
C
3fr
The nights are cold and lone - ly
I should-n't be

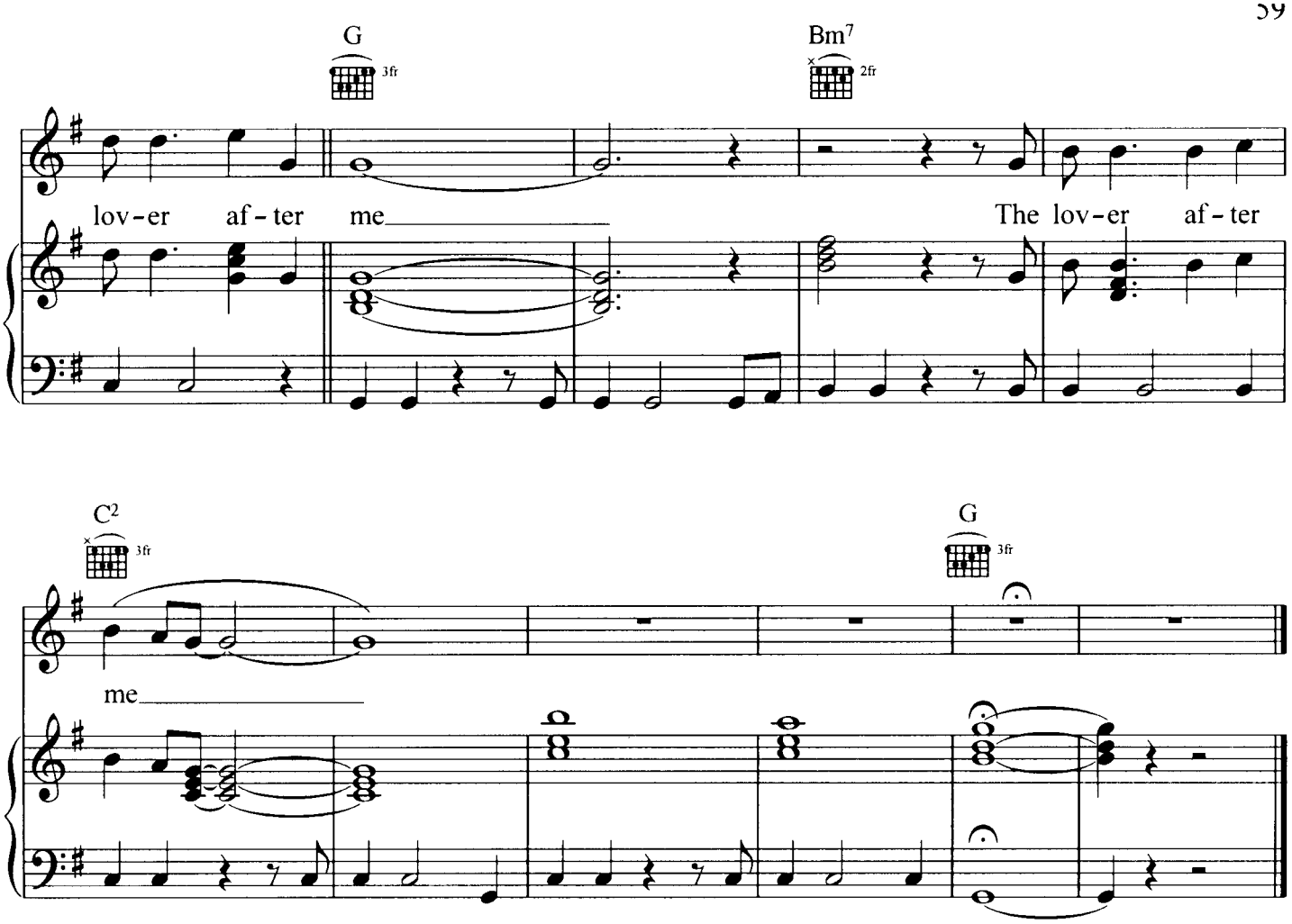

D
5fr
C
3fr
hold - ing on But I'm still hold - ing on


for you


G
3fr
Bm7
2fr
C2
3fr


C
3fr
D
5fr
G
3fr


C2
Cmaj7/D
C6
D. S. al Coda
C
D
C
me
(Ever since you've been gone)
The lights go out the same The on - ly
D
C/E
diff-erence is
you call a - noth-er name
To your love To your
D/F♯
C
lov - er now
To your love
The



Here I go again I promised myself I wouldn't think of you today
It's been seven months and counting
You've moved on
I still feel exactly the same
It's just that everywhere I go all of the buildings know your name
Like photographs and memories of love
Steel and granite reminders
The city calls your name and I can't move on

Ever since you've been gone
The lights go out the same
The only difference is
You call another name
To your love
To your lover now
To your love
The lover after me

Am I all alone in the universe?
There's no love on these streets
I have given mine away to a world that didn't want it anyway
So this is my new freedom
It's funny
I don't remember being chained
But nothing seems to make sense anymore

Without you I'm always twenty minutes late

Ever since you've been gone...

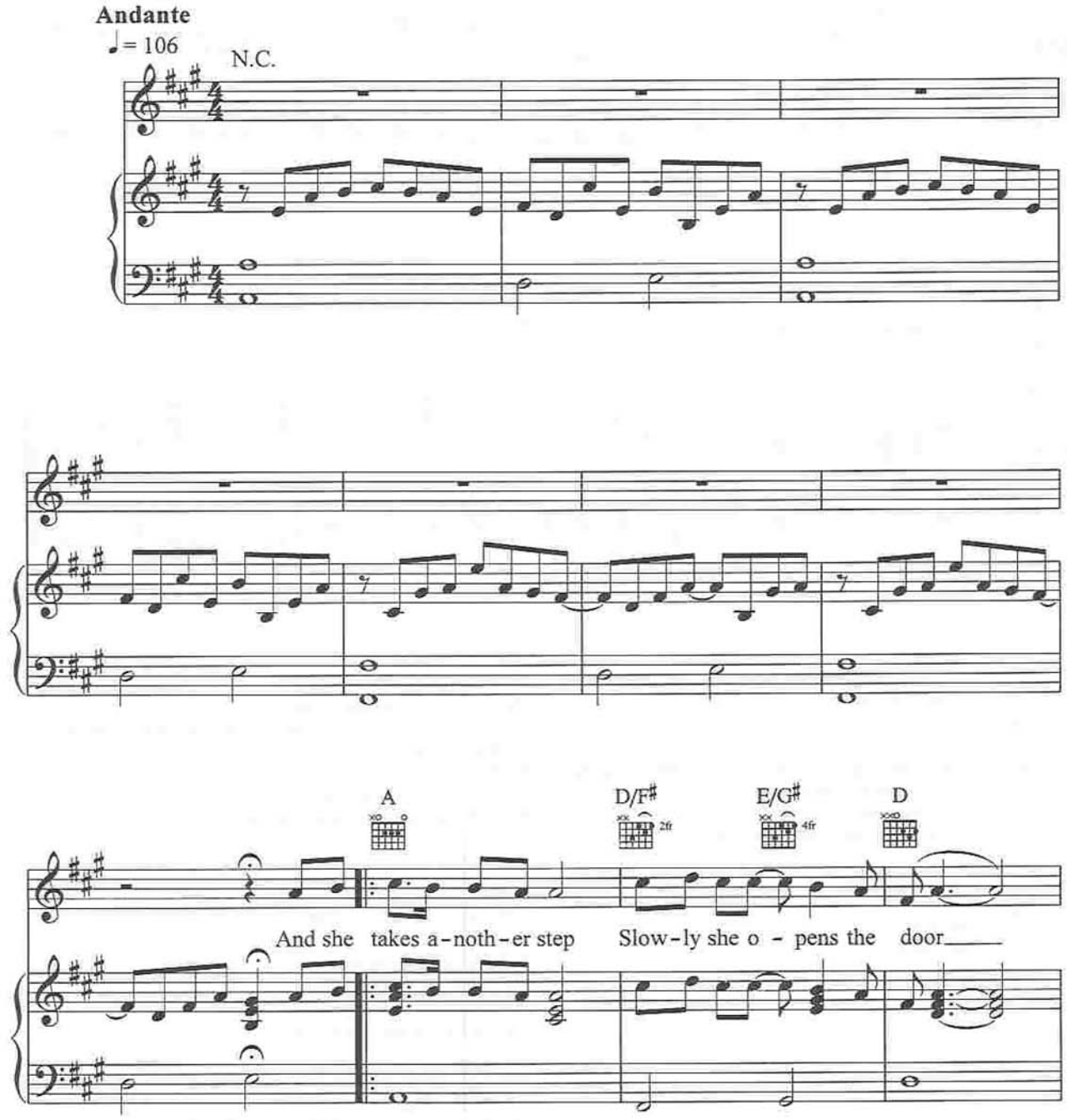
And time goes by so slowly
The nights are cold and lonely
I shouldn't be holding on
But I'm still holding on for you

Here I go again I promised myself I wouldn't think of you today
But I'm standing at your doorway
I'm calling out your name because I can't move on

Ever since you've been gone...

TWO BEDS AND A COFFEE MACHINE

Words and Music by Darren Hayes and Daniel Jones



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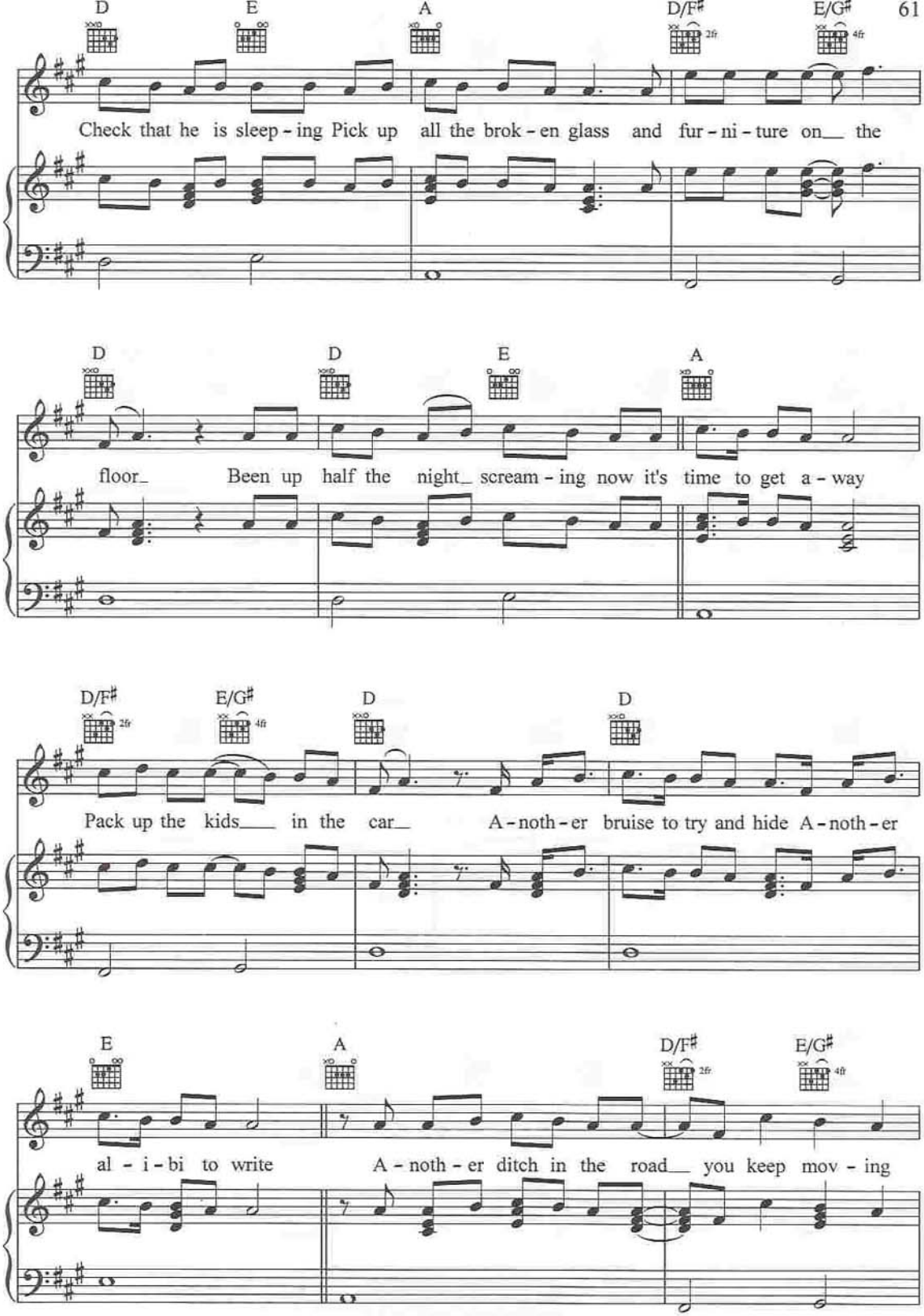
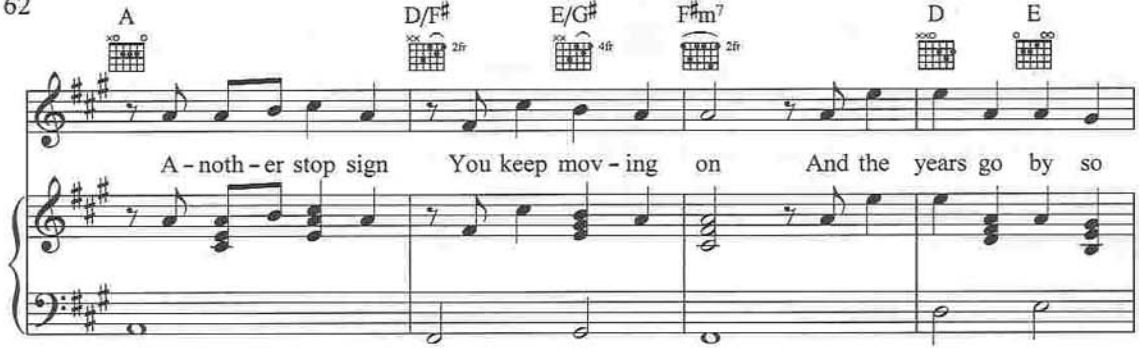
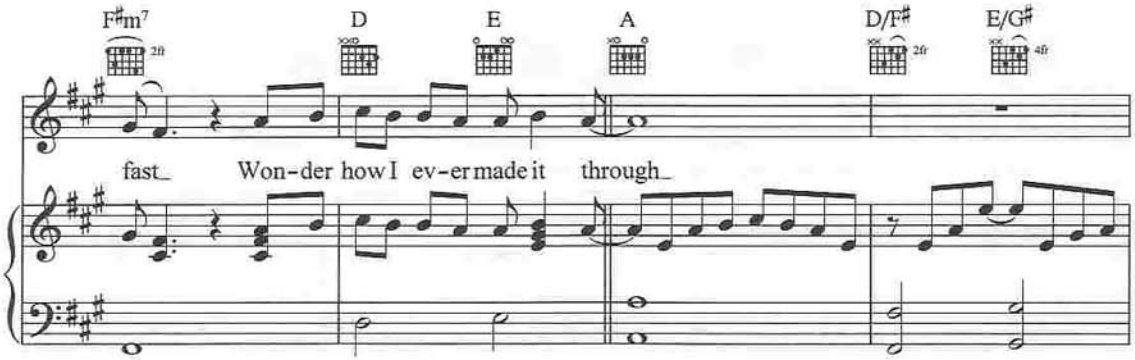
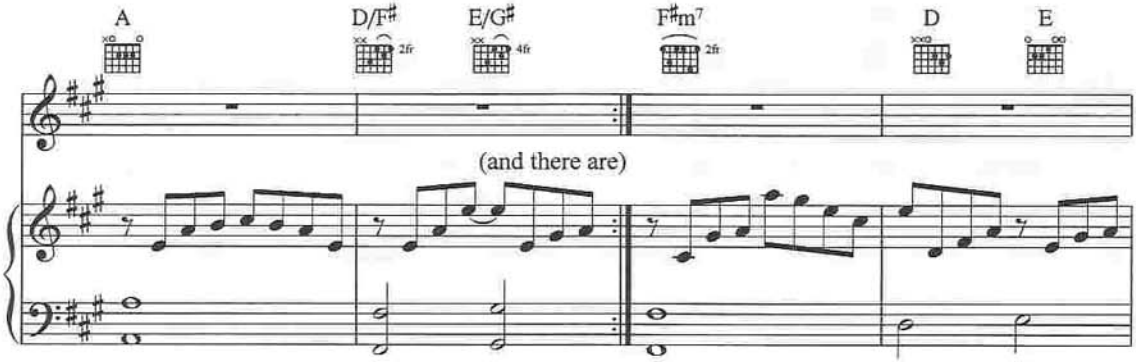
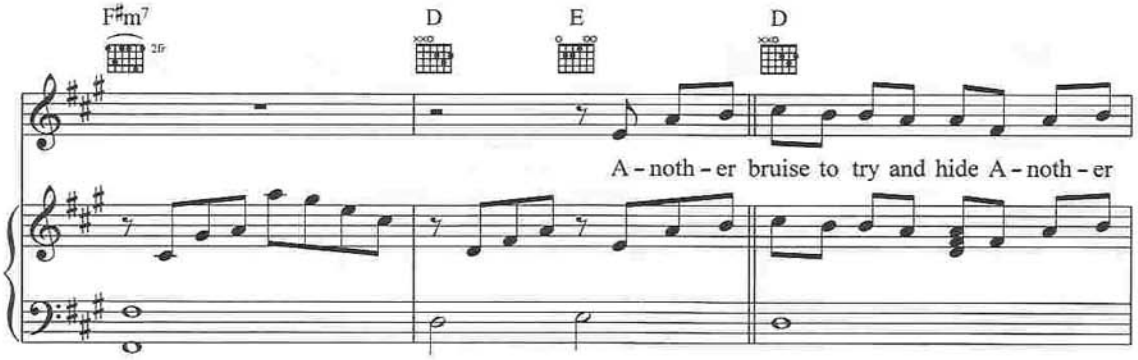
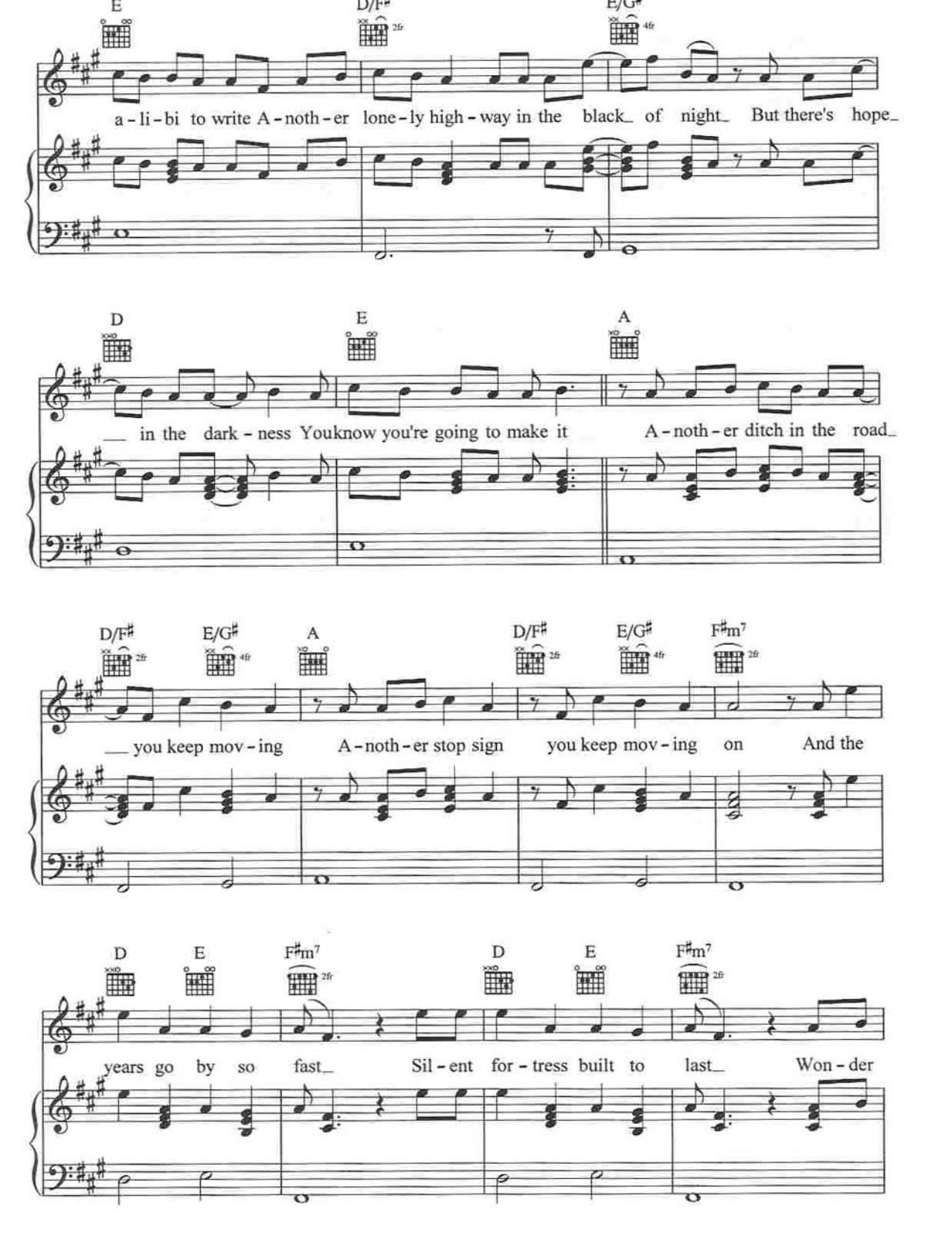

D E A D/F♯ E/G♯
Check that he is sleep - ing Pick up all the brok - en glass and fur - ni - ture on the
D D E A
floor Been up half the night scream - ing now it's time to get a - way
D/F♯ E/G♯ D D
Pack up the kids in the car A - noth - er bruise to try and hide A - noth - er
E A D/F♯ E/G♯
al - i - bi to write A - noth - er ditch in the road you keep mov - ing

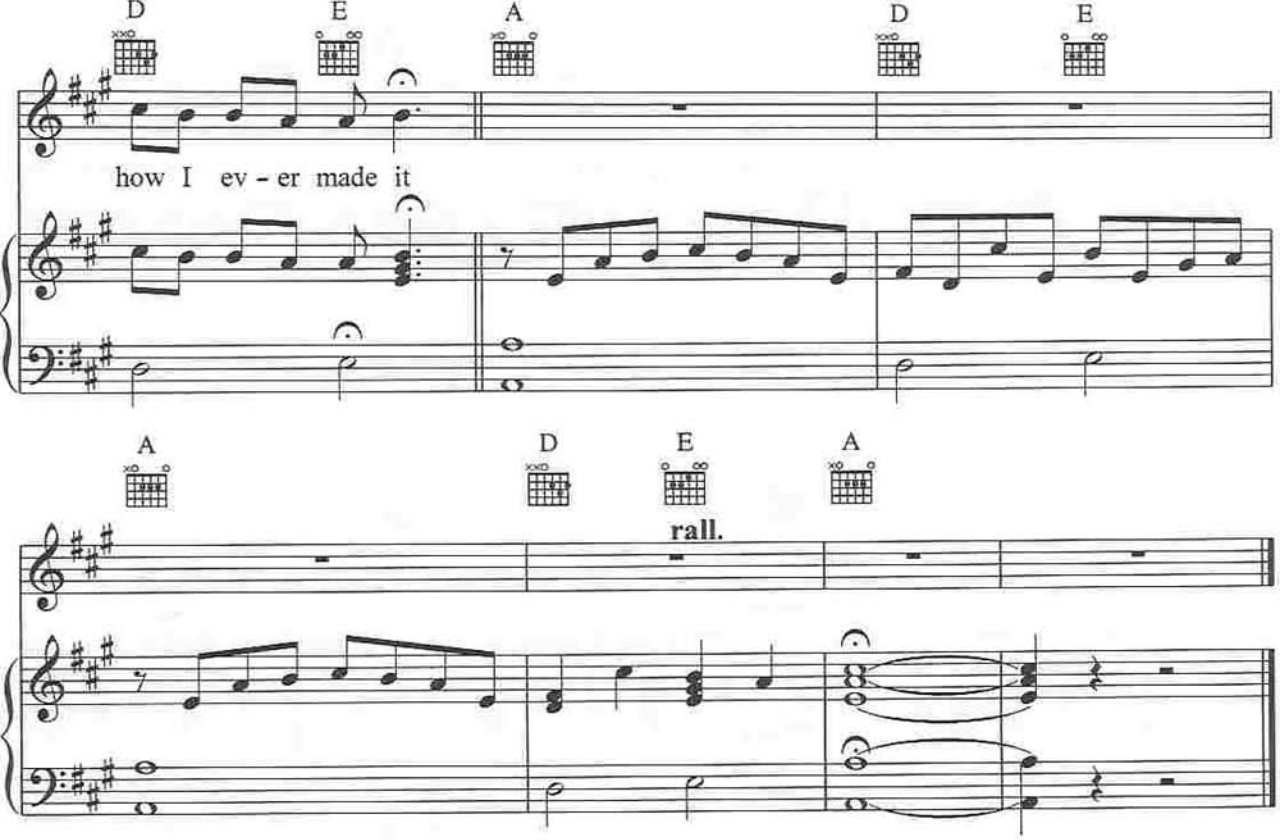

A
D/F♯
E/G♯
F♯m7
D
E
A-noth-er stop sign
You keep mov-ing on
And the years go by so


F♯m7
D
E
A
D/F♯
E/G♯
fast_
Won-der how I ev-er made it through_


A
D/F♯
E/G♯
F♯m7
D
E
(and there are)


F♯m7
D
E
D
A-noth-er bruise to try and hide A-noth-er


E D/F♯ E/G♯
a - li - bi to write A - noth - er lone - ly high - way in the black_ of night_ But there's hope_
D E A
__ in the dark - ness Youknow you're going to make it A - noth - er ditch in the road_
D/F♯ E/G♯ A D/F♯ E/G♯ F♯m7
__ you keep mov - ing A - noth - er stop sign you keep mov - ing on And the
D E F♯m7 D E F♯m7
years go by so fast_ Sil - ent for - tress built to last_ Won - der



And she takes another step
Slowly she opens the door
Check that he is sleeping
Pick up all the broken glass and furniture on the floor
Been up half the night screaming now it's time to get away
Pack up the kids in the car
Another bruise to try and hide
Another alibi to write

Another ditch in the road
You keep moving
Another stop sign
You keep moving on
And the years go by so fast
Wonder how I ever made it through

And there are children to think of
Baby's asleep in the back seat
Wonder how they'll ever make it through this living nightmare
But the mind is an amazing thing
Full of candy dreams and new toys and another cheap hotel
Two beds and a coffee machine
But there are groceries to buy
And she knows she'll have to go home

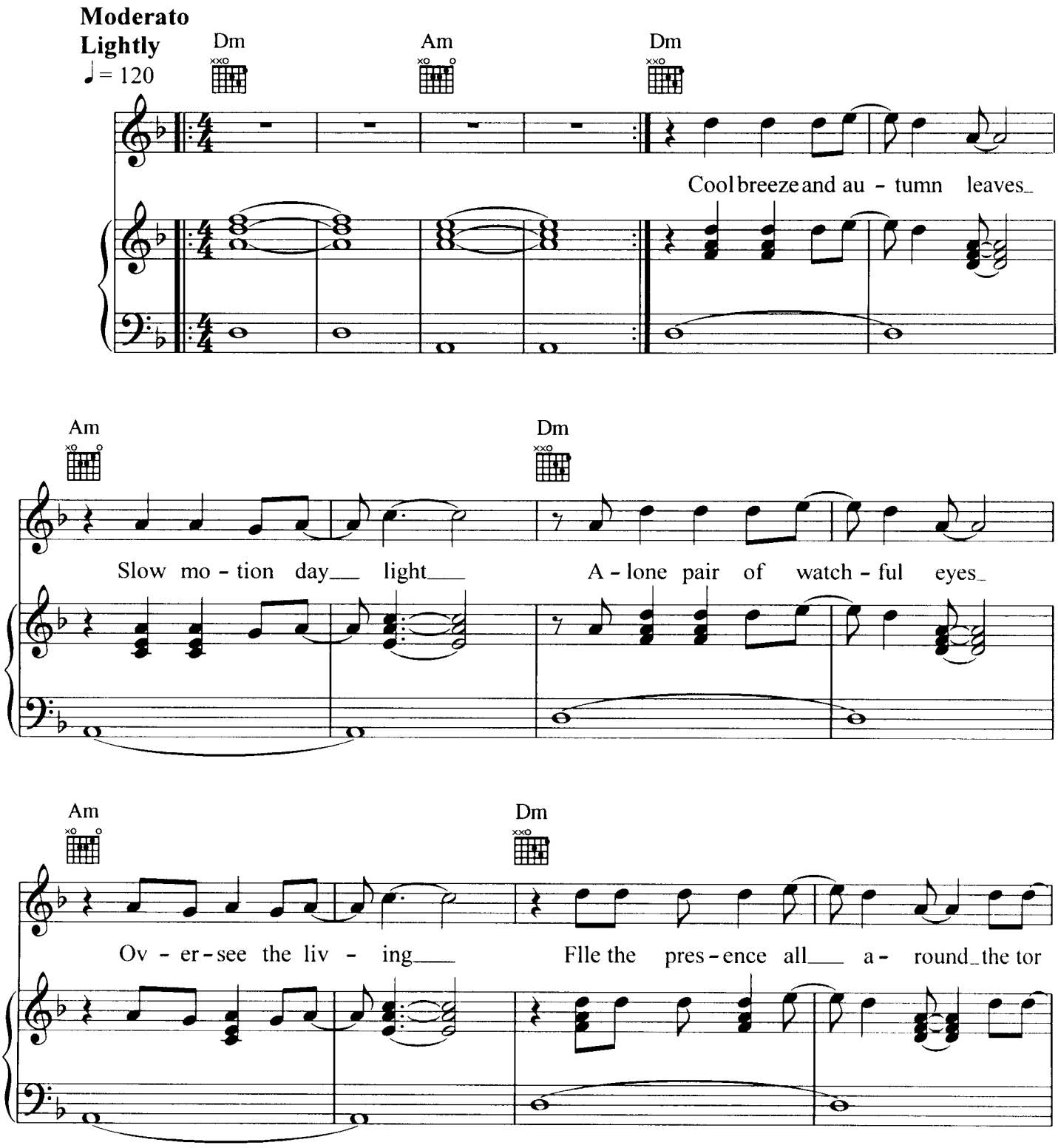
Another ditch in the road...

Another bruise to try and hide
Another alibi to write
Another lonely highway in the black of night
But there's hope in the darkness
You know you're going to make it

Another ditch in the road...

YOU CAN STILL BE FREE

Words and Music by Darren Hayes and Daniel Jones



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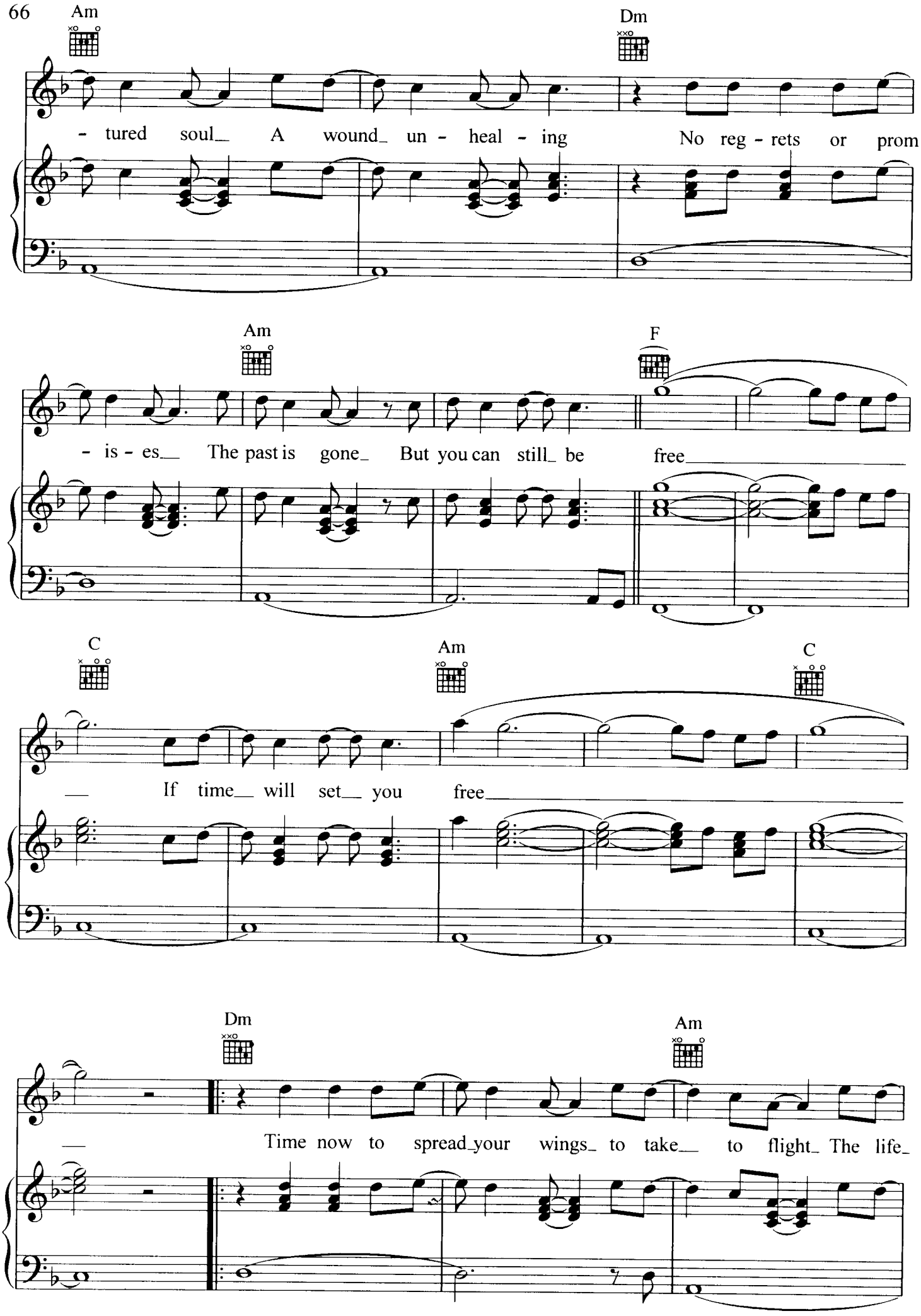
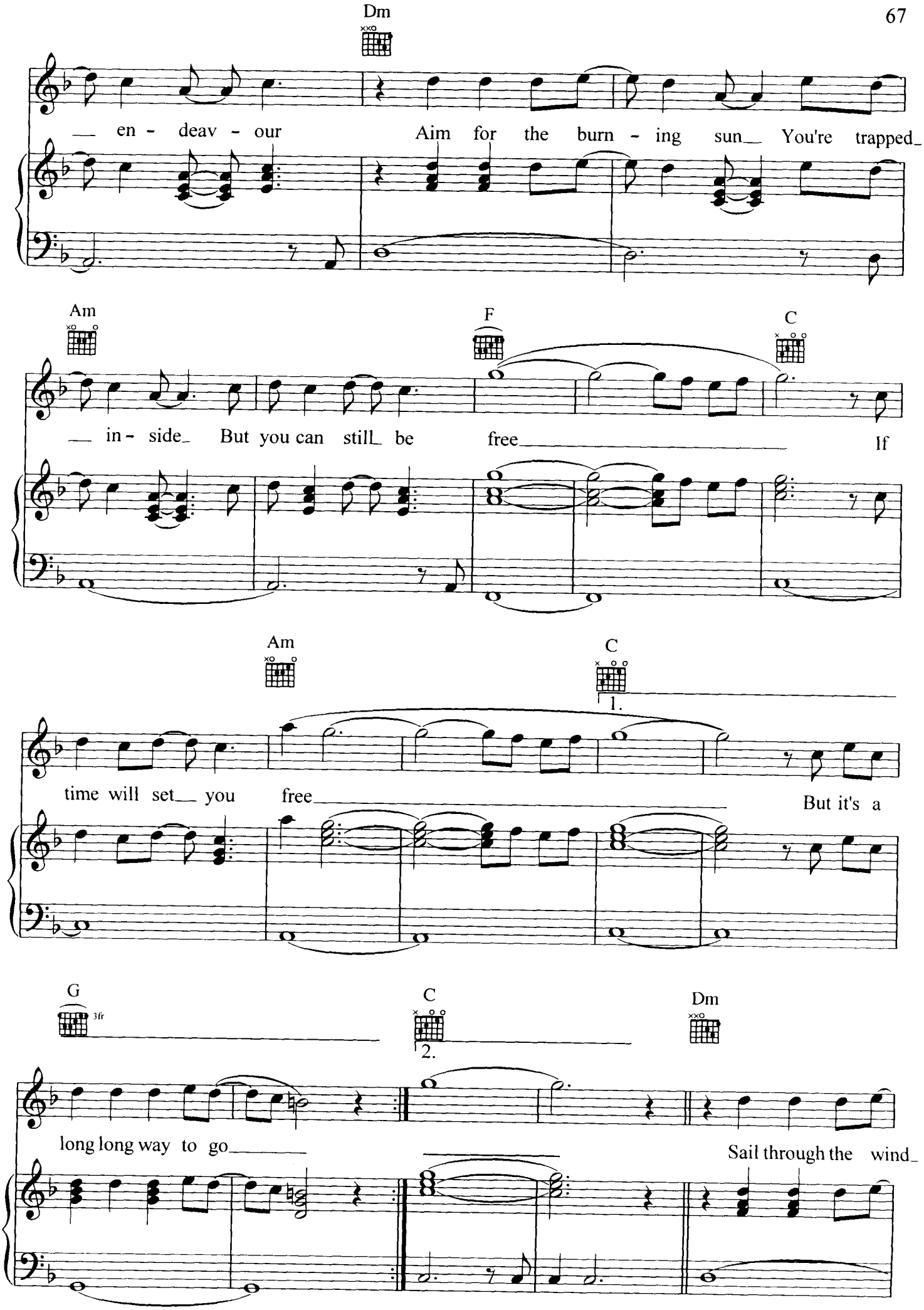
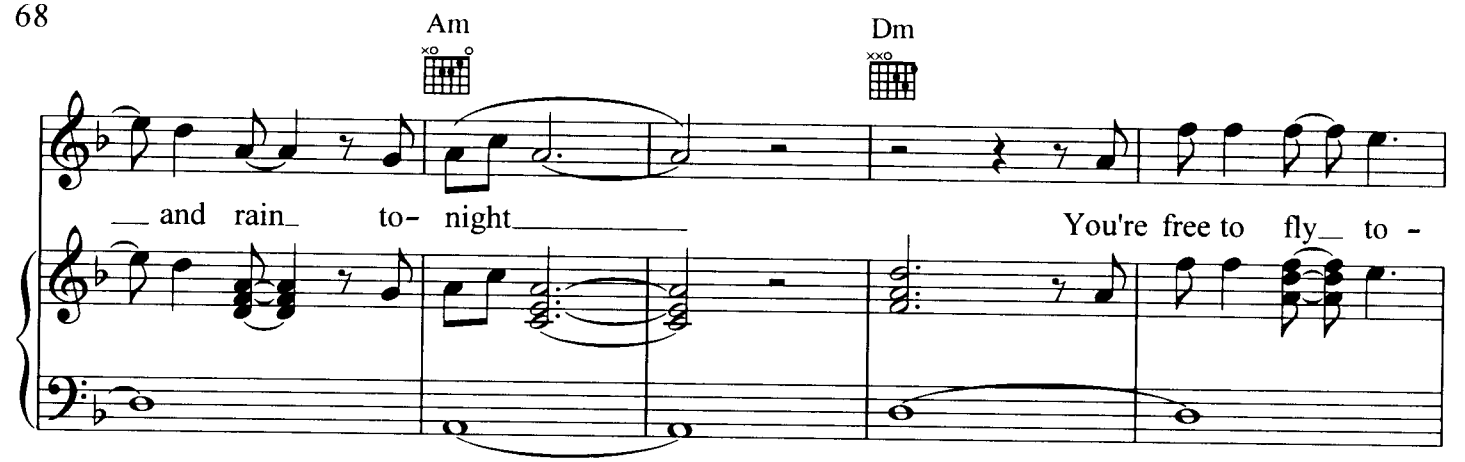
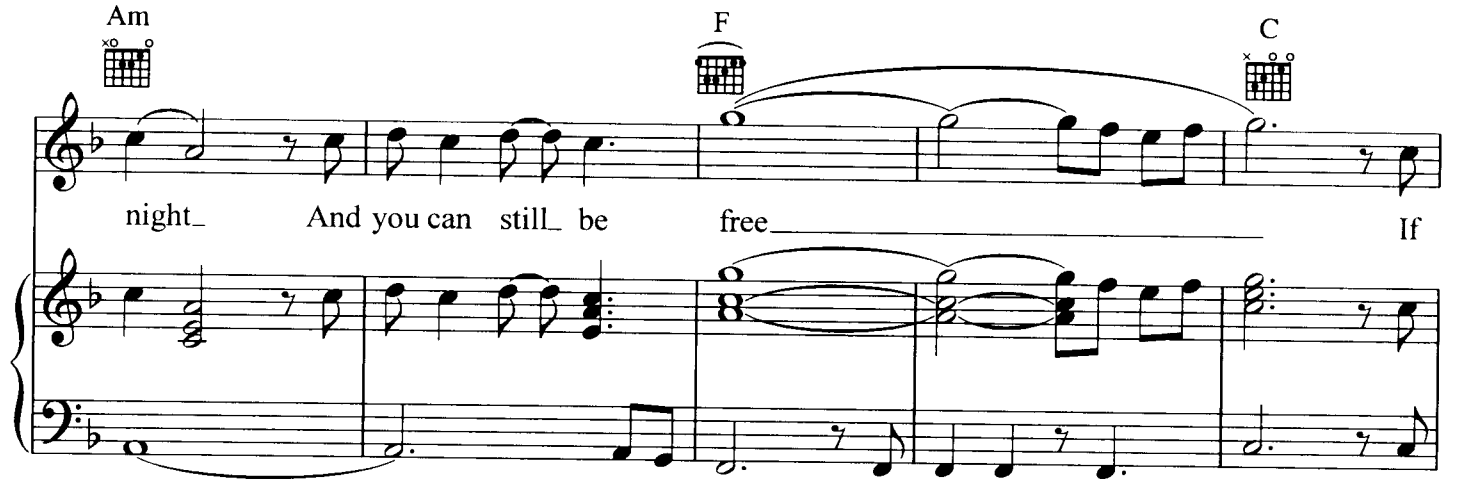
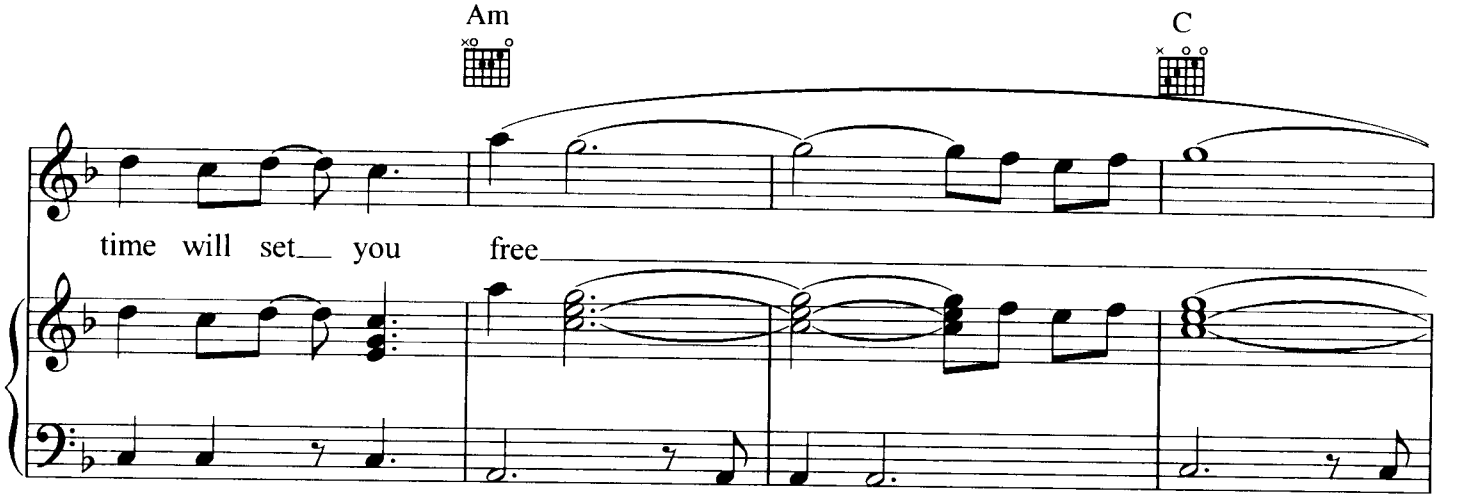
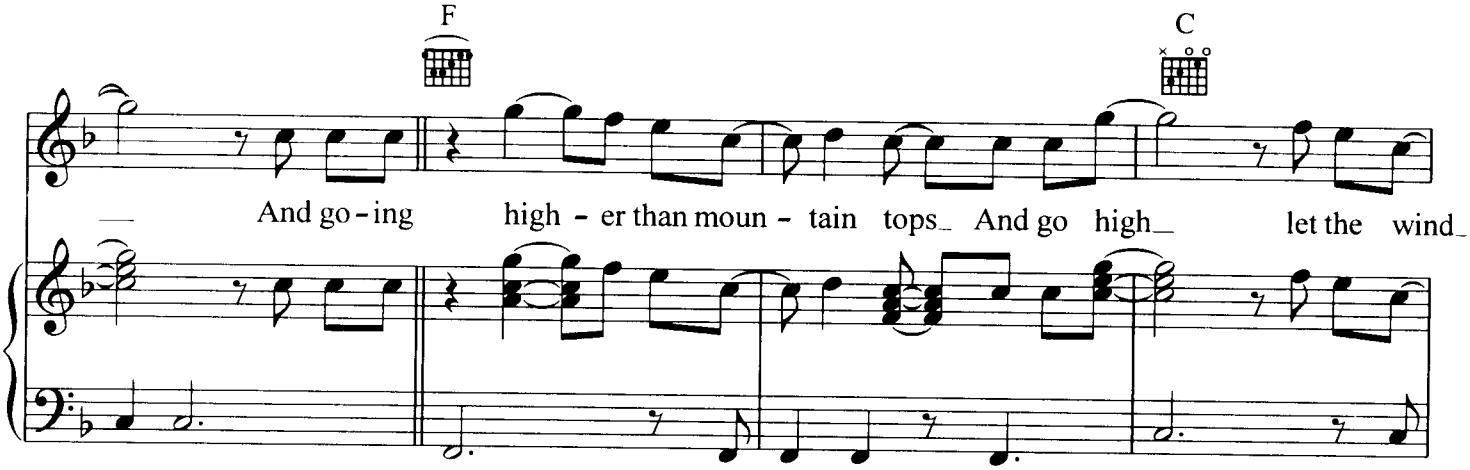

Am
Dm
- tured soul_ A wound_ un - heal - ing No reg - rets or prom
Am
F
- is - es_ The past is gone_ But you can still_ be free
C
Am
C
_ If time_ will set_ you free
Dm
Am
_ Time now to spread_your wings_ to take_ to flight_ The life_

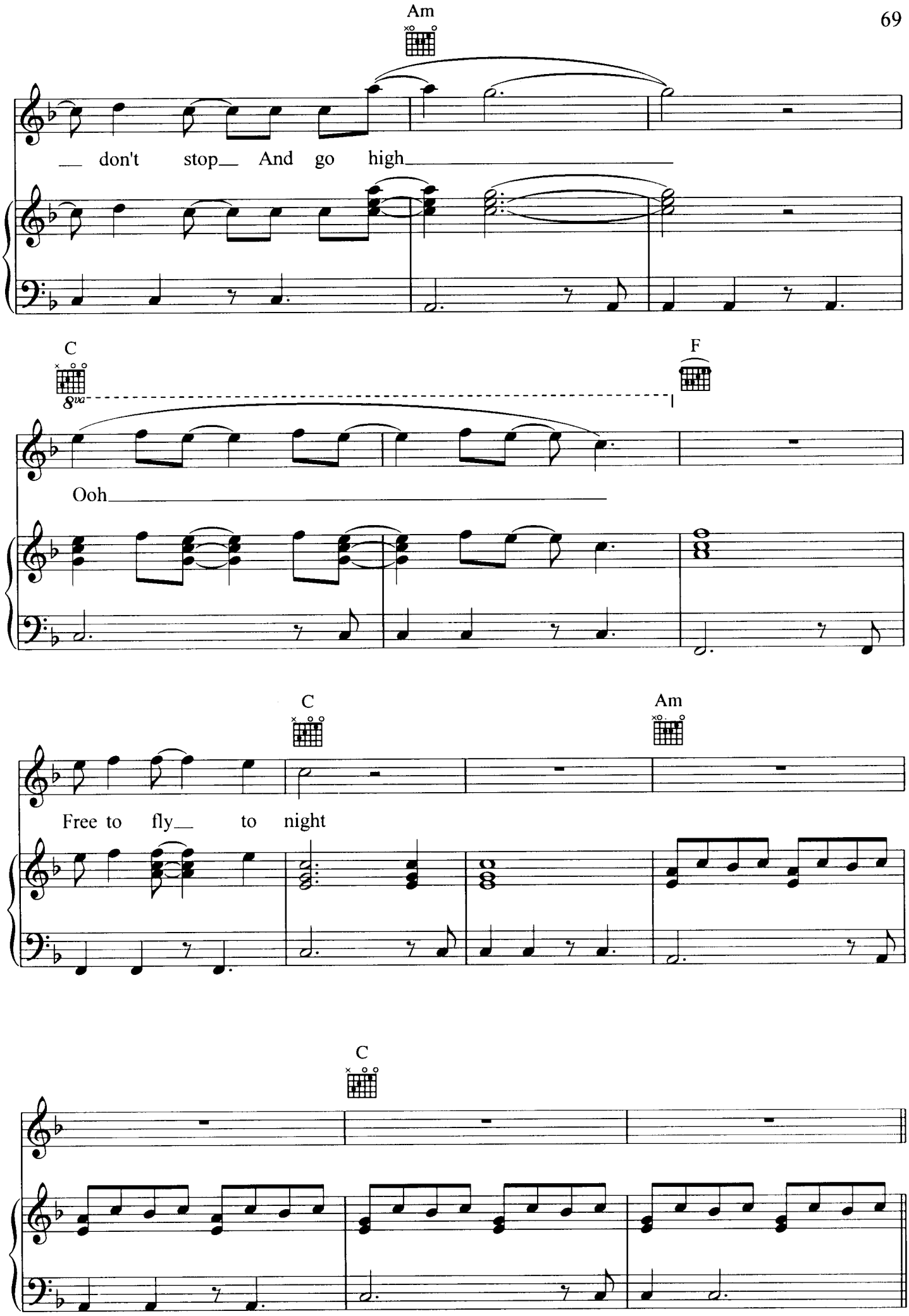

Dm
en - deav - our
Aim for the burn - ing sun
You're trapped
Am
F
C
in - side
But you can still be
free
If
Am
C
1.
time will set you
free
But it's a
G
3fr
C
2.
Dm
long long way to go
Sail through the wind

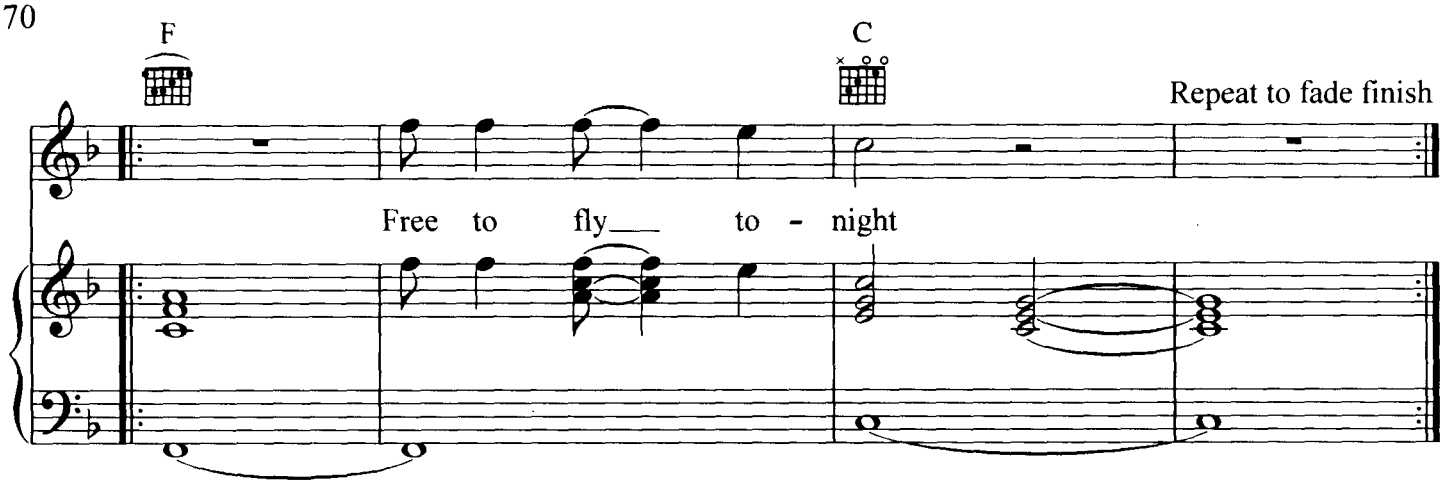

Am
Dm
and rain to- night
You're free to fly to -


Am
F
C
night And you can still be free
If


Am
C
time will set you free


F
C
And go - ing high - er than moun - tain tops And go high let the wind


Am
don't stop And go high
C
8va
F
Ooh
C
Am
Free to fly to night
C



Cool breeze and autumn leaves
Slow motion daylight
A lone pair of watchful eyes
Oversee the living
Feel the presence all around
The tortured soul
A wound unhealing
No regrets or promises
The past is gone
But you can still be free
If time will set you free

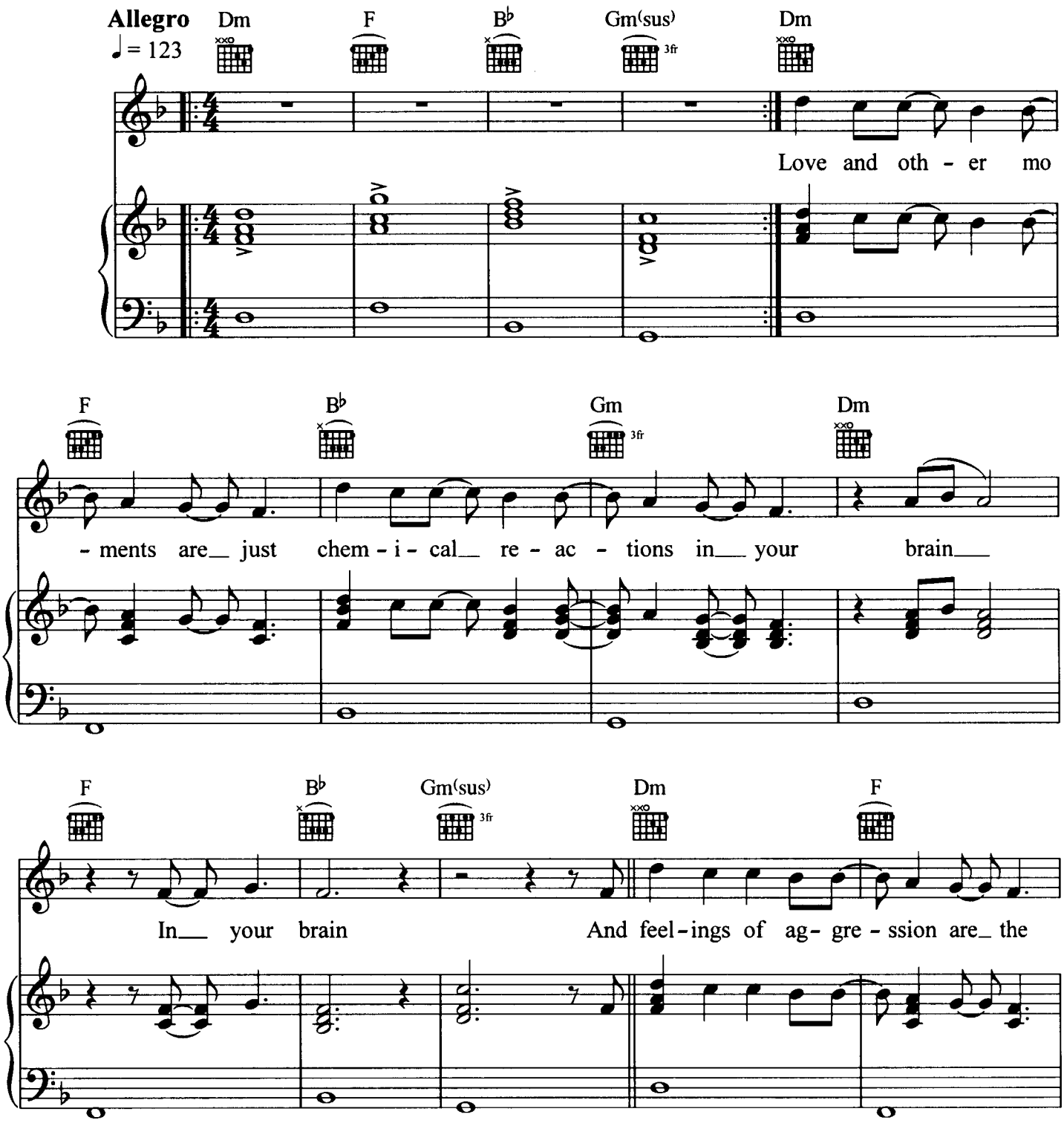
Time now to spread your wings
To take to flight
The life endeavour
Aim for the burning sun
You're trapped inside
But you can still be free
If time will set you free
But it's a long long way to go

Keep moving way up high
You see the light
It shines forever
Sail through the crimson skies
The purest light
The light that sets you free
If time will set you free

Sail through the wind and rain tonight
You're free to fly tonight
And you can still be free
If time will set you free
And going higher than mountain tops
And go high the wind don't stop
And go high
Free to fly tonight
Free to fly tonight

GUNNING DOWN ROMANCE

Words and Music by Darren Hayes and Daniel Jones



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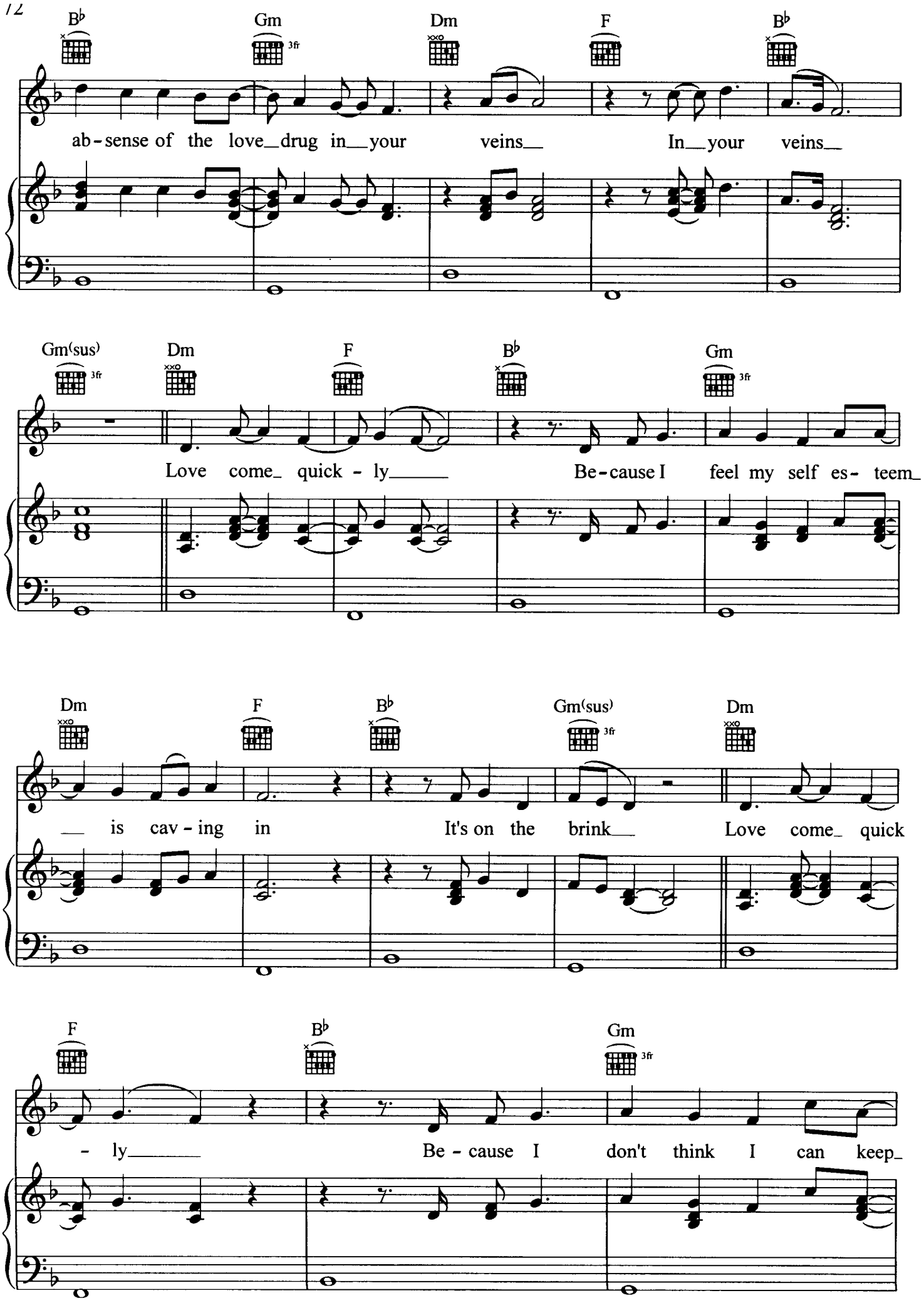
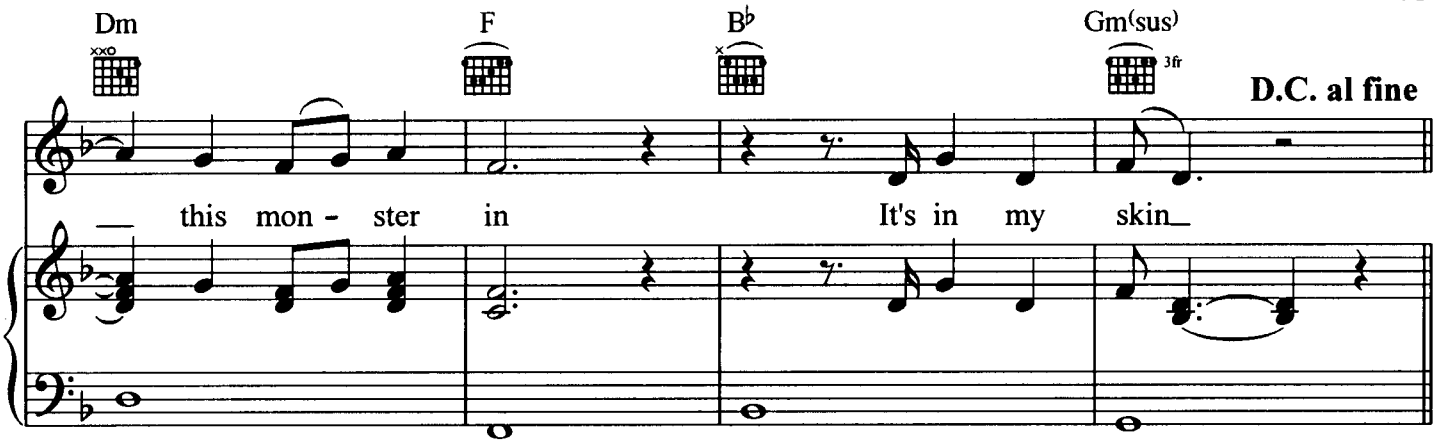
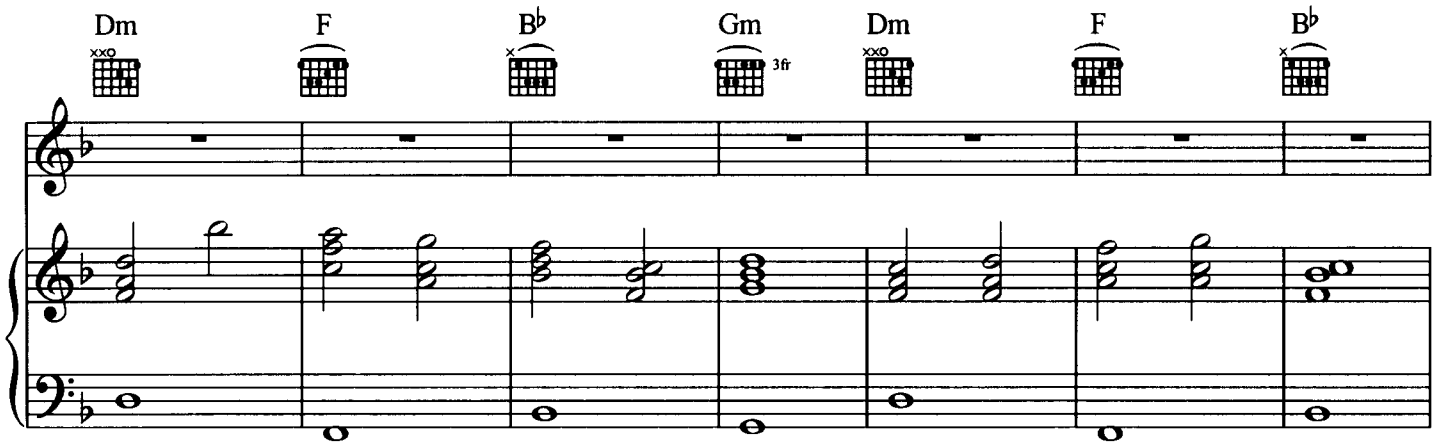
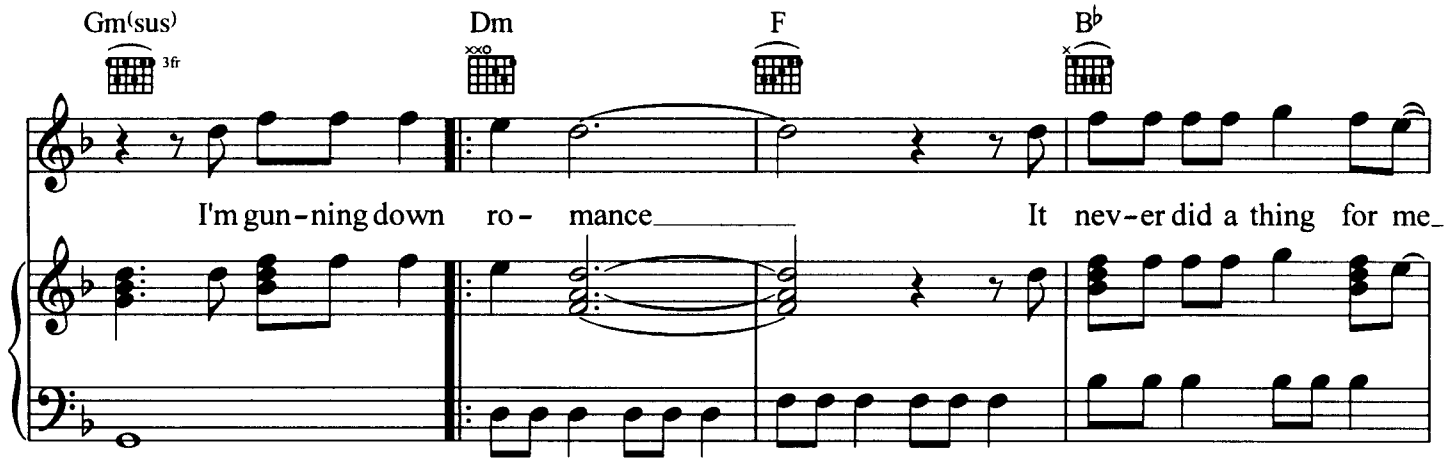
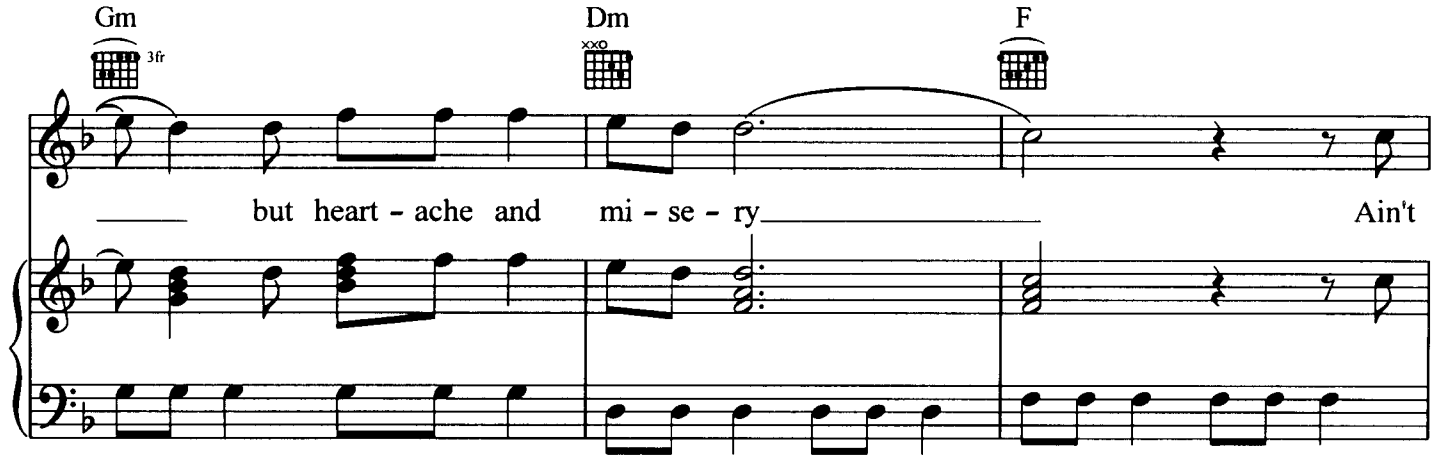
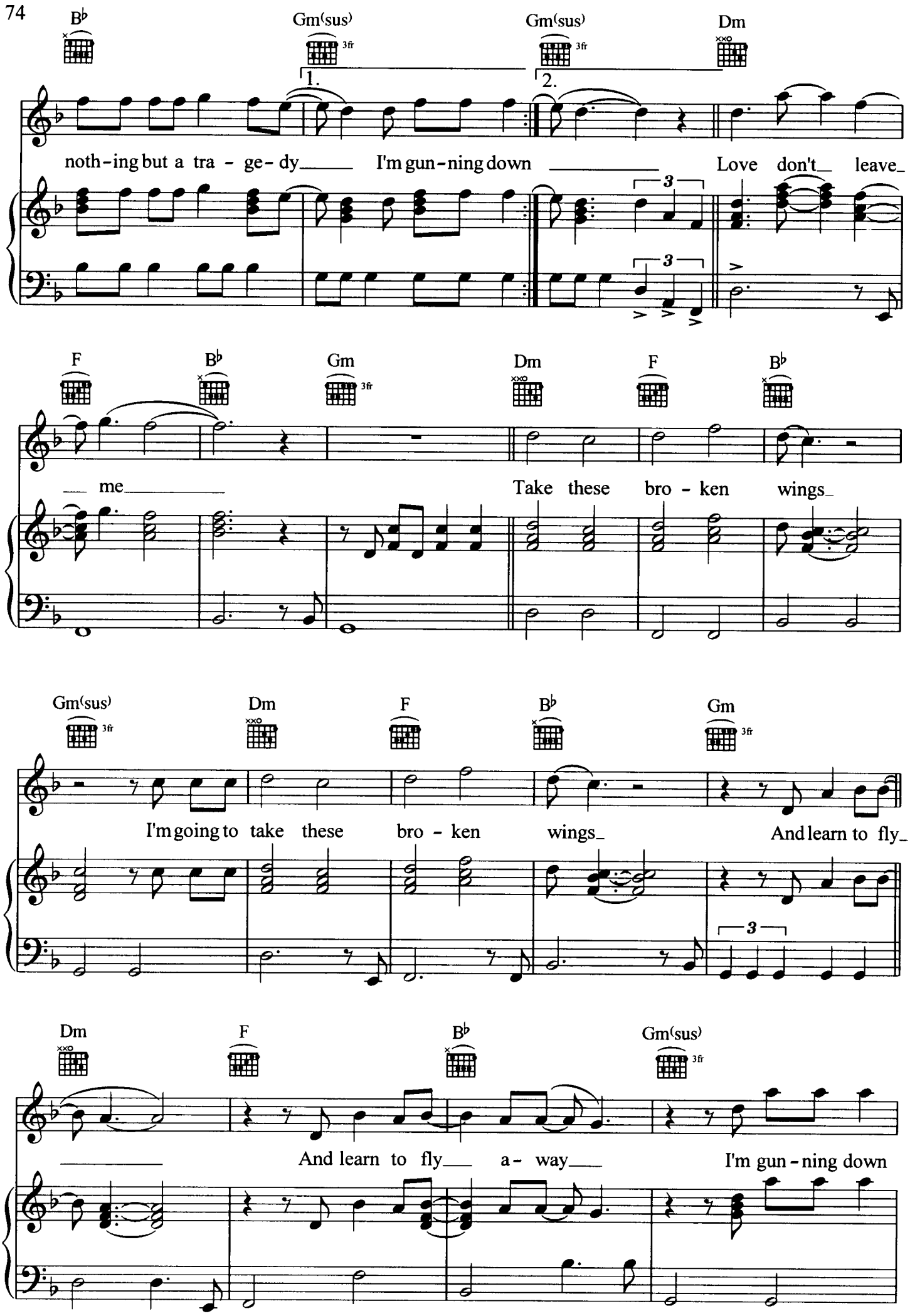

B♭ Gm Dm F B♭
ab-sense of the love_drug in_your veins_ In_your veins_
Gm(sus) Dm F B♭ Gm
Love come_ quick-ly_____ Be-cause I feel my self es-teem_
Dm F B♭ Gm(sus) Dm
_ is cav-ing in It's on the brink_ Love come_ quick
F B♭ Gm
-ly_____ Be-cause I don't think I can keep_

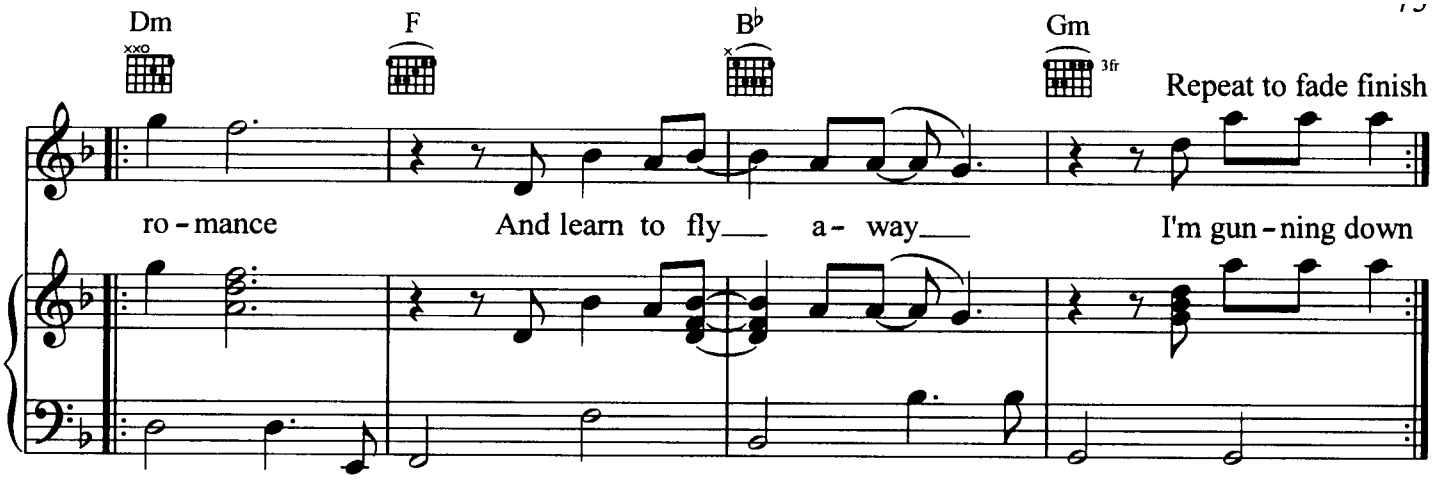

Dm
F
B♭
Gm(sus)
3fr
D.C. al fine
this mon - ster in
It's in my skin


Dm
F
B♭
Gm
3fr
Dm
F
B♭


Gm(sus)
3fr
Dm
F
B♭
I'm gun-ning down ro- mance
It nev-er did a thing for me


Gm
3fr
Dm
F
but heart - ache and mi - se - ry
Ain't


B♭
Gm(sus)
Gm(sus)
Dm
1.
2.
noth-ing but a tra - ge- dy
I'm gun-ning down
Love don't leave
F
B♭
Gm
Dm
F
B♭
me
Take these bro - ken wings
Gm(sus)
Dm
F
B♭
Gm
I'm going to take these bro - ken wings
And learn to fly
Dm
F
B♭
Gm(sus)
And learn to fly a- way
I'm gun-ning down



Love and other moments are just chemical reactions in your brain
And feelings of aggression are the absence of the love drug in your veins
In your veins
Love come quickly
Because I feel my self esteem is caving in
It's on the brink
Love come quickly
Because I don't think I can keep this monster in
It's in my skin

Love and other socially acceptable emotions are morphine
They're morphine
Cleverly conealing primal urges often felt but rarely seen
Rarely seen
Love I beg you
Lift me up into that privaleged point of view
The world of two
Love don't leave me
Because I console myself that Hallmark cards are true
I really do

I'm gunning down romance
It never did a thing for me
But heartache and misery
Ain't nothing but a tragedy

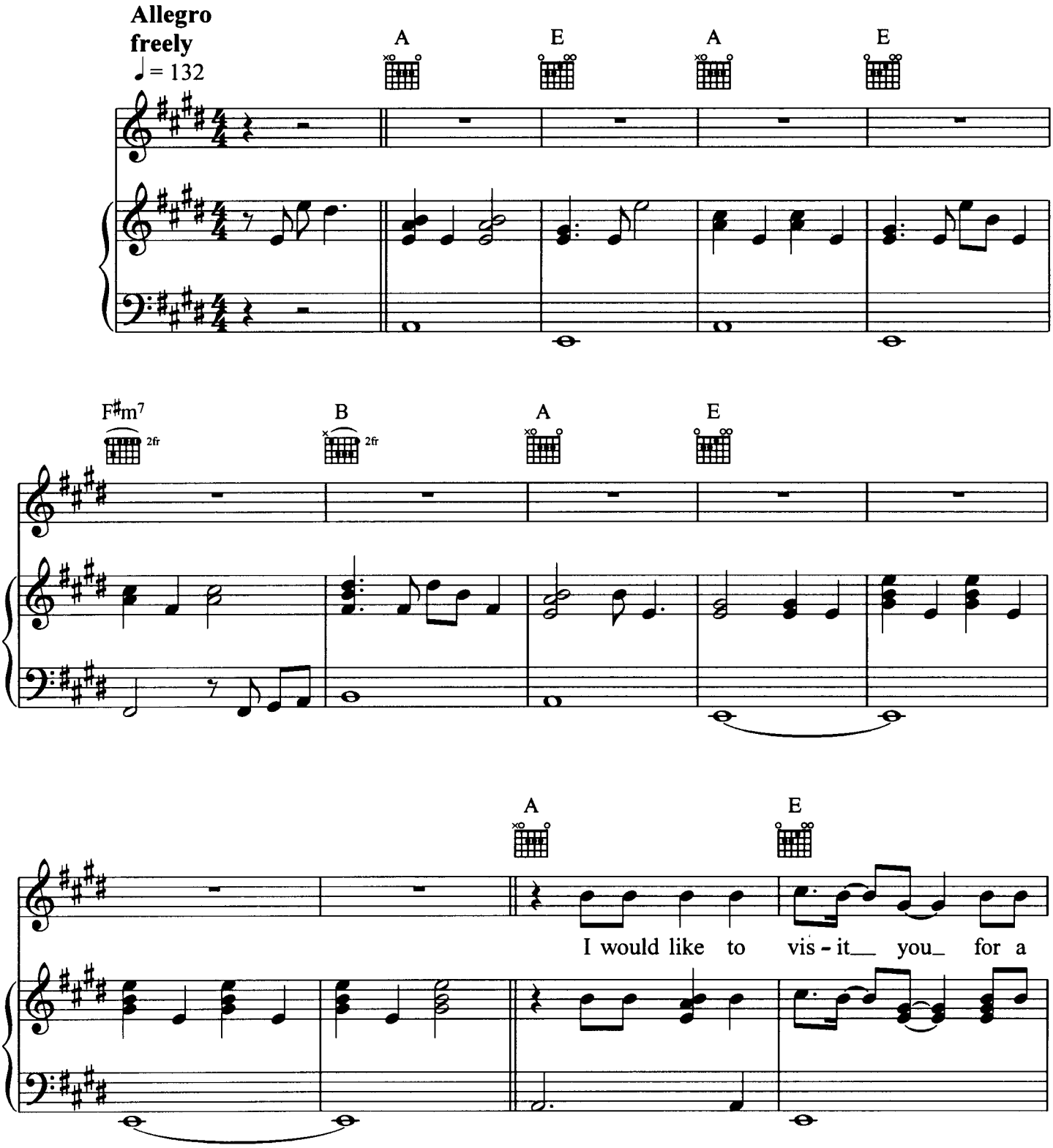
Love don't leave me

Take these broken wings
I'm going to take these broken wings
And learn to fly
And learn to fly away
And learn to fly away

I'm gunning down romance

I DON'T KNOW YOU ANYMORE

Words and Music by Darren Hayes and Daniel Jones



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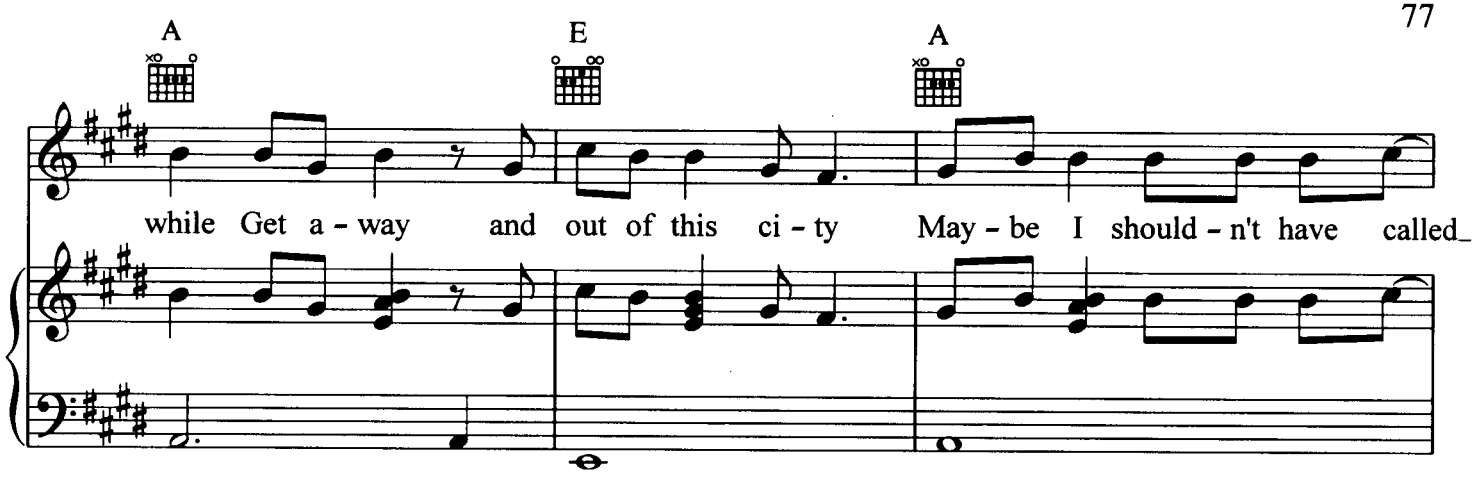
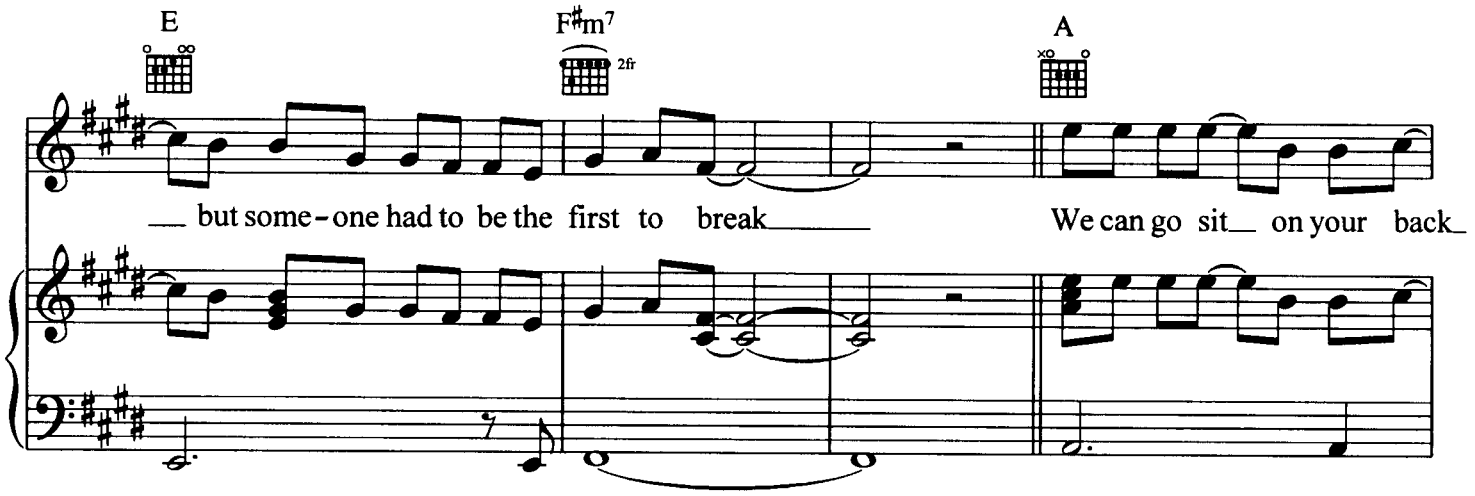
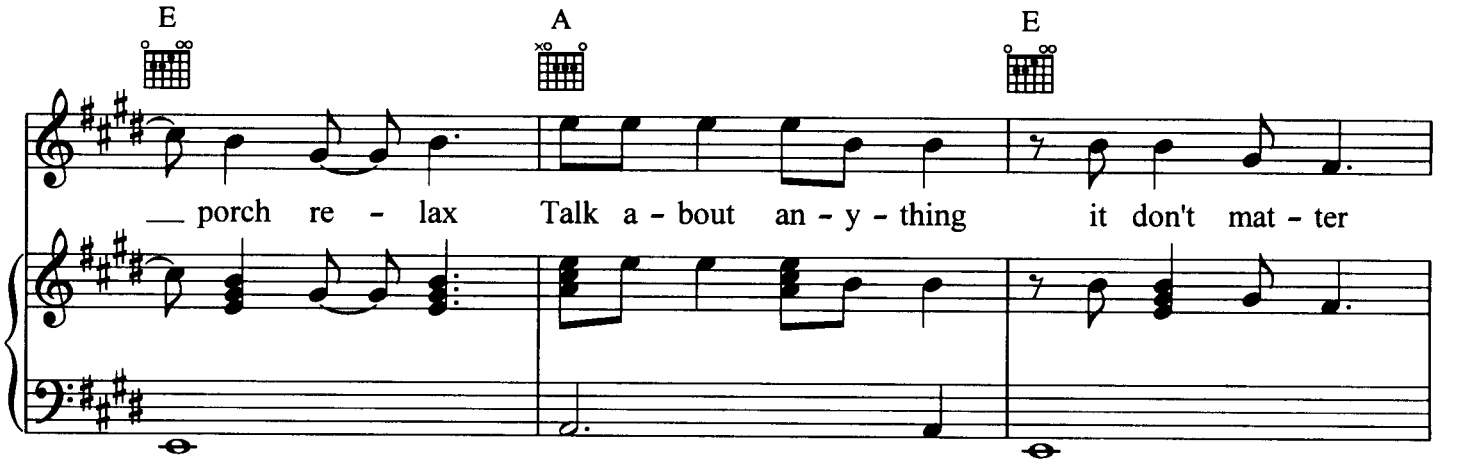
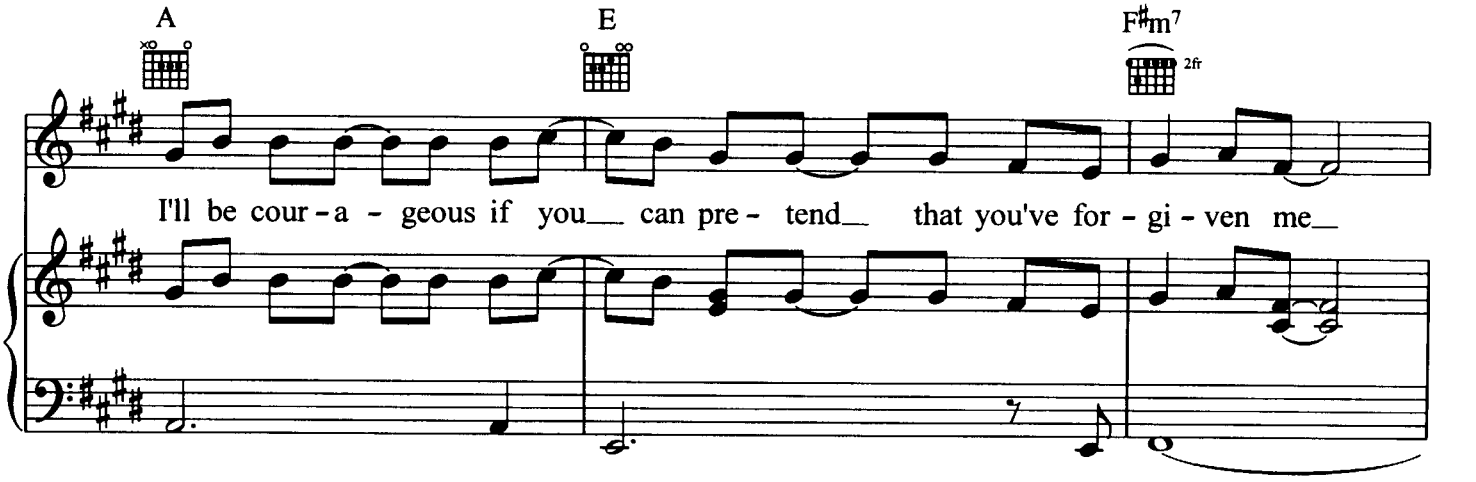
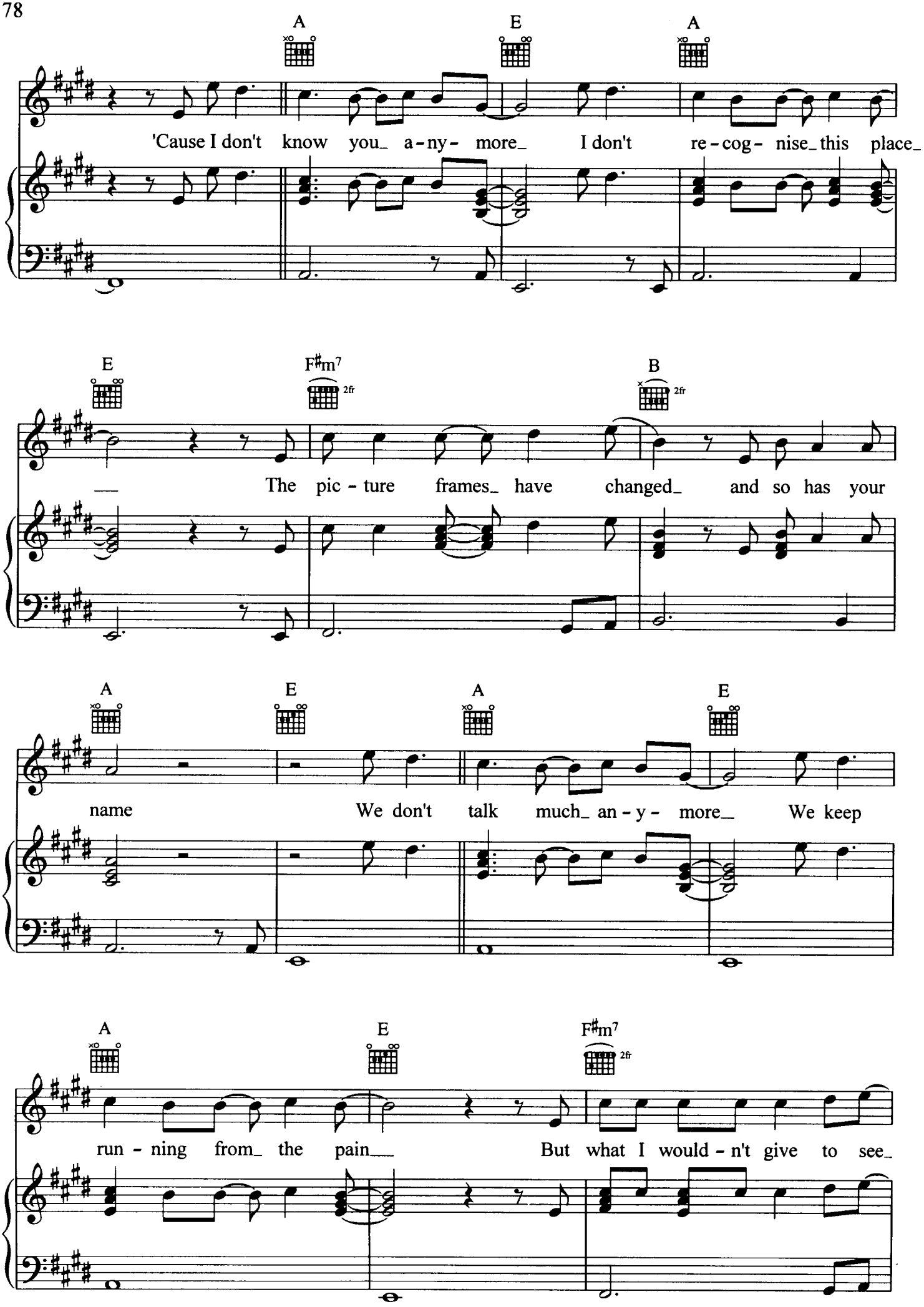
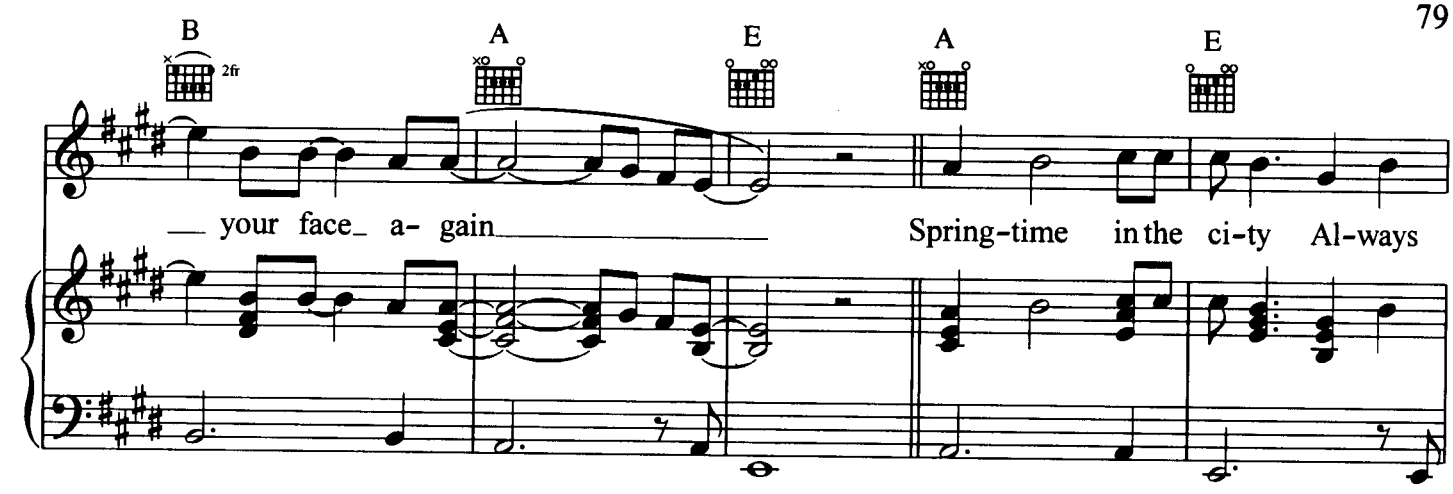

A
E
A
while Get a - way and out of this ci - ty May - be I should - n't have called_

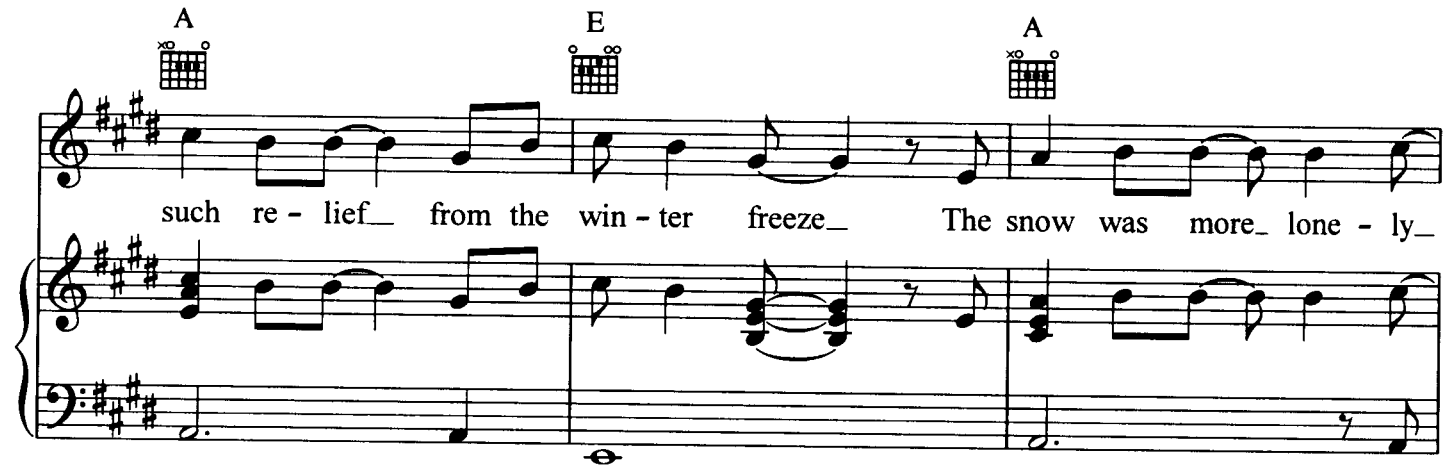

E
F♯m7
2fr
A
__ but some - one had to be the first to break_____ We can go sit__ on your back_

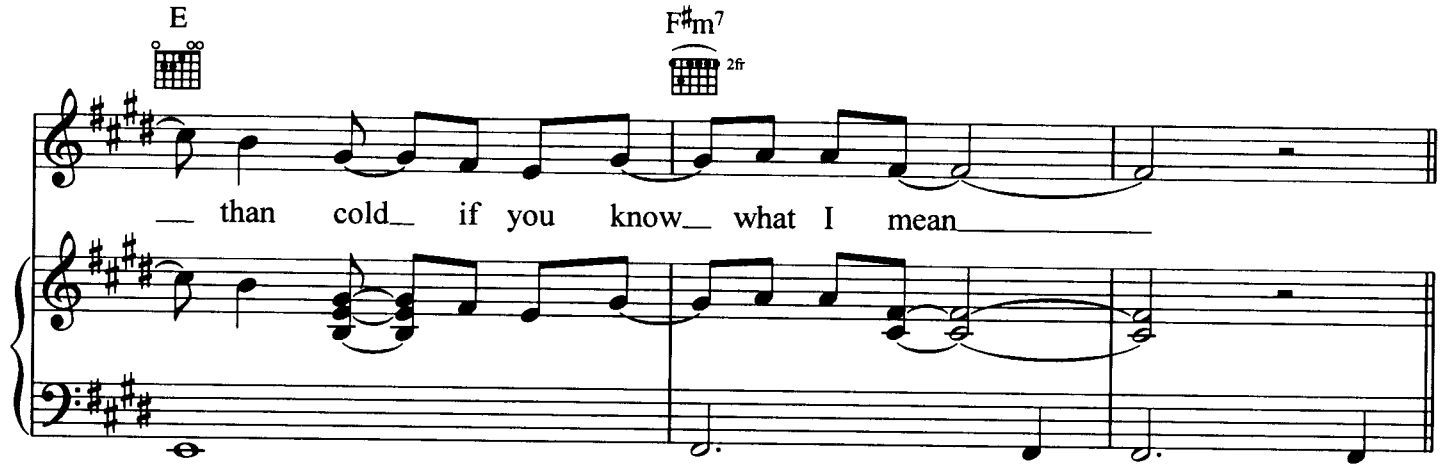

E
A
E
__ porch re - lax Talk a - bout an - y - thing it don't mat - ter

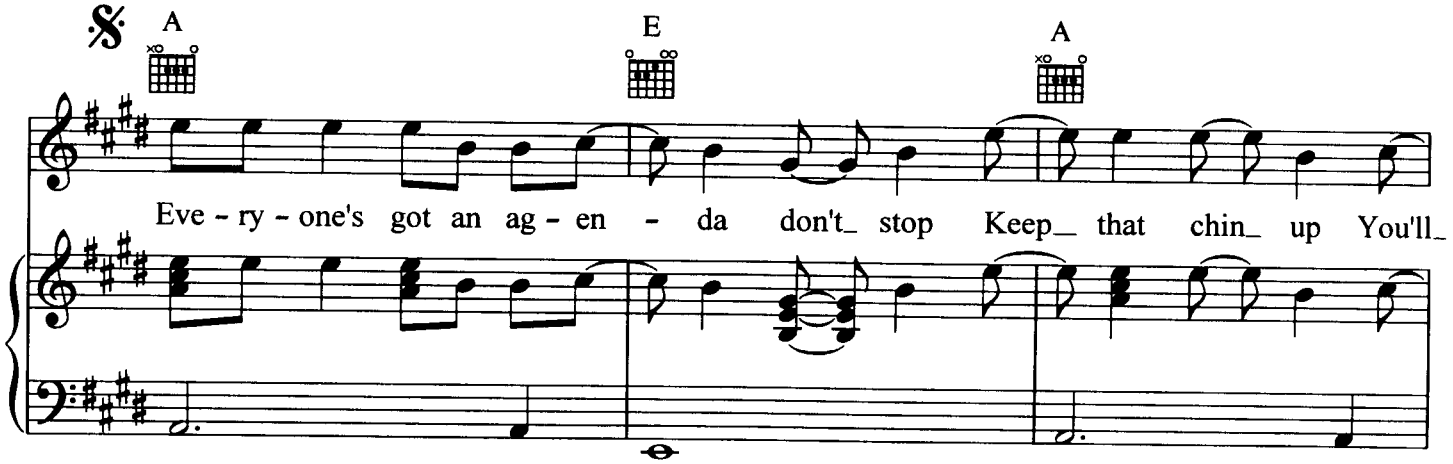

A
E
F♯m7
2fr
I'll be cour - a - geous if you__ can pre - tend__ that you've for - gi - ven me__

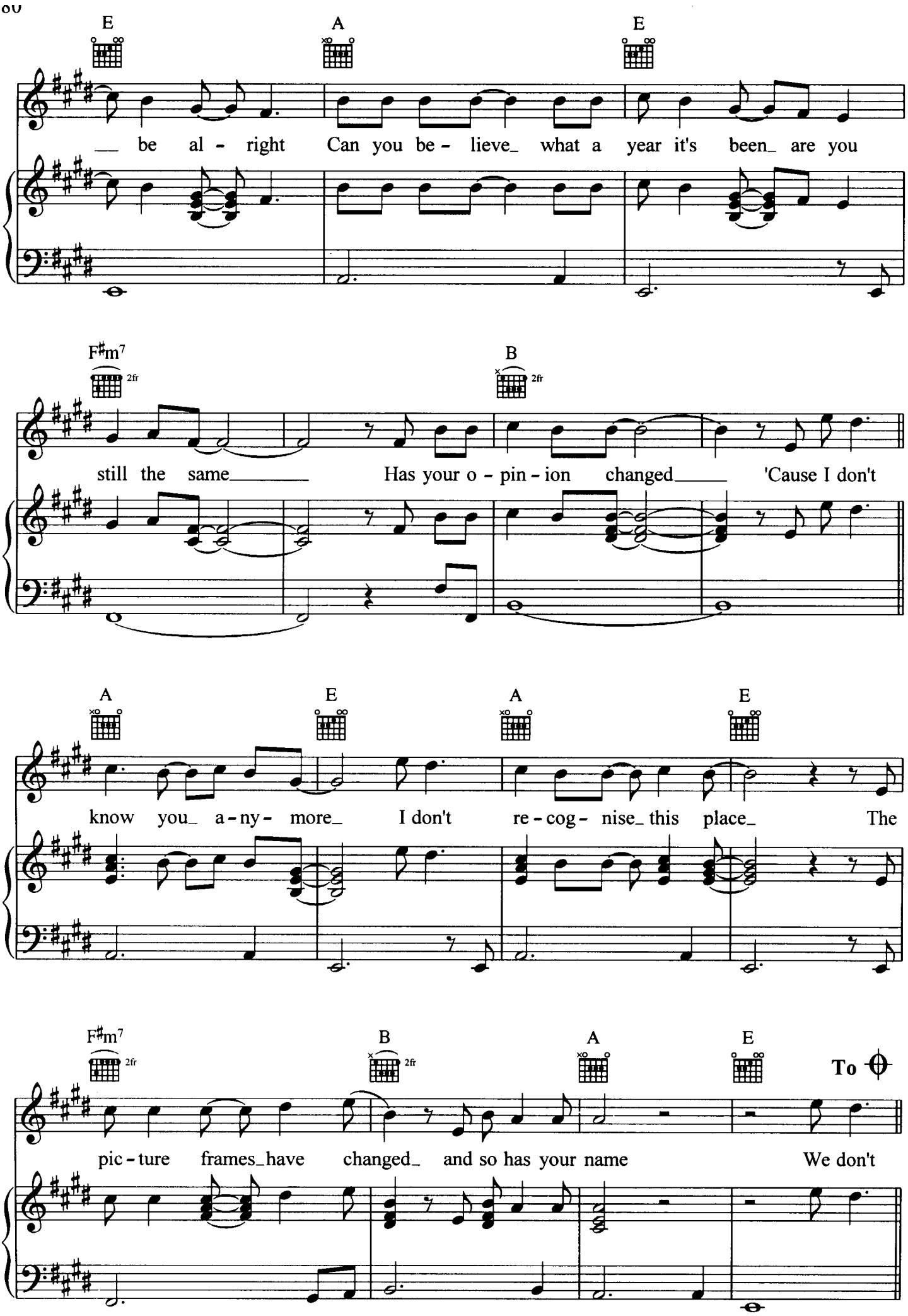

A
E
A
'Cause I don't know you_ a-ny- more_ I don't re-cog- nise_this place_
E
F♯m7
2fr
B
2fr
The pic - ture frames_ have changed_ and so has your
A
E
A
E
name We don't talk much_ an-y- more_ We keep
A
E
F♯m7
2fr
run - ning from_ the pain_ But what I would - n't give to see_

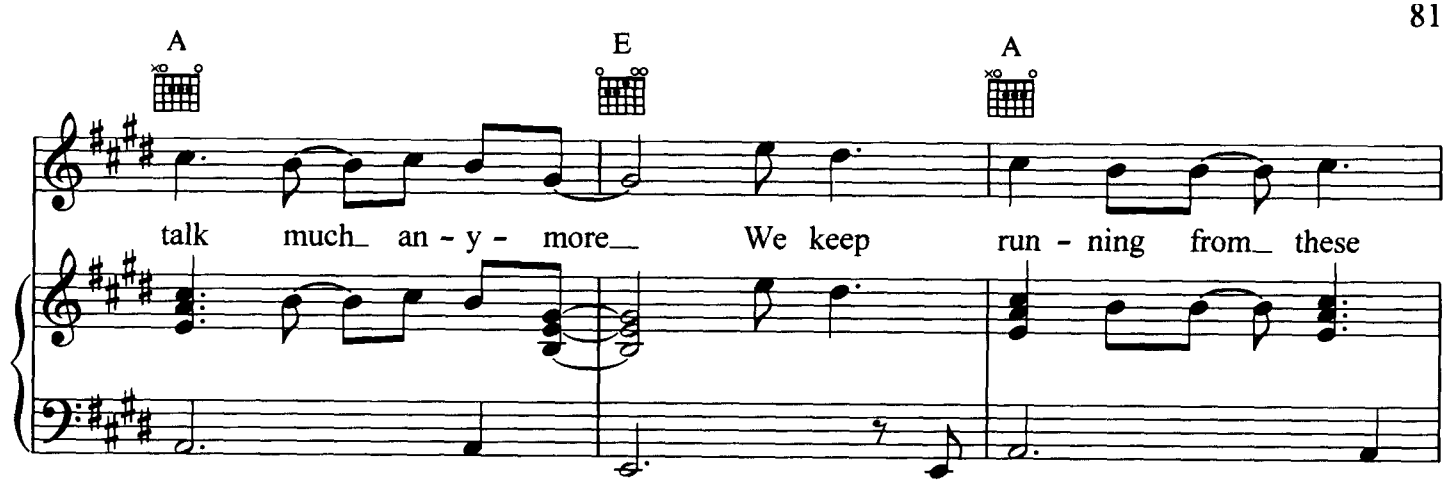

B
2fr
A
E
A
E
your face a- gain
Spring-time in the ci-ty Al-ways

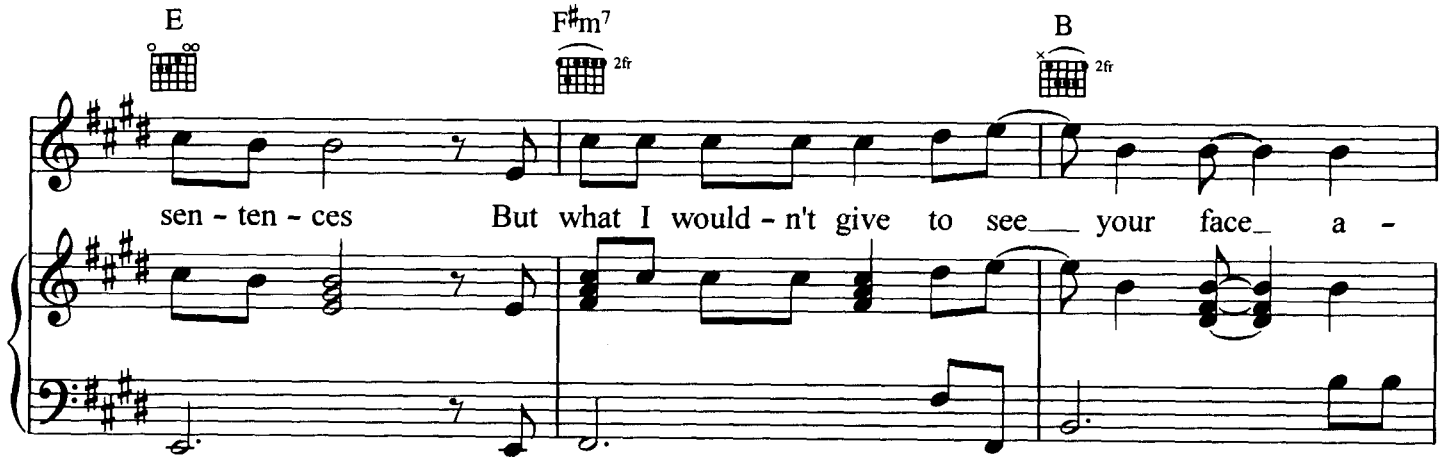

A
E
A
such re - lief from the win - ter freeze
The snow was more lone - ly

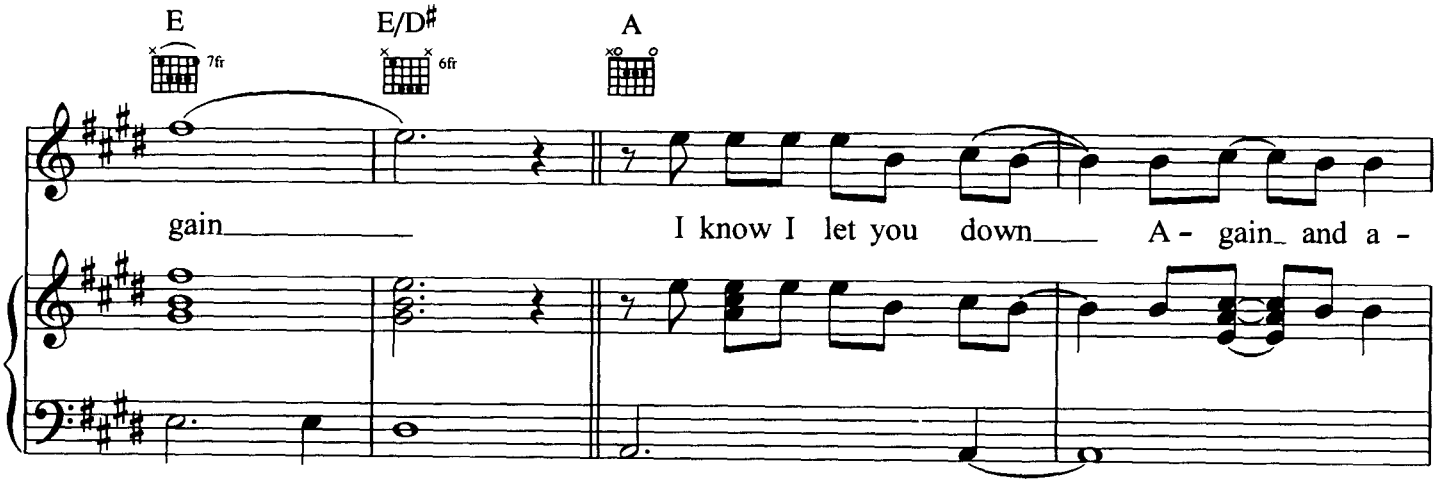

E
F♯m7
2fr
than cold if you know what I mean

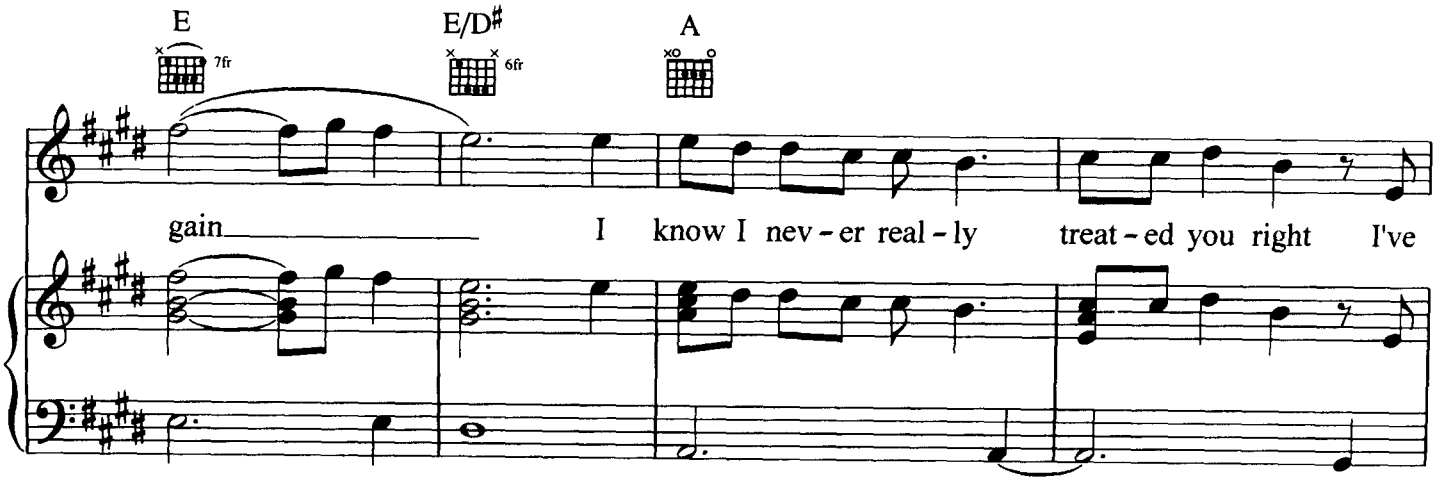

A
E
A
Eve - ry - one's got an ag - en - da don't stop Keep that chin up You'll

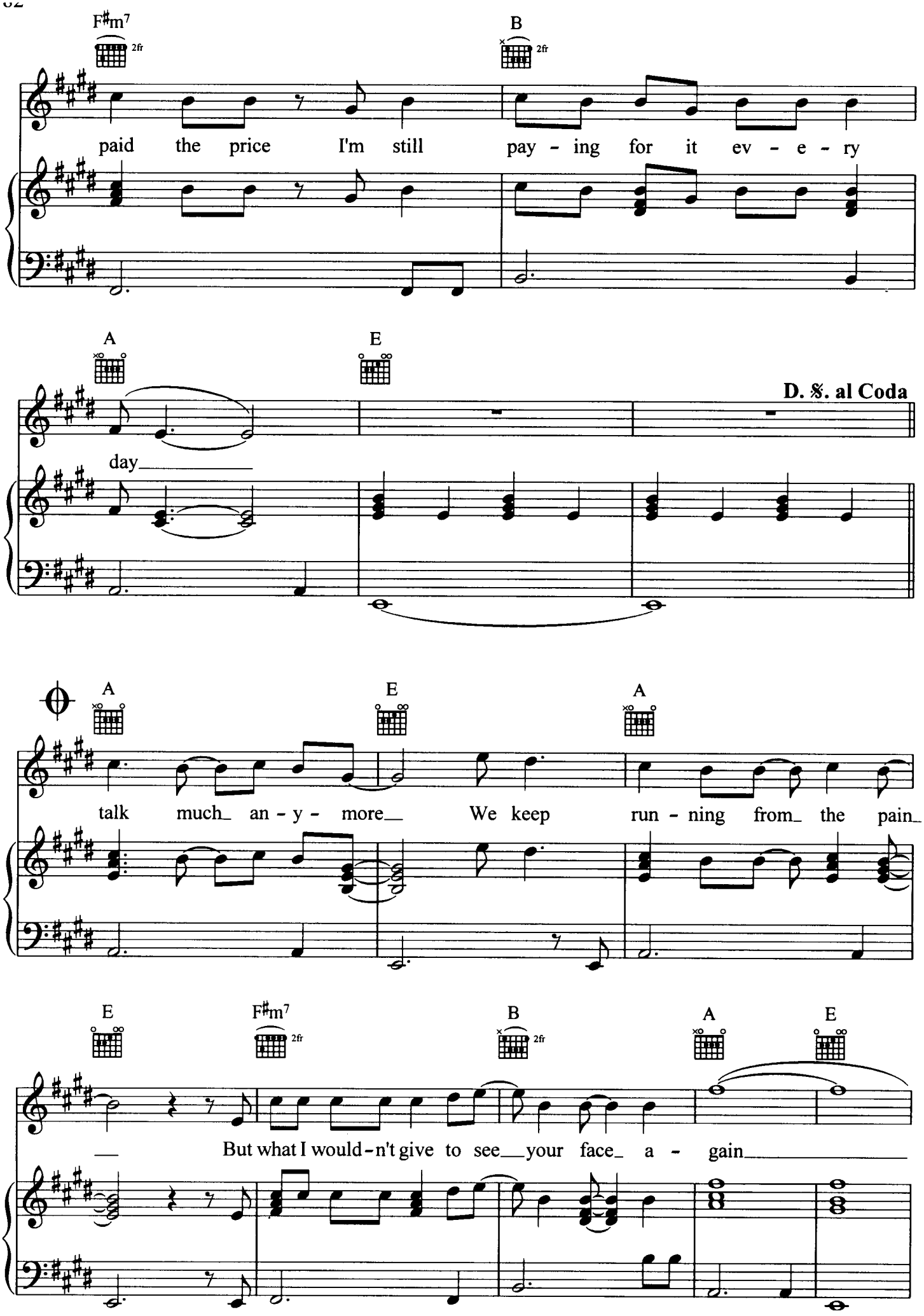

E
A
E
be al - right Can you be - lieve what a year it's been are you
F♯m7
2fr
B
2fr
still the same Has your o - pin - ion changed 'Cause I don't
A
E
A
E
know you a - ny - more I don't re - cog - nise this place The
F♯m7
2fr
B
2fr
A
E
To
pic - ture frames have changed and so has your name We don't

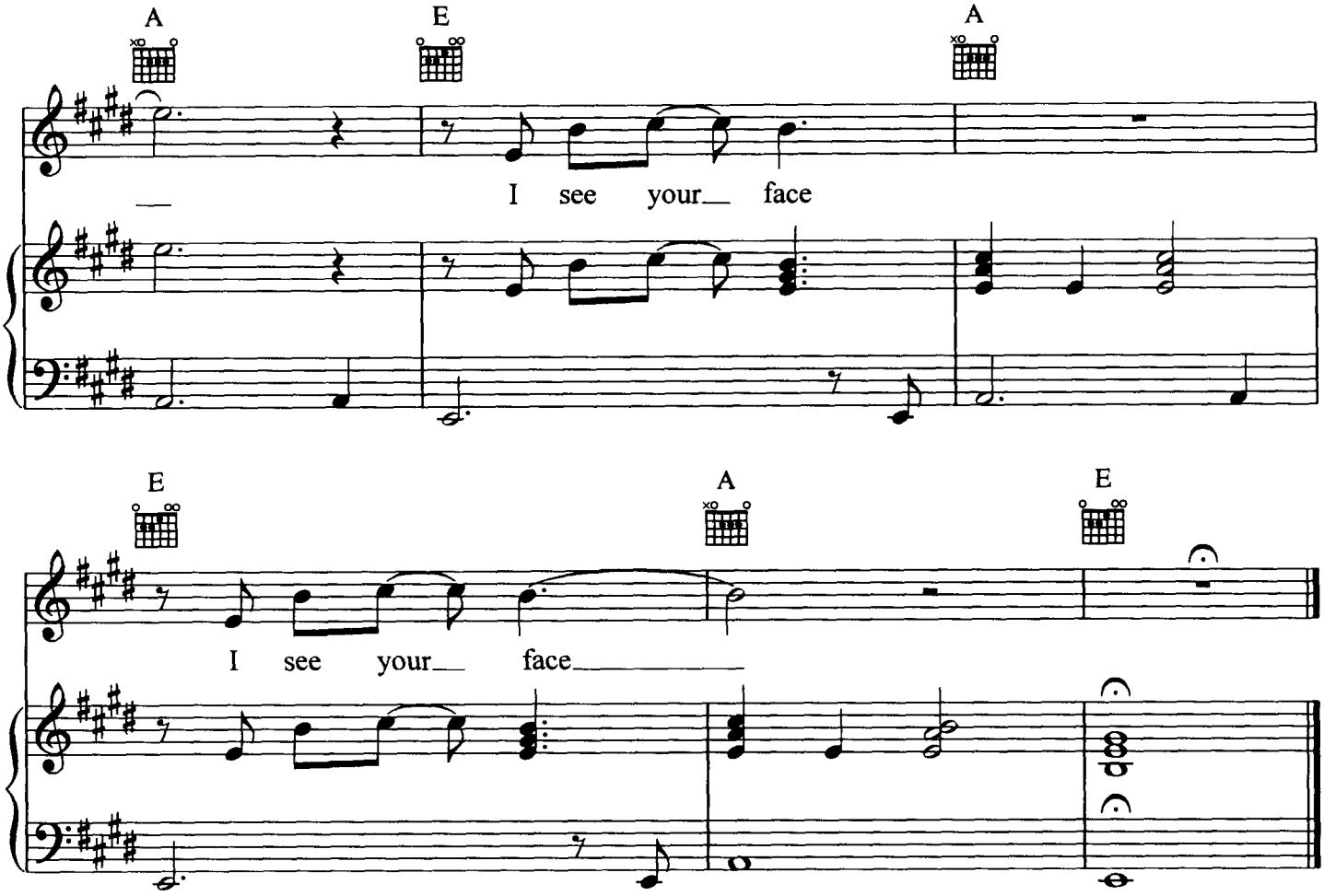

A
E
A
talk much an - y - more We keep run - ning from these


E
F♯m7
2fr
B
2fr
sen - ten - ces But what I would - n't give to see your face a -


E
7fr
E/D♯
6fr
A
gain I know I let you down A - gain and a -


E
7fr
E/D♯
6fr
A
gain I know I nev - er real - ly treat - ed you right I've


F♯m7
2fr
B
2fr
paid the price I'm still pay - ing for it ev - e - ry
A
E
D. ♋. al Coda
day
A
E
A
talk much an - y - more We keep run - ning from the pain
E
F♯m7
2fr
B
2fr
A
E
But what I would-n't give to see your face a - gain



I would like to visit you for a while
Get away and out of this city
Maybe I shouldn't have called but someone had to be the first to break
We can go sit on your back porch
Relax
Talk about anything
It don't matter
I'll be courageous if you can pretend that you've forgiven me

Because I don't know you anymore
I don't recognise this place
The picture frames have changed and so has your name
We don't talk much anymore
We keep running from the pain
But what I wouldn't give to see your face again

Springtime in the city
Always such relief from the winter freeze
The snow was more lonely than cold if you know what I mean
Everyone's got an agenda
Don't stop keep that chin up you'll be alright
Can you believe what a year it's been
Are you still the same?
Has your opinion changed?

Because I don't know you anymore...

I know I let you down
Again and again
I know I never really treated you right
I've paid the price
I'm still paying for it every day

So maybe I should have called
Was it too soon to tell?
Oh what the hell
It doesn't really matter
How do you redefine something that never had a name?
Has your opinion changed?

Because I don't know you anymore...

I see your face
I see your face